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BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

LEONARD BURKAT

REPORT ON THE FIFTEENTH SESSION

JUNE 30 to AUGUST 11

1957

THIS REPORT HAS BEEN PREPARED BY

RALPH BERKOWITZ - Dean

and

LEONARD BURKAT - Administrator

THOMAS D. PERRY, JR.
MANAGER

August 1957

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BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

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BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

ADDRESS OF CHARLES MUNCH,

DIRECTOR OF THE BERKSHIRE MUSIC CENTER,

AT THE OPENING EXERCISES OF THE FIFTEENTH SESSION

JUNE 30, 1957

Symphoniana

Address by
CHARLES MUNCH
AT THE OPENING EXERCISES OF THE
BERKSHIRE MUSIC CENTER
Tanglewood, June 30, 1957

I am happy to receive you here today for the opening of the Berkshire Music Center's fifteenth season.

If you look at our Festival programs for this summer, you will see the formula is a little different. Each week is dedicated to one of the great masters of the past — with a contemporary work on each program in the Shed.

The first week is devoted to Tchaikovsky, with three works of Stravinsky played in honor of his seventy-fifth anniversary. The second week is devoted to Berlioz and Hindemith, the third to Brahms with Barber, Piston, and Egk, and the fourth to Beethoven and works of Honegger, Blacher and Copland.

No doubt there is a certain interest in seeing what country, what school, what style these works belong to. But I have always found that this sort of preoccupation had no great importance. No great work that has found an important place in the history of art has done so because of its style alone, or because it belongs to such and such a nation, or such and such a school.

The great sage of Weimar, the greatest world citizen Wolfgang von Goethe, said in one of his aphorisms: "There is no patriotic art and no patriotic science. Both belong to the whole world like everything high and good, and both can progress only by a general free exchange among all contemporaries — looking back later at what is left and known of the past." These exchanges in the world of art are now so well developed that American orchestras go everywhere and European orchestras come here. It surely signifies great progress in the relations of peoples and in the development of good will and mutual respect.

It is the duty of every artist–musician to work for this ideal. We had a wonderful experience of this kind last year. Immediately after the end of last year's Festival, the Boston Symphony Orchestra went to Europe and played in twelve countries from Ireland to the Soviet Union. Everywhere we found great and burning curiosity to know American music and musicians. In Moscow, we played an extra concert because the Russian public wanted to hear all the American music we had with us.

The experience that I have just had during my visit to Czechoslovakia has strongly confirmed my sentiments about the relations between countries. I found there so great an interest in the music of the entire world and at the same time so great a desire to hear as much contemporary music as possible that I was very impressed. And I think of the reproach aimed at us because the Boston Symphony Orchestra plays so much new music on its programs.

Is not this our duty? Is it not our duty to defend the present, and in doing so to prepare the future?

It is obvious that for the orchestra and me — and for the public — it would be easier to play and to re-play the *Pictures at an Exhibition* than to prepare a symphony of David Diamond. What we could be reproached for is that the work we offer is not to be taken seriously or is badly made. But even this is difficult to know. When the Seventh Symphony of Beethoven was played for the first time, the public manifested its hostility. We know that after the first performance of *Carmen,* Bizet wanted to commit suicide, and that at the first performance of *Le Sacre du Printemps* the police had to intervene. Nothing is more difficult than to pass definitive judgment on the epoch in which we live. It is History, the future that takes care of this. It is always the future that knows what music was of value and of importance to the generation that created it.

If I were asked this question, I should say simply that good music is the music that has its roots in the heart. It makes its way from there, passing through knowledge and intelligence, to the hand that writes on music paper. And from there, it must find its way to the soul of the listener. Bad music has roots nowhere and arrives nowhere.

We are here to work together. I hope that you will learn many things, and that you will be happy. Excellent teachers are here to help you. In truth, there is only one pedagogy and that is *Work.* There is only one teacher, and that is *Life.* And our life must be joy, and care, work and sufferance, love and great faith.

FACULTY
1957

* * * * * * * * * * * *

Charles Munch - Director

Aaron Copland - Chairman of the Faculty

Ralph Berkowitz - Dean

ORCHESTRAL CONDUCTING

Eleazar de Carvalho

assisted by:

Seymour Lipkin

ORCHESTRA

Eleazar de Carvalho

Alfred Krips	Violin
Clarence Knudson	Violin
Joseph de Pasquale	Viola
Samuel Mayes	Violoncello
Georges Moleux	Contrabass
Doriot Anthony Dwyer	Flute
Ralph Gomberg	Obe
Gino Cioffi	Clarinet
Rosario Mazzeo	Bass Clarinet
Louis Speyer	English Horn
Sherman Walt	Bassoon
James Stagliano	French Horn
Roger Voisin	Trumpet
William Gibson	Trombone
Bernard Zighera	Harp & Piano
Everett Firth	Timpani & Percussion

CHAMBER MUSIC

Richard Burgin William Kroll

Alfred Krips	George Zazofsky
Clarence Knudson	Joseph de Pasquale
Eugen Lehner	Samuel Mayes
Georges Moleux	Alfred Zighera
Bernard Zighera	Doriot Anthony Dwyer
Ralph Gomberg	Louis Speyer
Gino Cioffi	Rosario Mazzeo
Sherman Walt	James Stagliano
Roger Voisin	William Gibson

Ruth Posselt

CHORAL MUSIC

Hugh Ross
assisted by:
Lorna Cooke de Varon
Alfred Nash Patterson

COMPOSITION

Aaron Copland
Milton Babbitt
Irving Fine

OPERA

Boris Goldovsky

Staging Division
Robert Gay
Ruth Glass
Arthur Schoep

Repertoire
Felix Wolfes

Scenic Division
Claude Marks
Elemer Nagy

Costume Division
Leo van Witsen

Lighting &
Technical Direction
Tom De Gaetani

THE TANGLEWOOD STUDY GROUP

Ludwig Zirner
assisted by:
Karl Kohn Florence A. Dunn

Einar Hansen Chamber Music
Vladimir Resnikoff Chamber Music

SOLFEGE

Roger Voisin Gaston Dufresne

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

STUDENTS FROM OUTSIDE THE UNITED STATES

20 Countries represented
40 Students

ATSUMI, Takayori	Sumida-ku, Tokyo, Japan	Dept.	I	- 'Cello
ROCHE, Joseph	Bombay, India	"	"	- Violin
GRAF, Verona	Buenoa Aires, Argentina	"	"	- Violin
SEREBRIER, Jose	Montevideo, Uruguay	"	III	- Composition
TARNAWIECKI, Jean	Lima, Peru	"	II	- Choral Cond.
KAPLAN, Abraham	Tel-Aviv, Israel	"	II	- Choral Cond.
LEIN, David	Rehavia, Jerusalem	"	I	- Violin
MUNOZ, Morella	Los Rosales, Venezuela	"	II	- Choral-Choir
ESPINOSA, Luis	Cali, Colombia	"	V	- General Auditor
CHANG Kuang-Yung	Taipei, Taiwan	"	I	- 'Cello
LEE, Ann M	Seoul, Korea	"	II	- Choral-Choir
LEE, Mary K	Seoul, Korea	"	II	- " "
LEE, Chong-Hyo	Seoul, Korea	"	V	- Piano
ERICSON, Eric Gustav	Stockholm, Sweden	"	II	- Choral Cond.
HOVLAND, Egil	Fredrikstad, Norway	"	III	- Composition
MEIER, Gustav	Zurich, Switzerland	"	I	- Orchestral Conducting
MEIER, Shirley Sudock	Zurich, Switzerland	"	II	- Choral-Choir
MORRIS, Wyn	South Wales, Gt. Britain	"	I	- Orchestral Conducting
WOOLDRIDGE, David H.M.	London, England	"	I	- Orchestral Conducting
RAYSON, Julia	Oxford, England	"	V	- Clarinet
PERICH, Guillermo	Havana, Cuba	"	I	- Viola
MONTALVO, Flavia Acosta	Santurce, Puerto Rico	"	II	- Choral-Choir
RODRIGUEZ, Juan G.	Santurce, Puerto Rico	"	I	- Violin
LEE, Mrs. Alda C.	Aiea, Hawaii	"	V	- Contra-Bass
DARAZS, Arpad Andreas	Hungary	"	II	- Choral Cond.
KELLEN, Piroska	Hungary	"	II	- Choir-Chorus
SETHY, Erno	Hungary	"	I	- Orch. Cond. Auditor
TOTH, Lajos	Hungary	"	II	- Choral Cond.
VAS, George Alezander	Hungary	"	I	- Piano
NEUMAN, Gabor Josef	Hungary	"	I	- Piano
BRESS, Hyman	Montreal, Canada	"	I	- Violin
COHEN, Katharine	Montreal, Canada	"	I	- Piano
DALY, Clark Roberts	London, Ontario, Canada	"	V	- Study Group
DUPUIS, Rev. Charles	Montreal, Canada	"	II	- Choral Cond.
ECONOMOVA, Ety	Kitchener, Ontario, Canada	"	V	- Study Group
GRATON, Fernand	Montreal, Canada	"	I	- Orchestral Conducting
HILL, Claude	Montreal, Canada	"	I	- Harp
KALMAKOFF, Michael	Saskatchewan, Canada	"	V	- Study Group
KIRKWOOD, Gladys W	Blair, Ontario, Canada	"	V	- Study Group
VINEBERG, Yehuda Julius	Montreal, Canada	"	II	- Choral Cond.

DATA REGARDING STUDENTS--1957

Sex:	1954	1955	1956	1957
Men	153	187	171 (51%)	174 (53%)
Women	209 (58%)	218 (54%)	169	153

Age Groups:

1957 74% of the students were under 30, 51% under 25
1956 83% " " " " " " 60% " "
1955 77% " " " " " " 59% " "
1954 78% " " " " " " 56% " "

	1954	1955	1956	1957
19 or less	65	74	68	48
20 - - 24	152	170	137	121
25 - - 29	66	88	78	73
30 - - 34	32	29	32	34
35 - - 39	23	17	10	29
40 or over	24	27	15	22
	362	405	340	327

Geographic Distribution:

	1954	1955	1956	1957
Number of States -	35	38	32	31
District of Columbia ---		6	2	6
Number of Countries outside of United States	11	18	19	20

The States most represented in 1957:

New York	86	Rhode Island	5
Massachusetts	50	Virginia	5
Pennsylvania	22	Missouri	4
New Jersey	12	North Carolina	4
Connecticut	11	Kentucky	4
California	10	Texas	4
Illinois	9	Kansas	3
Ohio	9	Maryland	3
Michigan	9	Wisconsin	3
Washington	9	Oregon	2
Florida	5	Tennessee	2
Louisiana	5	Indiana, Arkansas, Colorado, Utah, New Hampshire, Maine, West Virginia represented.	

Education Backgrounds:

High School graduates	322
Bachelor of Arts	43
Bachelor of Music	57
Bachelor of Science	24
Master of Arts	15
Master of Music	28
Master of Science	8
Other Degrees	41

Colleges represented:

Columbia University	11
Boston University	9
Harvard University	9
Barnard College	9
Hunter College	8
New York University	7
Brandeis University	6
University of Washington	5
University of California	5
Ithaca College	5
Temple University	4
Queens College	4
City College of New York	4
University of Illinois	4
Washington State University	3
Ohio State University	3
Brooklyn College	3
University of Wichita	3
University of Pennsylvania	3
University of Miami	3
State University - Potsdam	2
Western Reserve	2
Sarah Lawrence College	2
University of Minnesota	2
Princeton University	2
University of Chicago	2
And Others	

Graduate or Professional Schools represented:

Columbia University - Teachers	10
University of Illinois	7
New England Conservatory of Music	7
University of Michigan	6
Juilliard School of Music	6
Boston University	5
Union Theological School	4
Princeton University	4
Colorado University	4
Northwestern University	4
Mills College	2
Brandeis University	2

Music Schools represented:

New England Conservatory of Music	20
Juilliard School of Music	15
Manhattan School of Music	12
Mannes School of Music	11
Curtis Institute of Music	10
Eastman School of Music	9
Boston University School of Music	9
University of Michigan School of Music	9
Boston Conservatory of Music	6
Oberlin Conservatory of Music	6
University of Illinois	5
Cincinnati Conservatory of Music	5
American Conservatory of Music	4
Longy School of Music	3
Paris Conservatory of Music	7
Royal Conservatory of Music - Toronto	4
Peabody Conservatory of Music	3
Cleveland Institute of Music	3
Philadelphia Musical Academy	3
Quebec Conservatory of Music	2
Florida State University - Music	2
Miami University - Ohio	2
Liszt Academy - Budapest	3
Bartok Conservatory - Hungary	2
Royal Academy - England	2
Conservatory of Music - Zurich	2
Seoul National University - Music	2
Royal Academy - Stockholm	1
Conservatory of Music - Oslo	1
San Francisco Conservatory of Music	1
Birmingham Conservatory of Music	1
Yale School of Music	1
Lawrence Conservatory of Music	1
Illinois Wesleyan - School of Music	2
Southern Methodist - School of Music	1
Gregorian Institute	1
College of the Pacific	1
New School of Music - Philadelphia	1
Lebanon Valley College - Music	1
Lewis & Clark University - Music	1

Berkshire Music Center Scholarships-1957

Department I - Orchestral Conducting

Lehmann, Walter	$180	- Berkshire County
Meier, Gustav	180	- Foreign (G.Robinson-Smith $200)
Morris, Wyn	180	- Foreign (K.Memorial Fund $500)
Senturia, Michael C.	180	
Sethy, Erno (auditor)	180	- Foreign
Wooldridge, David H.M.	180	- Foreign

- - - - - - Orchestra and Chamber Music

Violin

Ahramjian, Leo	$180	
Allen, W. Sanford	180	- (P.Welfare Fdn. Inc. $150-living)
Atsumi, Takayori	180	- Foreign x $175-dormitory-Harvey
Barrington, Linda	180	
Basch, Judith	180	
Bress, Hyman	150	- Canada--x $145 dormitory - 5 weeks Heifetz Prize - $325
Gillett, Claudelle J.	180	
Graf, Verona	180	- Foreign (Heifetz Prize $250)
Lein, David	180	- Foreign (Heifetz Prize $325 and K.M.F. - $250 - living)
Notkoff, Robert L.	180	
O'Donnell, Claude	140	- 4 weeks
Pollard, Joyce	180	
Robbins, Sheila	180	
Roche, Joseph	180	- Foreign x $175 dormitory - Harvey
Rodriguez, Juan	180	- Puerto Rico
Russell, Louise H.	180	
Turner, Ann P.	180	
Zaret,Peter	180	- (Music Study Clubs-N.J. $230-living)

VIOLA

Baird, Barbara	$180	
Buchanan, Caroline	180	
Colford, Jean Marie	180	
Gibson, Hugh D.	180	- B.S.O. Family
Gwin, M. Eleanor	180	
Klein, Joseph	180	
Landau, Ruth	180	x $175 - dormitory - Proctor
Lentz, Carolyn	180	x 175 - dormitory - Proctor
Nickrenz, Roy Scott	180	- (Student Council $130-living)
Perich, Guillermo	80	- Foreign - 2 weeks
Salomon, Margaret	180	

VIOLONCELLO

DiCecco, Luca	$140	- 4 weeks
Klein, Edward	180	x $90 meals at dormitory - Harvey
Matheson, Gladys H.	180	
Reeder, F. Deborah	180	
Riggs, M. Geraldine	180	
Stolarchyk, Peter	180	x $175 - dormitory - Harvey
Synnestvedt, Peter N.	180	
Wood, Chester	180	(Ann M. Gannett Schol. $200-living)

STRING BASS

Bethe, David	$180
Brewster, Herbert S. Jr.	180
Hurst, Lawrence P.	180 x $90 meals at dormitory - Harvey
Monahan, Thomas S. Jr.	180
Rhein, William A.	180
Sherk, Larry W.	180

FLUTE

Kraber, Karl	$180
Levinsky, Moira G.	180
Perras, John	180 x $90 meals at dormitory - Barn
Preble, Elinor	180 x $175 - dormitory - Proctor
Schlemmer, Karen	180

OBOE

Angelo, Peter	$180
Baker, Joan Ann	180 x $175 - dormitory - (Portland,Oregon)
Hamilton, Milton	180 x $90 - meals at dormitory - Harvey
Kidney, Dorothy	175 -dormitory (L.Watson Hersloff-$180)
Koonce, Philip	180 x $90 - meals at dormitory - Barn
Sonik, Carl P.	180

CLARINET

Crisanti, Andrew John	$180 x $175 - dormitory - Harvey
Goldberg, Leonard D.	180 x $90 meals at dormitory - Barn
Lee, Homer E. Jr.	180 x $105 - dormitory - Harvey
Rossi, Achille	180 x $175 - dormitory - Senior Proctor
Troppe, Alfred E.	180 x $175 - dormitory - Personnel Mgr.
Zoro, Eugene S.	180

BASSOON

Clore, J. Isabelle	$150 - 5 weeks
Moss, Ruth E.	180 x $175 - dormitory - Proctor
Sutherland, Maxine N.	180

FRENCH HORN

Cisel, Annette	$180
Rask, Karen	180
Schaberg, Albert L.	180
Sullivan, Eugene D.	180 - Berkshire County
Vinikow, Dolores	180

TRUMPET

Conrath, Gerald H.	$180
Debski, Merrill	180
Toback, Stephan R.	180

TROMBONE

Groner, Earl F. Jr.	$180 x $175 - dormitory - Ass't.Librarian
Hause, Robert L.	180
Powers, George R.	180
Stephenson, Robert	180
Sweeney, Gordon E.	180

TUBA

Moore, E. Evans	180 x $25 - dormitory

TIMPANI AND PERCUSSION

Beale, Everett M.	$180 - B.S.O. Family
Gauger, Thomas L.	180
Goneconto, George	180 x $130 - dormitory - Harvey
McCausland, Lloyd	180 - K. M. F. - $125 - living
Tokarczyk, Walter V.	180 x $175 - dormitory - Harvey

HARP

Hill, Claude	$180 x $85 - dormitory - Canada
Litz, Lanalee	180 x $175 - dormitory - Proctor

PIANO

Baumgartner, Albertine	$180
Marsh, Joanna	180
Neuman, Gabor Josef	180 - Foreign
Vas, George Alexander	180 - Foreign
Whitting, Betty	90

Department II - Choral Conducting, Chorus Leaders, Choir, Chorus

Choral Conducting

Allbright, Ann	$180
Border, Daniel	180 - Personnel Manager
Campbell, Richard R.	180
Darazs, Arpad Andreas	180 - Foreign
Dash, Calvin	140 - 4 weeks
Ericson, Eric Gustav	140 - 4 weeks - Foreign
Kaplan, Abraham	180 - Foreign - (K.M.F. $250-living)
Miller, Robert	180 - Accompanist #1
Morris, Garrett	105 x $175 - dormitory (S.Eisemann $75)
Peyton, J. Randolph	180
Sheere, Richard	90
Tarnawiecki, Jean	180 - Foreign
Toth, Lajos	105 - Foreign (Winchester Comm.$250 - living)
Vineberg, Yehuda J.	180 - Canada
Weinberg, Gerald	180

Chorus Leaders

Burns, Richard L.	$180 x $25 - dormitory
Campagna-Pinto, Marjorie	180
Dash, Dorothy	180
Eberlein, Kathleen M.	90
Feener, Joseph R.,Jr.	180
Fowler, Lee	150 x $145 - dormitory - 5 weeks - Assistant Librarian
Grealish, S. Jeanne	180
Kellen, Piroska	180 - Foreign
Layton, Pearl M.	180
Madigan, Dawn Felicia	100
Marks, Arthur	90
Miller, Sally	180
Montalvo, Flavia Acosta	180 - Puerto Rico
Moser Arcenia	180
McFarlane, Jean	90
Pettit, Robert	180 x $90 - meals at dormitory-Accomp.#2
Schantz, Richard	100
Puffer, Merle Edward	80 x $35 - room at dormitory - 2 weeks

Tanglewood Choir and Festival Chorus

Buttrey, Mildred I.	$180	- Berkshire County
Kennard, Margaret	180	- Berkshire County
Lee, Ann M.	180	- Foreign
Lee, Mary K.	180	- Foreign
Mapes, Mrs. Gertrude	180	- Special---Husband-Festival Staff
Meier, Shirley Sudock	180	- Foreign
Nichols, John	180	- Berkshire County
Samans, Beverly	180	- Proctor at dormitory

Department III - Composition

Mr. Copland

Mallalieu, Pohlman	$180	
Mandelbaum, M. Joel	180	
Serebrier, Jose	180	- Foreign
Zupko, Ramon	180	- Raphael Sagalyn Prize - $150

Mr. Babbitt

Anderson, James	$180	- Koussevitzky Prize - $125
Farberman, Harold	180	- B.S.O. Family
Hensel, Richard	180	
Sargon, Simon	180	- Student Council - $30-living
Salzberg, Marvin	180	
Ward-Steinman, David	180	- Raphael Sagalyn Prize - $150

Mr. Fine

Cutler, Benjamin S.	$180
Fenner, Richard C.	180
Kassler, Michael	180
Lukewitz, Joseph S.	180

Department V - Tanglewood Study Group

Abbott, Jacqueline Mrs.	$180	- Berkshire County
Lee, Chong-Hyo	180	- Foreign
Bridges, Mrs. Ruth	150	- Berkshire County - 5 weeks
Cohen, Lawrence	150	- Berkshire County - 5 weeks
Cowell, Robert Mrs.	80	- Berkshire County - 2 weeks
Dardess, George	80	- Berkshire County - 2 weeks
Espinosa, Luis	40	- Foreign
Rayson, Julia	60	- Foreign
Schwarz, Sanford	80	- Berkshire County - 2 weeks

See Summary ------ next page.

1957 Session

Summary of Berkshire Music Center Scholarships

from the Tanglewood Revolving Scholarship Fund

- -

Students outside of United States	23	@ 180	with	a	value	of	$ 4,140	
	1	@ 150	"	"	"	"	150	
	1	@ 140	"	"	"	"	140	
	1	@ 105	"	"	"	"	105	
	1	@ 80	"	"	"	"	80	
	1	@ 60	"	"	"	"	60	
	1	@ 40	"	"	"	"	40	
Academic	109	@ 180	"	"	"	"	$19,620	- -(6 Berkshire County (3 B.S.O. Family (1 Special-Mrs.Mapes (1 Personnel Mgr. Dept. II
	4	@ 150	"	"	"	"	600	- -(2 Berkshire County
	3	@ 140	"	"	"	"	420	
	1	@ 105	"	"	"	"	105	
	2	@ 100	"	"	"	"	200	
	5	@ 90	"	"	"	"	450	
	4	@ 80	"	"	"	"	320	- -(3 Berkshire County

157 with a value of $26,430 - - TUITION

Dormitory, Meals only at Dormitory, Proctors, Personnel Managers, Assistant Librarians, Harvey Helpers, ---------

Students outside United States	2	@ $175	with	a	value	of	$ 350	
	1	@ 145	"	"	"	"	145	
	1	@ 85	"	"	"	"	85	
- - - - - - - - - -								
	14	@ $175	"	"	"	"	$2,450	
	1	@ 145	"	"	"	"	145	
	1	@ 130	"	"	"	"	130	
	1	@ 104	"	"	"	"	105	
	7	@ 90	"	"	"	"	630	
	1	@ 55	"	"	"	"	55	
	1	@ 35	"	"	"	"	35	
	2	@ 25	"	"	"	"	50	

32 with a value of $4,180 - - DORMITORY--MEALS

Total Berkshire Music Center Scholarships -------

189 with a value of $30,610.

Scholarships from Other Sources--1957

High Fidelity Magazine Scholarship

Jesse Levine	Viola	$300

Albert Spalding Scholarship

Morey Ritt	Piano	$320

The Crofts Award (Mrs. F.S. Crofts)

Gordon Holt Sherwood	Composition	$300
Egli Hovland	Composition	$300

Gertrude Robinson-Smith Scholarship

Gustav Meier	Orchestral Conducting	$200

Koussevitzky Memorial Fund

Wyn Morris	Orchestral Conducting	$500

Koussevitzky Music Foundation (Living)

Abraham Kaplan	Choral Conducting	$250
David Lein	Violin	250
Morey Ritt	Piano	250
Lloyd McCausland	Timpani-Percussion	125

Ann M. Gannett Scholarship (Living)

Chester Wood	Cello	$200
Philip Feinsilver	Violin	200

Music Study Club of Newark and The Oranges, New Jersey (Living)

Peter H. Zaret	Violin	$230

The Winchester Hungarian Settlement Committee (Living)

Lajos Toth	Choral Conducting	$250

Selly Eisemann Scholarship

Garrett Morris	Choral Conducting	$75
Lajos Toth	Choral Conducting	$75

Carlotta M. Dreyfus Scholarship

Robert Wade	French Horn	$180

Jennie Fels Memorial Scholarship

Ann Rothgeb	Opera	$150

Lydia Watson Hersloff Scholarship

Dorothy Kidney	Oboe	$180

Public Welfare Foundation of Washington, Virginia sponsored

Sanford Allen	Violin	$150 - living

Delta Omicron

Beverly Hause	Choir---Chorua	$180

Student Council - 1957 session (Living)

Roy Scott Nickrena	Viola	$130
Simon Sargon	Composition	30

Wyomissing Institute of Fine Arts - sponsored

H.Barry Bergman	Study Group	$375

In Addition to the above Scholarships - - - Awards and Prizes as followsL

Koussevitzky Composition Prize

James T. Anderson	Composition	$125
Egli Hovland	Composition	$125

Raphael Sagalyn Award

David Ward-Steinman	Composition	$150
Ramon E. Zupko	Composition	$150

The Heifetz Award

Hyman Bress	Violin	$325
David Lein	Violin	$325
Verona Graf	Violin	$250

The Wechsler Commission

Marshall Bialosky	Composition	$300

- -

Awards given in the name of the National Federation of Music Clubs -

Lawrence P. Hurst	String Bass	$250
G. Philip Koonce	Oboe	250
Homer E. Lee, Jr.	Clarinet	175
John Perras	Flute	175
Elinor Preble	Flute	250

The Tanglewood Revolving Scholarship Fund has been credited with the following amounts from the 1957 scholarships awarded to Students - -

Morris, Garrett	$ 75	Eisemann scholarship
Toth, Lajos	75	" "
Levine, Jesse	300	High Fidelity Magazine
Wade, Robert	180	C. Dreyfus scholarship
Rothgeb, Anne (her 1956 (B.M.C. Schol.)	150	Jennie Fels "
Kidney, Dorothy	180	L.Watson Hersloff "
Feinsilver, Philip	180	Ann M. Gannett Schol.
Meier, Shirley SUDOCK (her 1946 B.M.C. Schol.)	120	G.Robinson-Smith " to Gustav Meier
Ritt, Morey	180	Albert Spalding Schol.
Sherwood, Gordon Holt	180	The Crofts Award
Hovland, Egli	180	" " "
	$1,800	from Students to the T.R.S.Fund

Journal Entries----credit the Berkshire Music Center for amounts due for dormitory - - -

Sherwood, Gordon Holt	$120	The Crofts Award
Hovland, Egli	120	" " "
Kaplan, Abraham	180	K. M. F.
Lein, David	180	K. M. F.
Ritt, Morey	175	K. M. F.
Zaret, Peter	175	Music Study Clubs, N.J.
Toth, Lajos	180	Winchester Hungarian Settlement Committee
	$1,130	

FRIENDS OF THE BERKSHIRE MUSIC CENTER - - 1957 Season

Dr. Lewis Perry, Honorary Chairman

William J. Cox, Chairman

Membership in the Friends' society in 1957 totalled 4624 with receipts from contributions amounting to $26,806.75. To this amount has been added the Wednesday evening Chamber Music Concerts receipts of $7,315.76 and the resale of tickets for $388 making a total of $34,510.51 . Of this amount the Rockefeller Foundation will match $19,510.51 making a Grand Total of $54,021.02 for 1957 .

Over forty performances were given during the 1957 season, including the opera productions.

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

Friends

CALENDAR OF EVENTS AT TANGLEWOOD

LENOX, MASSACHUSETTS

Berkshire Festival

July 3 • August 11, 1957

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
X	**JULY 1**	**2**	**3** Theatre at 8:30 CHAMBER MUSIC CONCERT PAGANINI STRING QUARTET BEETHOVEN Quartet Op. 18, No. 2 GINASTERA String Quartet No. 1 RAVEL String Quartet in F major	**4** Shed at 8:30 Dept. I ORCHESTRA	**5** Theatre at 8:30 BACH Suite No. 3, Brandenburg Concerto No. 5 (LUKAS FOSS) Suite No. 2; Concerto for Two Pianos in C minor (LUKAS FOSS & SEYMOUR LIPKIN) *Conductor:* CHARLES MUNCH	**6** Theatre at 8:30 BACH Brandenburg Concertos 1, 2, 3, 6, 4 *Conductor:* CHARLES MUNCH H-R Chorus	**7** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BACH St. Matthew Passion (Part II) Soloists: ADELE ADDISON, FLORENCE KOPLEFF, JOHN MCCOLLUM, DONALD GRAMM, JAMES JOYCE, HARVARD GLEE CLUB, RADCLIFFE CHORAL SOCIETY *Conductor:* CHARLES MUNCH
Y	**8**	**9**	**10** Theatre at 8:30 CHAMBER MUSIC CONCERT Piano duets of HINDEMITH & SCHUBERT BRAHMS "Liebeslieder" Waltzes SARAMAE ENDICH, JOHN MCCOLLUM FLORENCE KOPLEFF, DONALD GRAMM Pianists: SEYMOUR LIPKIN, RALPH BERKOWITZ	**11** Shed at 8:30 Dept. I ORCHESTRA	**12** Theatre at 8:30 MOZART Divertimento K. 136 Serenade K. 388 "Haffner" Symphony *Conductor:* CHARLES MUNCH "Regina Coeli," "Ave verum corpus" Mass in C major K. 337 Chorus and soloists *Conductor:* HUGH ROSS	**13** Shed at 8:30 MOZART Symphony in E-flat Symphony in G minor Symphony in C major ("Jupiter") *Conductor:* CHARLES MUNCH T.S.G 3:00	**14** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Theatre at 2:30 MOZART Adagio and Fugue in C minor Bassoon Concerto (SHERMAN WALT) Horn Concerto K. 495 (JAMES STAGLIANO) Sinfonia Concertante K. 297B *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
A	**15**	**16** Theatre at 8:30 Dept. II CHORUS TANGLEWOOD CHOIR	**17** Theatre at 8:30 CHAMBER MUSIC CONCERT BEAUX ARTS TRIO HAYDN Trio in C major, No. 3 R.CASADESUS Trio No. 2 BEETHOVEN "Archduke" Trio	**18** Shed at 8:30 Dept. I ORCHESTRA	**19** Shed at 8:30 STRAVINSKY "Jeu de Cartes" TCHAIKOVSKY Rococo Variations for Cello and Orchestra (SAMUEL MAYES) TCHAIKOVSKY Symphony No. 6 ("Pathétique") *Conductor:* CHARLES MUNCH	**20** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 MENDELSSOHN "Fingal's Cave" Overture TCHAIKOVSKY Symphony No. 5 STRAVINSKY "Le Sacre du Printemps" *Conductor:* PIERRE MONTEUX	**21** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 *Koussevitzky Memorial Concert* TCHAIKOVSKY "Romeo and Juliet" STRAVINSKY Canticum Sacrum TCHAIKOVSKY Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
B	**22** Theatre at 8:30 Dept. IV OPERA	**23** Theatre at 8:30 A Concert of MODERN CHAMBER MUSIC under the auspices of the FROMM MUSIC FOUNDATION	**24** Theatre at 8:30 CHAMBER MUSIC CONCERT KROLL STRING QUARTET HAYDN Quartet Op. 77, No. 1 JANÁČEK String Quartet No. 2 SCHUBERT "Death and the Maiden" Quartet	**25** Shed at 8:30 Dept. I ORCHESTRA	**26** Shed at 8:30 BERLIOZ Overture "Le Corsair" "Harold in Italy" (JOSEPH DE PASQUALE) Fantastic Symphony *Conductor:* CHARLES MUNCH	**27** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BERLIOZ "L'Enfance du Christ" Soloists: FLORENCE KOPLEFF, CESARE VALLETTI, DONALD GRAMM, GÉRARD SOUZAY Berkshire Festival Chorus *Conductor:* CHARLES MUNCH T.S.G 3:00	**28** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BERLIOZ Excerpts from "Romeo and Juliet" HINDEMITH "News of the Day" Overture "Mathis der Maler" *Conductor:* PIERRE MONTEUX Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
C	**29** Theatre at 8:30 Dept. IV OPERA	**30** Theatre at 8:30 Dept. II CHORUS TANGLEWOOD CHOIR	**31** Theatre at 8:30 CHAMBER MUSIC CONCERT Song Recital GÉRARD SOUZAY, Baritone RALPH BERKOWITZ, Piano Early French airs — groups by SCHUBERT, LISZT, BRAHMS, RAVEL	**AUGUST 1** Shed at 8:30 Dept. I ORCHESTRA	**2** Shed at 8:30 BRAHMS Tragic Overture EGK Sonata for Orchestra BRAHMS Symphony No. 1 *Conductor:* CARL SCHURICHT	**3** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BRAHMS Haydn Variations BARBER "Medea's Meditation and Dance of Vengeance" BRAHMS Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH Fromm fellows 3:00	**4** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BRAHMS Academic Festival Overture PISTON Symphony No. 5 BRAHMS Piano Concerto No. 2 (RUDOLF SERKIN) *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
D	**5** Theatre at 8:30 Dept. IV OPERA	**6** Theatre at 8:30 A Concert of MODERN CHAMBER MUSIC under the auspices of the FROMM MUSIC FOUNDATION	**7** Theatre at 8:30 CHAMBER MUSIC CONCERT ZIMBLER SINFONIETTA BOYCE Symphony No. 1 TANSMAN Triptych BOCCHERINI Concerto for Flute (JAMES PAPPOUTSAKIS) MOZART Serenata Notturna SHOSTAKOVITCH Concerto for Piano and Trumpet (MENAHEM PRESSLER, ROGER VOISIN)	**8** TANGLEWOOD ON PARADE featuring ARTHUR FIEDLER and the BOSTON POPS ORCHESTRA	**9** Shed at 8:30 BEETHOVEN Leonore Overture No. 3 HONEGGER Symphony No. 3 ("Liturgique") BEETHOVEN Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH Fromm fellows 2:30	**10** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 3 Dept. I ORCHESTRA Shed at 8:30 BLACHER Concertante Music SCHUBERT Unfinished Symphony BEETHOVEN Symphony No. 3 *Conductor:* CARL SCHURICHT T.S.G 1:30	**11** Theatre at 10 Dept. I CHAMBER MUSIC Shed at 2:30 COPLAND Quiet City BEETHOVEN Symphony No. 9 Soloists: ADELE ADDISON, FLORENCE KOPLEFF, JOHN MCCOLLUM, DONALD GRAMM BERKSHIRE FESTIVAL CHORUS *Conductor:* CHARLES MUNCH

— events to which FRIENDS are invited, subject only to limits of seating space.
— Festival concerts, for which tickets are required.
— Lectures Included

Net proceeds of the Wednesday evening concerts go to the Tanglewood Revolving Scholarship Fund.

For tickets and information on Berkshire Festival inquire: Ticket Office, Tanglewood, Lenox; Phone 600.

Program and schedule subject to change.

Admission to Saturday morning rehearsals $1.00. proceeds benefiting the Orchestra's Pension Fund.

TANGLEWOOD

Berkshire Festival July 3 — August 11, 1957

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, Music Director

GUEST CONDUCTORS

CARL SCHURICHT

PIERRE MONTEUX

SOLOISTS

RUDOLF SERKIN

ISAAC STERN

ARTHUR FIEDLER

TANGLEWOOD ON PARADE

Thursday Evening, Aug. 8

Featuring

ARTHUR FIEDLER

and the Boston Pops Orchestra

TICKET INFORMATION

REMAINING RESERVED SEATS FOR EACH CONCERT

BOSTON SYMPHONY ORCHESTRA—In The MUSIC SHED

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

Box Seats	$6.50	Rear Sections 1 to 6 inclusive (*rows A thru M*)	$3.50
Front Sections, Centre . . .	$5.50	Rear Sections 1 to 6 inclusive (*rows N thru V*)	$3.00
Front Sections 5, 6, 13, 14, 15, 16	$4.00	Rear Sections 7, 8, 9, 10, 11, 12	$2.50

TANGLEWOOD ON PARADE . . . . Thursday, August 8th — FURTHER ANNOUNCEMENT IN JULY!

"BACH-MOZART" CONCERTS In The THEATRE-CONCERT HALL

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

July 5 . . . $5.00 and $4.00	July 7 . . . $5.00 and $4.00*	July 13 . . . $5.00 and $4.00*
July 6 . . . $5.00 and $4.00	July 12 . . . $5.00 and $4.00	July 14 . . . $5.00 and $4.00

* in the Music Shed

CHAMBER MUSIC CONCERTS In The THEATRE-CONCERT HALL

6 Wednesday Evenings at 8:30 — July 3, 10, 17, 24, 31, August 7.
Tickets $3.00 and $2.00.

All tickets on sale at Tanglewood starting June 17 (address Festival Ticket Office, Tanglewood, Lenox, Massachusetts).

Telephone Lenox 600; checks payable to Boston Symphony Orchestra, Inc.

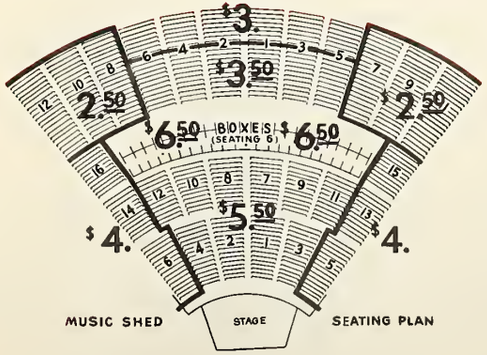
☆

General Admission to Grounds ($2.) *on sale 3 hours before concert time.*

☆

FESTIVAL REHEARSALS

Admission to four Saturday morning rehearsals — July 20, 27, August 3, 10 at 10 A.M., $1 each, proceeds for the benefit of the Orchestra's Pension Fund. Rehearsal tickets sold only on morning of each rehearsal.



Baldwin Piano — Thomas D. Perry, Jr., *Manager* — RCA Victor Records

The Friends of The Berkshire Music Center

an organization of several thousand generous persons who are interested in the Music Center, who believe in its work and ideals, and contribute financially to its support.

A voluntary gift constitutes membership in the Friends. We urge you to join by making a substantial contribution. Please make checks payable to The Berkshire Music Center and send to:

WILLIAM J. COX, *Chairman*
Friends of the Berkshire Music Center
Tanglewood, Lenox, Massachusetts

Gifts to the Berkshire Music Center are deductible for Federal income tax purposes.

Membership provides the privilege of attending numerous performances by the students of the Berkshire Music Center — their programs of orchestra, chorus, student compositions and chamber music.

The Tanglewood Revolving Scholarship Fund

is the source of aid for students at Tanglewood. The principal of this Fund is maintained largely from the support of the Friends. It was started in 1949 through a series of gifts from RCA Victor, totaling $50,000. To perpetuate this plan for scholarships, the Fund requires continual and significant additions from every source. Students, as former recipients of scholarships, contribute the same amount they received as soon as they are able. Your support is doubly important now, for your gift will be matched by the Rockefeller Foundation, and it will go a long way to help maintain the purpose of the Tanglewood Revolving Scholarship Fund — to aid promising young musicians.

The Berkshire Music Center—

a summer school maintained by the Boston Symphony Orchestra, under the direction of Charles Munch. It is a school of performance. Young musicians of high skill as orchestral players, conductors, singers and composers come from every corner of the United States and many foreign lands to study with a distinguished faculty to pursue their careers in music.

This year is the fifteenth session of the Berkshire Music Center, founded in 1940 by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky. Approximately 5,000 aspiring musicians have received training at Tanglewood. Many of the "alumni" are now on the rosters of this country's prominent orchestras and opera companies as well as the faculties of our most productive music schools.

See reverse side for calendar of events to which Friends are invited

Printed in U. S. A.

DEPARTMENT ONE
ORCHESTRAL CONDUCTING

The class in Orchestral Conducting was headed by Eleazar de Carvalho with the assistance of Seymour Lipkin. Students in this division were divided previous to the opening of the session into Limited Active or Auditor status and the Active conductors were selected from the former group after their work became known in class and rehearsal periods.

The department's work consisted of four class sessions weekly with Mr. Lipkin, a general class meeting, a reading session each week with a small ensemble and daily class work on the current repertoire with Mr. de Carvalho.

The Active students conducted at five of the six orchestral concerts of the department's orchestra as well as at the Tanglewood on Parade concert. Auditors were also members of the Festival Chorus.

Winners of awards in this division were Wyn Morris who received the Koussevitzky Memorial Prize, and Gustav Meier, recipient of the Gertrude Robinson Smith Scholarship.

DEPARTMENT ONE ORCHESTRAL CONDUCTING

Limited Active

Gates, Dr. Crawford

Morris, Wyn

Senturia, Michael Charles

Meier, Gustav

Wooldridge, David H.M.

Graton, Fernand

Cole, Frank Robert *

Auditors

Cammarano, Rosemarie

Kreines, Joseph Melvin

Lehmann, Walter

Leibold, Robert Earl

Leiser, Jack *

Sethy, Erno

Privitello, Michael T.*

* Two Weeks

BERKSHIRE MUSIC CENTER

* Attendance Required

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

FIRST WEEK

1 July 1957

Monday July 1	Tuesday July 2	Wednesday July 3	Thursday July 4	Friday July 5	Saturday July 6
1:30 - 4:30 Dept. I Orch. SHED	9:30 - 12:30 Dept. I Orch. SHED 1:30 - 3 *Cond. Class (A) SHED 6 3:00 - 4:30 *Cond. Class (B) SHED 6 4:30 - 5:30 *Special Chorus CH-M-H	9:30 - 12:30 Dept. I Orch. SHED 1:30 - 3 *Cond. Class CH-M-H	9:30 - 12:30 Dept. I Orch. BARN -OR- 9:30 BSO REH. SHED 1:30 - 3 *Cond. Class (A) SHED 6 3 - 4:30 *Cond. Class (B) SHED 6 4:30 - 5:30 *Special Chorus CH-M-H 8:30 Dept. I Orch. Concert SHED	1:30 - 3 *Cond. Class Orch. Reh. St. 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	9:30 - 12:30 Dept. I Orch. BARN -OR- 10:00 BSO REH. SHED

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BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT ONE – ORCHESTRAL CONDUCTING

SECOND WEEK
8 JULY 1957

Monday July 8	Tuesday July 9	Wednesday July 10	Thursday July 11	Friday July 12	Saturday July 13
	9:30 – 12:30 Dept. I Orch. SHED	9:30 – 12:30 Dept. I Orch. SHED	9:30 – 12:30 Dept. I Orch. SHED		9:30 – 12:30 Dept. I Orch. SHED
1:30 – 4:30 Dept. I Orch. SHED	1:30 – 3 *Cond. Class (A) SHED 6	1:30 – 3 *Cond. Class CH-4-H	1:30 – 3 *Cond. Class (A) SHED 6	1:30 – 3 *Cond. Class Orch. Reh. St	
	3 – 4:30 *Cond. Class (B) SHED 6	3:15 – 4.15 Seminar in Contemporary Music CH-M-H	3 – 4:30 *Cond. Class (B) SHED 6	3:15 – 4:15 Seminar in Cont. Music CH-M-H	
	4:30 – 5:30 *Special Chorus CH-M-H		4:30 – 5:30 *Special Chorus CH-M-H		
			8:30 Dept. I Orch. Concert SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

THIRD WEEK
15 July 1957

Monday July 15	Tuesday July 16	Wednesday July 17	Thursday July 18	Friday July 19	Saturday July 20
	9:30 - 12:30 Dept. I Orch. SHED	9:30 - 12:30 Dept. I Orch. SHED	9:30 - 12:30 Dept. I Orch. BARN		9:30 - 12:30 Dept. I Orch. BARN
1:30 - 4:30 Dept. I Orch. SHED	1:30 - 3 *Cond. Class (A) SHED 6 3 - 4:30 *Cond. Class (B) SHED 6 4:30 - 5:30 *Special Chorus CH-M-H	1:30 - 3 *Cond. Class CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	1:30 - 3 *Cond. Class (A) SHED 6 3 - 4:30 *Cond. Class (B) SHED 6 4:30 - 5:30 *Special Chorus CH-M-H 8:30 Dept. I Orch. Concert SHED	1:30 - 3 *Cond. Class Orch. Reh. St. 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	

*Attendance Required

BERKSHIRE MUSIC CENTER

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

FOURTH WEEK
22 July 1957

Monday July 22	Tuesday July 23	Wednesday July 24	Thursday July 25	Friday July 26	Saturday July 27
	9:30 - 12:30 Dept. I Orch. SHED	9:30 - 12:30 Dept. I Orch. SHED	9:30 - 12:30 Dept. I Orch. BARN		9:30 - 12:30 Dept. I Orch. BARN
1:30 - 4:30 Dept. I Orch. SHED	1:30 - 3 *Cond. Class (A) SHED 6 3 - 4:30 *Cond. Class (B) SHED 6 4:30 - 5:30 *Special Chorus CH-M-H	1:30 - 3 *Cond. Class CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	1:30 - 3 *Cond. Class (A) SHED 6 3 - 4:30 *Cond. Class (B) SHED 6 4:30 Festival Chorus with BSO SHED 8:30 Dept. I Orch. Concert SHED	1:30 - 3 *Cond. Class Orch. Reh. St. 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

FIFTH WEEK
29 July 1957

Monday July 29	Tuesday July 30	Wednesday July 31	Thursday August 1	Friday August 2	Saturday August 3
	9 - 12:30 *Dept. I Orch. SHED	9 - 12:30 *Dept. I Orch. SHED	10 - 12:30 *Dept. I Orch. BARN	10 - 12:30 Reading Reh. BARN	9 - 12:30 *Dept. I Orch. BARN
1:30 - 4:30 *Dept. I Orch. SHED	1:30 - 3 *Cond. Class (A) SHED 6	1:30 - 3 *Cond. Class CH-M-H	1:30 - 3 *Cond. Class (A) SHED 6	1:30 - 3 *Cond. Class Orch. Reh. St.	
	3 - 4:30 *Cond. Class (B) SHED 6	3:15 - 4:15 Seminar in Contemporary Music CH-M-H	3 - 4:30 *Cond. Class (B) SHED 6	3:15 - 4:15 Seminar in Contemporary Music CH-M-H	
	4:30 - 5:30 *Special Chorus CH-M-H		4:30 - 5:30 *Special Chorus CH-M-H		
			8:30 *Dept. I Orch. Concert SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT ONE - ORCHESTRAL CONDUCTING

SIXTH WEEK
5 August 1957

Monday August 5	Tuesday August 6	Wednesday August 7	Thursday August 8	Friday August 9	Saturday August 10
9:15 - 12:15 *Festival Chorus CH-M-H 1:30 - 4:30 *Dept. I Orch. SHED	9 :30 - 12:30 *Dept. I Orch. SHED 1:30 - 3 *Cond. Class (A) SHED 6 3 - 4:30 *Cond. Class (B) SHED 6 4:30 - 5:30 *Special Chorus CH-M-H	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 3 *Cond. Class CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 3 *Cond. Class (A) SHED 6 3:00 - 4:30 *Cond. Class (B) SHED 6 6:00 *Dept. I Orch. Concert SHED	9:30 - 12:30 Dept. I Orch. BARN 1:30 - 3 *Cond. Class Orch. Reh. St.	9 - 12:30 *Festival Chorus with BSO CH-M-H Shed at 10:00 3:00 *Dept. I Orch. Concert SHED

D E P A R T M E N T O N E O R C H E S T R A

Students who formed the orchestra of this division were chosen after auditions held in New York City and Boston and also by recommendations from teachers and other musicians.

The orchestra's weekly schedule consisted of Sectional Rehearsal for a three hour period on Monday mornings with faculty members and full orchestral rehearsals in preparation for the regular Thursday evening concerts in the Shed.

Faculty conductors in the 1957 session consisted of Mr. Carvalho, Dr. Munch and Mr. Lipkin.

Pierre Monteux and Carl Schuricht, guest conductors in the Berkshire Festival graciously consented to lead the student orchestra in reading sessions. Mr. Monteux spent an hour with Brahms' Fourth Symphony and Mr. Schuricht a similar session on Schubert's Unfinished Symphony.

One reading period was devoted to works by Tanglewood student composers.

DEPARTMENT ONE
ORCHESTRA

VIOLIN

Leo Ahramjian
Linda Barrington
Judith Basch
Philip Feinsilver
Verona Graf
John Hancock
David Lein
Claude O'Donnell
Joyce Pollard
Sheila Robbins
Joseph Roche
Juan Rodriguez
Louise Russell
Ann Turner
Sanford Allen
Robert Notkoff
Peter Zaret
Claudelle Gillett
Hyman Bress
Doris Posner

VIOLA

Caroline Buchanan
Jean Colford
Eleanor Gwin
Joseph Klein
Ruth Landau
Carolyn Lentz
Jesse Levine
Hugh Gibson
Barbara Baird
Margaret Salomon
Roy Nickrenz
Guillermo Perich ***

VIOLONCELLO

Takayori Atsumi
Katherine Douglass
Edward Klein
Geraldine Riggs
Peter Stolarchyk
Peter Synnestvedt
Chester Wood
Deborah Reeder
Gladys Matheson
Chang Kuang-Yuang

*** 2 weeks

CONTRABASS

Herbert Brewtser
Lawrence Hurst
Thomas Monohan
William Rhein
Larry Sherk
David Bethe

FLUTE

Karl Kraber
Moira Levinsky
John Perras
Elinor Preble
Karen Schlemmer
Joanna Tousey

OBOE

Joan Baker
Milton Hamilton
Dorothy Kidney
Philip Koonce*
Carl Sonik*
Peter Angelo

CLARINET

Andrew Crisanti
Homer Lee
Alfred Troppe#
Eugene Zoro
Achille Rossi
Leonard Goldberg

BASSOON

Ruth Moss
Peter Scheiber**
Maxine Sutherland
Bradford deVos
Isabel Clore

* English Horn
\# Bass Clarinet
** Contrabassoon

FRENCH HORN

Annette Cisel
Karen Rask
Albert Schaberg
Dolores Vinikow
Robert Wade
Eugene Sullivan

TRUMPET

Joseph Koplin
Gerald Conrath
Merrill Debski
Stephen Toback

TROMBONE

Robert Hause
Robert Stephenson
Gordon Sweeney
Earl Groner
George Powers

TUBA

Edward Moore

HARP

Lanalee Litz
Claude Hill

TIMPANI & PERCUSSION

Everett Beale
George Goneconto
Lloyd McCausland
Walter Tokarczyk
Thomas Gauger

PIANO & CELESTA

Simon Sargon
Albertine Baumgartner
Morey Ritt

PERSONELL MANAGER

Albert Troppe

LIBRARIAN

Earl Groner

BERKSHIRE MUSIC CENTER

FIRST WEEK

* Attendance Required

DEPARTMENT ONE – ORCHESTRA AND CHAMBER MUSIC

1 JULY 1957

Monday July 1	Tuesday July 2	Wednesday July 3	Thursday July 4	Friday July 5	Saturday July 6
9 – 12 *Sectional Rehearsal VL. I SHED VL. II REH. ST. Viola MH8 Cello MH 7 Bass SHED 7 Harp CON. RM. Flute MH 11 Oboe MH 5 Clar. MH 10 Bassoon MH 15 Fr. Horn St C Trumpet St F Tromb. & Tuba St H Timpani SHED TUNING ROOM 1:30 – 4:30 * Dept. I Orch. SHED	9:30 – 12:30 *Dept. I Orch. SHED 1:30 – 4:30 *Chamber Music (See separate schedule) 2:30 – 3:30 Solfege GAR. I	9:30 – 12:30 *Dept. I Orch. SHED 1:30 – 4:30 Chamber Music (See separate schedule) 1:30 – 2:30 Solfege GAR I 2:30 – 3:30 Solfege GAR I	9:30 – 12:30 *Dept. I Orch. BARN 1:30 – 4:30 Chamber Music (See separate schedule) 2:30 – 3:30 Solfege GAR I 8:30 Dept. I Orch. Concert SHED	1:30 – 4:30 Chamber Music (See separate schedule) 1:30 – 2:30 Solfege GAR I	9:30 – 12:30 *Dept. I Orch. BARN 1:30 – 4:30 Chamber Music (See separate schedule)

BERKSHIRE MUSIC CENTER

SECOND WEEK

* Attendance Required

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

8 JULY 1957

Monday July 8	Tuesday July 9	Wednesday July 10	Thursday July 11	Friday July 12	Saturday July 13
9 - 12 *Sectional Rehearsal VL. I SHED VL. II SHED Viola MH 8 Cello MH 7 Bass SHED 7 Harp CON. RM. Flute MH 11 Oboe MH 5 Eng. H. (10 A.M.) MH 6 Clar. MH 10 Bassoon MH 15 B. Clar. (10 A.M.) MH 12 Fr. Horn St C Trumpet St F Tromb. & Tuba St H Timpani SHED TUNING ROOM 1:30 - 4:30 * Dept. I Orch. SHED	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR. I	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 Chamber Music (See separate schedule) 1:30 - 2:30 Solfege GAR I 2:30 - 3:30 Solfege GAR I	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR I 8:30 Dept. I Orch. Concert SHED	1:30 - 4:30 Chamber Music (See separate schedule) 1:30 - 2:30 Solfege GAR I	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 Chamber Music (See separate schedule)

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT ONE – ORCHESTRA AND CHAMBER MUSIC

THIRD WEEK
15 JULY 1957

Monday July 15	Tuesday July 16	Wednesday July 17	Thursday July 18	Friday July 19	Saturday July 20
9 - 12 *Sectional Rehearsal VL. I SHED VL. II SHED Viola MH 8 Cello MH 7 Bass SHED 7 Harp CON. RM. Flute MH 11 Oboe MH 5 Eng. Horn (10 A.M.) MH 6 Clar. MH 10 B. Clar. (10 A.M.) MH 12 Bassoon MH 15 Fr. Horn St C Tromb. & Tuba ST H Trumpet St f Timpani SHED TUNING ROOM 1:30 - 4:30 *Dept. I Orch. SHED	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR. I	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege GAR I 2:30 - 3:30 Solfege GAR I	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR I 8:30 Dept. I Orch. Concert SHED	1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege GAR I	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule)

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT ONE – ORCHESTRA AND CHAMBER MUSIC

FOURTH WEEK
22 JULY 1957

Monday July 22	Tuesday July 23	Wednesday July 24	Thursday July 25	Friday July 26	Saturday July 27
9 - 12 *Sectional Rehearsal VL. I SHED VL. II SHED Viola MH 8 Cello MH 7 Bass SHED 7 Harp CON. RM. Flute MH 11 Oboe MH 5 Eng. Horn (10 A.M.) MH 6 Clar. MH 10 B. Clar. (10 A.M.) MH 12 Bassoon MH 15 Fr. Horn St C Tromb, & Tuba ST H Trumpet St f Timpani SHED TUNING ROOM 1:30 - 4:30 *Dept. I Orch. SHED	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR. I	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege GAR I 2:30 - 3:30 Solfege GAR I	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR I 8:30 Dept. I Orch. Concert SHED	1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege GAR I	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule)

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

FIFTH WEEK
29 JULY 1957

Monday July 29	Tuesday July 30	Wednesday July 31	Thursday August 1	Friday August 2	Saturday August3
9-12 *Sectional Rehearsal VL. I SHED VL. II SHED Viola MH 8 Cello MH 7 Bass SHED 7 Harp Con. RM. Flute MH 11 Oboe MH 5 Eng. Hn.(10 A.M.) MH 6 Clar. MH 10 B. Clar.(10 A.M.) MH 12 Bassoon MH 15 Fr. Horn ST C Tromb. & Tuba ST H Trumpet ST F Timpani SHED TNING ROOM 1:30 - 4:30 Dept. I Orch.* SHED	9 - 11 Brant SHED 11 - 12:30 Full Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR. I	9 - 11 Brant SHED 11 - 12:30 Full Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege GAR. I 2:30 - 3:30 Solfege GAR. I 10:30 Brant Reh. SHED	10 - 10:45 Brant BARN 11 - 12:30 Full Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege GAR. I 8:30 *Dept. I Orch. Concert SHED	10 - 12:30 Reading Reh. BARN 1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege Gar. I	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule)

BERKSHIRE MUSIC CENTER

* Attendance Required

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

Sixth Week
5 August 1957

Monday August 5	Tuesday August 6	Wednesday August 7	Thursday August 8	Friday August 9	Saturday August 10
9 - 12 *Sectional Rehearsal VL. I SHED VL. II SHED Viola MH 8 Cello MH 7 Bass SHED 7 Harp Con. Rm Flute MH 11 Oboe MH 5 Eng. Hn. (10 A.M.) MH 6 Clar. MH 10 B. Clar. (10 A.M.) MH 12 Bassoon MH 15 Fr. Horn ST C Tromb. & Tuba ST H Trumpet ST F Timpani SHED TUNING ROOM 1:30 - 4:30 Detp. I Orch. SHED	9:30 - 12:30 *Dept. I Orch. SHED 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege Gar. I	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege Gar. I 2:30 - 3:30 Solfege Gar. I	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule) 2:30 - 3:30 Solfege Gar. I 6:00 *Dept. I Orch. Concert - Tanglewood on Parade SHED	9:30 - 12:30 *Dept. I Orch. BARN 1:30 - 4:30 *Chamber Music (See separate schedule) 1:30 - 2:30 Solfege Gar. I	9:30 - 12:30 *Dept. I Orch. BARN 3:00 *Dept. I Orch. Concert SHED

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, July 4, 1957 at 8:30 P.M. - In the Music Shed

SCHUBERT — OVERTURE TO ROSAMUNDE

Frank Robert Cole - Conductor

MENDELSSOHN — SYMPHONY NO. 4 OP.90

Allegro vivace
Con moto moderato

Michael Senturia - Conductor

BRITTEN — VARIATIONS AND FUGUE ON A THEME OF PURCELL OP. 34

David Wooldridge - Conductor

INTERMISSION

DEBUSSY — IBERIA

I. Par les rues et par les chemins
II. Les parfums de la nuit
III. Le matin d'un jour de fete

Eleazar de Carvalho - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 8th. See the special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, July 11, 1957 at 8:30 P.M. - In the Music Shed

WEBER — OVERTURE TO EURYANTHE

Fernand Graton - Conductor

MOZART — CONCERTO IN G MAJOR NO. 4, K. 216 FOR VIOLIN AND ORCHESTRA

Allegro
Adagio
Allegro

David Lein - Violin
Wyn Morris - Conductor

VILLA-LOBOS — BACHIANAS BRASILEIRAS NO. 2

Adagio
Largo
Andantino moderato
Un poco moderato

Gustav Meier - Conductor

INTERMISSION

SIBELIUS — SYMPHONY NO. 2, OPUS 43

Allegretto
Andante ma rubato
Vivacissimo
Allegro moderato

Eleazar de Carvalho - Conductor

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert by the Orchestra of Department I
Eleazar de Carvalho, Head
Thursday, July 18, 1957 at 8:30 p.m. - In the Music Shed.

NIELSEN — SYMPHONY No. 5, OPUS 50

I Tempo giusto - tranquillo - adagio non troppo

Wyn Morris - Conductor

SCHUMANN — PIANO CONCERTO in A Minor, Opus 54

I Allegro affettuoso

Morey Ritt - Piano

Michael Senturia - Conductor

COPLAND — SYMPHONY No. 3

I Molto moderato II Allegro molto

David Wooldridge - Conductor

INTERMISSION

BEETHOVEN — SYMPHONY No. 6 in F. Major Opus 68

I Awakening of serene impressions on arriving in the country: Allegro ma non troppo
II Scene by the brookside: Andante molto moto
III Jolly gathering of country folk: Allegro - In tempo d'allegro: Thunderstorm: Tempest - Allegro
IV Shepherd's Song: Gladsome and thankful feelings after the storm - Allegretto

Seymour Lipkin - Conductor

The Berkshire Music Center Orchestra is made up of students who have come to study at Tanglewood from many parts of the United States, from Canada, Argentine, Great Britain, Switzerland, India, Israel and Japan. As a Friend of the Berkshire Music Center, you have contributed significantly to the educational opportunities offered these young people.
TANGLEWOOD ON PARADE, a gala event benefiting the Berkshire Music Center, will take place on Thursday, August 8th. See special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, July 25, 1957 at 8:30 P.M. - In the Music Shed

HARRIS — SYMPHONY NO. 3 (In One Movement)

Crawford Gates - Conductor

RAVEL — SHEHERAZADE

Asie
La Flute Enchantee
L'Indifferent

Shirley Sudock - Mezzo-Soprano Gustav Meier - Conductor

BARTOK — VIOLIN CONCERTO

I Allegro non troppo

Hyman Bress - Violin David Wooldridge - Conductor

STRAVINSKY — "PETROUCHKA"

I People's Fair at Shrovetide - Dance Russe
IV People's Fair at Shrovetide (Towards Evening)
Wet Nurses' Dance - Peasant with Bear - Gypsies and A Rake Vendor - Dance of The Coachmen - Masqueraders

Eleazar de Carvalho - Conductor

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TANGLEWOOD ON PARADE, a gala event benefiting the Berkshire Music Center, will take place on Thursday, August 8th. See special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, August 1, 1957 at 8:30 - In the Music Shed

TCHAIKOWSKY — SYMPHONY IN F MINOR NO. 4 OPUS 36

I. Andante sostenuto - Moderato con anima
II. Andantino in modo de canzona
III. Scherzo - Allegro
IV. Finale - Allegro con fuoco

Eleazar de Carvalho - Conductor

INTERMISSION

FRANCK — SYMPHONY IN D MINOR

I. Lento - Allegro non troppo
II. Allegretto
III. Allegro non troppo

Charles Munch - Conductor

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TANGLEWOOD ON PARADE, a gala event benefiting the Berkshire Music Center, will be held on Thursday, August 8th. See special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Sixth Concert by the Orchestra of Department I
Eleazar de Carvalho, Head
Saturday, August 10, 1957 at 3:00 P.M. - In the Music Shed

BEETHOVEN — *OVERTURE TO CORIOLANUS*

Gustav Meier - Conductor

WALTON — *CONCERTO FOR VIOLA AND ORCHESTRA*

I Andante

Jesse Levine - Viola
Michael Senturia - Conductor

PROKOFIEFF — *"LIEUTENANT KIJE" SUITE*

Fernand Graton - Conductor

BARTOK — *CONCERTO FOR ORCHESTRA*

I Introduction - Andante non troppo

Wyn Morris - Conductor

INTERMISSION
PRESENTATION OF AWARDS
Aaron Copland

HAYDN — SYMPHONIE CONCERTANTE, OPUS 84

I Allegro
II Adagio
III Andantino con Variazione

Peter Angelo - Oboe
Isabelle Clore - Bassoon
Vera Graf - Violin
Deborah Reeder - Violoncello

Eleazar de Carvalho - Conductor

DE FALLA — THREE DANCES FROM "THE THREE CORNERED HAT"

I Les Voisins
II Farruca
III Danse Finale

Seymour Lipkin - Conductor

BALDWIN PIANO

DEPARTMENT ONE CHAMBER MUSIC

All members of the orchestra of Department One were also students of the chamber music division. The schedule of work in this department consisted of regularly assigned classes with faculty members of works in the chamber music repertoire from sonatas and trios to groups of ten or twelve players.

Richard Burgin and William Kroll were heads of the chamber music division and Ralph Berkowitz arranged the weekly assignments for faculty and students.

Classes were of one hour's length and there were usually five periods per week. Many students played in two classes per week.

The Sunday morning concerts were as usual made from ensemble works prepared during the preceding week or two. As often as possible the request by students for specific works to be studied was granted and as always in this division one of the major problems was the grouping of students of similar capacities for any class.

CHAMBER MUSIC

Students enrolled only in this division

PIANO

Albertine Baumgartner

Katherine Cohen

Joanna Marsh

Gabor Neuman

Morey Ritt

*Simon Sargon

Doris Thompson

George Vas

Betty Whittington

* Department III

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

FIRST WEEK
1 July 1957

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr. Walt Studio D
HINDEMITH QUINTET

Kraber	fl
Hamilton	ob
Rossi	cl
Scheiber	bsn
Cisel	hrn

Mr. B. Zighera MH 2
BRAHMS QUINTET

Graf	vl
*Sweers	vl
Buchanan	vla
Reeder	vlc
Whittington	piano

Mr. Cioffi Studio E
JUON DIVERTIMENTO

Tousey	fl
*Kidney	ob
*Goldberg	cl
*deVos	bsn
*Rask	hrn
Thompson	piano

Mr. Mazzeo MH 10
FRICKER QUINTET

Preble	fl
Sonik	ob
*Zoro	cl
*Moss	bsn
Schaberg	hrn

Mr. Kroll MH 7
DEBUSSY QUARTET

*Lein	vl
Roche	vl
Levine	vla
Atsumi	vlc

Mr. Mayes MH 6
MOZART QUARTET No. 2

Zaret	vl
Landau	vla
Klein	vlc
*Baumgartner	piano

Mr. Moleux MH 11
SCHUBERT QUINTET-TROUT

Hancock	vl
Nickrenz	vla
Wood	vlc
Brewster	cb
Marsh	piano

Mr. Burgin MH 5
MOZART QUINTET Gmin

Ahramjian	vl
*Russell	vl
Salomon	vla
*Colford	vla
*Stolarchyk	vlc

Mr. dePasquale MH 8
MOZART QUARTET No. 1

Basch	vl
*Klein	vla
*Riggs	vlc
Vas	piano

Mr. Speyer Studio C
HINDEMITH SEPTET

Schlemmer	fl
*Baker	ob
Lee	cl
Troppe	b. cl
*Sutherland	bsn
Wade	hrn
Debski	trp

Mr. Zazofsky MH 12
DVORAK QUINTET

Barrington	vl
Gillett	vl
Gibson	vla
DiCecco	vlc
*Ritt	piano

Mr. Gibson Studio F
SANDERS QUINTET

Toback	trp
*Conrath	trp
*Vinikow	hrn
Sweeney	trb
Groner & Powers	trb

THE * DENOTES TWO ASSIGNMENTS.

PLEASE CHECK YOUR NAME.

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

FIRST WEEK
1 July 1957

TUES - WED - THURS - FRI - SAT 2:30 - 3:30

Mr. Krips MH 2
SCHUMANN QUINTET

*Russell	vl
Robbins	vl
Baird	vla
Matheson	vlc
Carillo	piano

Miss Posselt MH 5
BRAHMS SONATA # 1

Feinsilver	vl
*Ritt	piano

Mrs. Dwyer MH 15
POULENC SEXTET

Levinsky	fl
*Baker	ob
*Zoro	cl
*deVos	bsn
Stephens	hrn
Neuman	piano

Mr. Voisin Studio F
COWELL SEXTET

*Conrath	trp
Koplin	trp
*Rask	hrn
Hause	trb
Stephenson	trb
Moore	tuba

Mr. Kroll MH 7
MENDELSSOHN QUARTET #1

*Lein	vl
Allen	vl
*Colford	vla
*Stolarchyk	vlc

Mr.A.Zighera MH 8
BEETHOVEN QUARTET 18-1

Rodriguez	vl
O'Donnell	vl
*Klein	vla
Douglass	vlc

Mr.Stagliano Studio B
ROUSSEL DIVERTIMENTO

Perras	fl
*Kidney	ob
*Goldberg	cl
*Sutherland	bsn
*Vinikow	hrn
*Baumgartner	piano

Mr. Knudson MH 6
HAYDN QUARTET 33-2

Turner	vl
Notkoff	vl
Lentz	vla
Synnestvedt	vlc

Mr. Gomberg MH 13
MILHAUD SUITE

Koonce	ob
Crisanti	cl
*Moss	bsn

Mr.Zazofsky MH 12
BEETHOVEN QUARTET 18-3

*Sweers	vl
Pollard	vl
Gwin	vla
*Riggs	vlc

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME.

BERKSHIRE MUSIC CENTER
DEPARTMENT I CHAMBER MUSIC

SECOND WEEK
8 July 1957

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr.Gomberg MH 13
PROKOFIEFF QUINTET

Angelo	ob
Lee	cl
*Lein	vl
Levine	vla
Bethe	cb

Mr. Burgin MH 5
BRAHMS QUARTET 51-2

Ahramjian	vl
Pollard	vl
Nickrenz	vla
Wood	vlc

Mr. Kroll MH 7
MOZART QUARTET K 465

Notkoff	vl
Russell	vl
Gibson	vla
deCecco	vlc

(This group joins the Study Group Wed. 1:30-3:30 BARN)

Mr.Mazzeo MH 10
BEETHOVEN QUINTET

Baker	ob
Zoro	cl
*Scheiber	bsn
*Cisel	hrn
Sargon	piano

Mr.B.Zighera MH 2
BRAHMS QUINTET

*Graf	vl
*Allen	vl
Buchanan	vla
Reeder	vlc
Whittington	piano

Mr. Mayes MH 6
BEETHOVEN TRIO Op.11

*Roche	vl
Douglass	vlc
Neuman	piano

Mr.Moleux MH 11
SCHUBERT OCTET

*Rossi	cl
*Sutherland	bsn
*Wade	hrn
Barrington	vl
Gillett	vl
Salomon	vla
*Atsumi	vlc
Monohan	cb

Mr.Gibson Studio F
EWALD SYMPHONY

Toback	trp
Koplin	trp
*Vinikow	hrn
Sweeney	hrb
Groner	trb
Moore	tuba

Mr. Pasquale MH 8
MOZART QUARTET # 1

Basch	vl
Klein	vla
Riggs	vlc
Vas	piano

Mr. Speyer Studio C
SOWERBY QUINTET

Tousey	fl
Kidney	ob
*Goldberg	cl
de Vos	bsn
*Rask	hrn

Mr.Zazofsky MH 12
MOZART QUARTET K 428

O'Donnell	vl
Hancock	vl
Landau	vla
Klein	vlc

Mr. Cioffi Studio E
HONEGGER RAPSODIE

~~Schlemmer~~	fl
Levinsky	fl
*Crisanti	cl
*Marsh	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT I CHAMBER MUSIC

SECOND WEEK
8 July 1957

TUES - WED - THURS - FRI - SAT 2:30 - 3:30

Mr.Voisin Studio F
KOHN ADAGIO & ALLEGRO

Debski	trp
Conrath	trp
Hause	trb
Stephenson	trb
*Marsh	piano

Mr. Knudson MH 6
HINDEMITH QUARTET #3

*Graf	vl
Robbins	vl
Baird	vla
Matheson	vlc

Miss Posselt MH 5
SCHUBERT DUO

*Roche	vl
Baumgartner	piano

Mr. Speyer Studio C
JANACEK SEXTET

Perras	fl
Koonce	ob
*Goldberg	cl
Troppe	b.cl
*Sutherland	bsn
*Wade	hrn

Mr. Kroll MH 7
MENDELSSOHN QUARTET 12

*Lein	vl
*Allen	vl
Colford	vla
Stolarchyk	vlc

Mr. Walt Studio D
POULENC SEXTET

Preble	fl
Sonik	ob
*Crisanti	cl
Moss	bsn
Schaberg	hrn
Ritt	piano

Mr. Krips MH 2
SHOSTAKOVITCH QUINTET

Zaret	vl
Rodriguez	vl
Gwin	vla
*Atsumi	vlc
Thompson	piano

Mrs. Dwyer MH 15
MILHAUD CHEMINEE

Kraber	fl
Hamilton	ob
*Rossi	cl
*Scheiber	bsn
*Cisel	hrn

Mr.A.Zighera MH 8
BOCCHERINI QUINTET #6

Feinsilver	vl
Turner	vl
Lentz	vla
Synnestvedt	vlc
Cohen	piano

Mr.Stagliano Studio B
VILLA LOBOS CHOROS #4

*Rask	hrn
*Vinikow	hrn
Sullivan	hrn
Powers	trb

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE * CHAMBER MUSIC

THIRD WEEK
15 July 1957

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr.Gomberg MH 13
PROKOFIEFF QUINTET
Angelo ob
*Lee cl
*Bress vl
*Levine vla
Bethe cb

Mr. Kroll MH 7
FAURE QUARTET # 1
*Graf vl
Salomon vla
Riggs vlc
Baumgartner piano

Mr.Zazofsky MH 12
DOHNANYI QUINTET #1
*Zaret vl
Robbins vl
Lentz vla
Matheson vlc
Vas piano

Mr. Mayes MH 6
BEETHOVEN TRIO Op 11
*Roche vl
*Douglass vlc
Neumann piano

Mr. Mazzeo MH 10
IVES TONE ROADS # 1
Schlemmer fl
Crisanti cl
*Sutherland bsn
Allen vl
Rodriguez vl
*Buchanan vla
Stolarchyk vlc
*Reeder vlc
Rhein cb

Mr. Speyer Studio C
BARBER SUMMER MUSIC
Preble fl
Sonik ob
*Rossi cl
*Scheiber bsn
Vinikow hrn

Mr. Burgin MH 5
BRAHMS QUARTET 51-2
Ahramjian vl
Pollard vl
Nickrenz vla
*Wood vlc

Mr.dePasquale MH 8
SCHUMANN QUINTET
Notkoff vl
Feinsilver vl
Gibson vla
deCecco vlc
Whittington piano

Mr. Gibson Studio F
CAZDEN DIRECTIONS
*Toback trp
*Koplin trp
*Hause trb
*Stephenson trb

TUES - WED - THURS - FRI - SAT 3:30 - 4:30

Mr.Voisin Studio F
KOHN ADAGIO & ALLEGRO
*Debski trp
*Conrath trp
*Hause trb
*Stephenson trb
Marsh piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

THIRD WEEK
15 July 1957

TUES - WED - THURS - FRI - SAT 2:30 - 3:30

Miss Posselt MH 5
BEETHOVEN SONATA #10

*Graf	vl
Ritt	piano

Mr. Moleux MH 11
PISTON DIVERTIMENTO

Kraber	fl
Hamilton	ob
Goldberg	cl
Moss	bsn
Lein	vl
Russell	vl
Colford	vla
Atsumi	vlc
Brewster	cb

Mr. Cioffi Studio E
MOZART QUINTET

Koonce	ob
Troppe	cl
*Scheiber	bsn
Rask	hrn
Cohen	piano

Mr.A.Zighera MH 8
BEETHOVEN QUINTET 29

*Zaret	vl
O'Donnell	vl
Gwin	vla
Klein	vla
*Douglass	vlc

Mr.B.Zighera Cond Rm
DEBUSSY SONATA

Perras	fl
*Levine	vla
Litz	harp

Mr. Voisin Studio F
RIEGGER NONET

*Toback	trp
*Debski	trp
*Koplin	trp
Cisel	hrn
Sullivan	hen
Sweeney	trb
Powers	trb
Groner	trb
Moore	tuba

Mr. Stagliano Studio B
TAFFANEL QUINTET

Levinsky	fl
Kidney	ob
*Rossi	cl
*Sutherland	bsn
Schaberg	hrn

Mr. Kroll MH 7
BEETHOVEN QUARTET 18-4

*Bress	vl
*Roche	vl
*Buchanan	vla
*Wood	vlc

Mr. Knudson MH 6
HAYDN QUARTET Op 50 - 2

Hancock	vl
Turner	vl
Landau	vla
Klein	vlc

Mrs. Dwyer MH 15
FRANCAIX QUINTET

Tousey	fl
Baker	ob
Zoro	cl
deVos	bsn
Wade	hrn

Mr. Walt Studio D
MARTINU REVUE DE CUISINE

*Lee	cl
Clore	bsn
*Conrath	trp
Basch	vl
Synnestvedt	vlc
Thompson	piano

Mr. Krips MH 10
FRANCK QUINTET

Barrington	vl
Gillett	vl
Baird	vla
*Reeder	vlc
Sargon	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE CHAMBER MUSIC

FOURTH WEEK
22 July 1957

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr. Kroll MH 7
FAURE QUARTET # 1

Graf	vl
Salomon	vla
*Riggs	vlc
Baumgartner	piano

Mr.dePasquale MH 8
MOZART QUINTET C min

Pollard	vl
Gillett	vl
Baird	vla
*Gwin	vla
Douglass	vlc

Mr. Walt Studio D
SPOHR QUINTET

*Perras	fl
*Goldberg	cl
*Clore	bsn
*Cisel	hrn
Cohen	piano

Mr.Zazofsky MH 12
HAYDN QUARTET 33 - 3

Notkoff	vl
Zaret	vl
*Gibson	vla
Matheson	vlc

Mr. Krips MH 10
BRAHMS TRIO Op 40

*Lein	vl
Schaberg	hrn
Ritt	piano

Mr.Gomberg MH 13
JONGEN CONCERTO

Preble	fl
Baker	ob
Rossi	cl
deVos	bsn
Wade	hrn

Mr. Mayes MH 6
BOCCHERINI QUINTET # 6

Hancock	vl
Posner	vl
Klein	vla
Klein	vlc
*Neuman	piano

Mr. Speyer Studio C
WAGENAAR CONCERTINO

*Kraber	fl
Hamilton	ob
*Zoro	cl
Moss	bsn
*Sullivan	hrn
Barrington	vl
Lentz	vla
DiCecco	vlc

Mr. Burgin MH 5
SCHUBERT QUARTET D min

Bress	vl
Roche	vl
Landau	vla
Atsumi	vlc

Mr. Gibson Studio F
SALZBERG SUITE

Debski	trp
Toback	trp
Hause	trb
Stephenson	trb
& Groner	trb

(Composers' Forum)

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER — FOURTH WEEK
DEPARTMENT ONE CHAMBER MUSIC — 22 July 1957

TUES - WED - THURS - FRI - SAT 2:30 - 3:30

Mr. Kroll MH 7
SCHONBERG VERKLLARTE NACHT

*Lein	vl
Ahramjian	vl
Levine	vla
Nickrenz	vla
Wood	vlc
*Riggs	vlc

Mr. Zazofsky MH 12
BEETHOVEN SERENADE

Levinsky	fl
Feinsilver	vl
*Gibson	vla

Mr. Mazzeo MH 10
PIJPER SEPTET

Toussey	fl
Koonce	ob
Troppe	cl
Scheiber	bsn
Rask	hrn
Hurst	cb
Whittington	piano

Mr. Cioffi Studio E
MILHAUD SONATA

*Kraber	fl
Sonik	ob
*Zoro	cl
*Neuman	piano

Mr. Stagliano Studio B
THUILLE SEXTET

*Perras	fl
Kidney	ob
*Goldberg	cl
Sutherland	bsn
Vinikow	hrn
Marsh	piano

Mr. Moleux MH 11
MOZART CL QUINTET

Crisanti	cl
Allen	vl
Turner	vl
Buchanan	vla
Symestvedt	vlc

Mr. Knudson MH 6
SCHUMANN QUINTET

Rodriguez	vl
O'Donnell	vl
*Gwin	vla
Reeder	vlc
Sargon	piano

Mr. A. Zighera MH 8
FRANCK QUINTET

Basch	vl
Robbins	vl
Colford	vla
Stolarchyk	vlc
Thompson	piano

Miss Posselt MH 5
BEETHOVEN SONATA (SPRING)

Russell	vl
Vas	piano

Mrs. Dwyer MH 15
NIELSEN QUINTET

Schlemmer	fl
Angelo	ob
Lee	cl
*Clore	bsn
*Cisel	hrn

Mr. Voisin Studio F
PARRIS SONATINE

Conrath	trp
Koplin	trp
*Sullivan	hrn
Powers	trb
Sweeney	trb
Moore	tuba

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER — FIFTH WEEK
DEPARTMENT ONE CHAMBER MUSIC — 29 July 1957

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr. Kroll MH 7
RAVEL TRIO
*Bress vl
*Atsumi vlc
Ritt piano

Mr. Walt Studio D
BADINGS QUINTET # 2
Tousey fl
Koonce ob
Goldberg cl
*DeVos bsn
*Sullivan hrn

Mr. Moleux MH 11
BEETHOVEN SEPTET
*Zaret vl
*Gwin vla
*Wood vlc
Troppe cl
Scheiber bsn
Rask hrn
Brewster cb

Miss Posselt MH 5
BRAHMS SONATA # 3
*Ahramjian vl
Marsh piano

Mr. Mayes MH 6
DVORAK QUINTET
Notkoff vl
Turner vl
Buchanan vla
Di Cesco vlc
Baumgartner piano

Mr. Zazofsky MH 12
TSCHAIKOVSKY TRIO
*Barrington vl
*Matheson vlc
Whittington piano

Mr. Gomberg MH 13
VILLA LOBOS TRIO
*Angelo ob
*Crisanti cl
*Moss bsn

Mr. dePasquale MH 8
J C BACH QUINTET
Levinsky fl
Baker ob
Rodriguez vl
Synnestvedt vlc
Neuman piano

Mr. Krips MH 10
BARBER QUARTET
*Graf vl
Russell vl
Salomon vla
*Stolarchyk vlc

Mr. Gibson Studio F
BERGSMA SUITE
Koplin trp
Conrath trp
Powers trb
Stephenson trb

TUES - WED - THURS - FRI - SAT 3:30 - 4:30

Mr. Knudson MH 11
BACH SONATA C maj
*Gillett vl
*Feinsilver vl
Cohen piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE CHAMBER MUSIC

FIFTH WEEK
29 July 1957

TUES - WED - THURS - FRI - SAT 2:30 - 3:30

Mrs. Dwyer MH 15
NIELSEN QUINTET

Schlemmer	fl
*Angelo	ob
Lee	cl
Clore	bsn
Cisel	hrn

Mr.A.Zighera MH 8
FRANCK QUINTET

Basch	vl
Robbins	vl
Colford	vla
*Stolarchyk	vlc
Thompson	piano

Mr.B.Zighera MH 6
MILHAUD QUINTET 1

*Barrington	vl
*Gillett	vl
Baird	vla
Douglass	vlc
Vas	piano

Mr. Speyer Studio C
FINE PARTITA

Preble	fl
Sonik	ob
Zoro	cl
*DeVos	bsn
Wade	hrn

Mr. Kroll MH 7
SCHONBERG VERKLARTE NACHT

Lein	vl
*Ahramjian	vl
Levine	vla
Nickrenz	vla
*Wood	vlc
Riggs	vlc

Mr. Lehner Studio J
MOZART QUARTET K 465

Allen	vl
*Feinsilver	vl
Lentz	vla
Reeder	vlc

Mr. Cioffi Studio E
IBERT 3 PIECES

Perras	fl
Hamilton	ob
Rossi	cl
Sutherland	bsn
Schaberg	hrn

Mr.Voisin Studio F
DAHL MUSIC FOR BRASS

Debski	trp
Toback	trp
*Sullivan	hrn
Hause &	trb
Swenney	trb
Groner	trb
Moore	tuba

Mr. Burgin MH 5
SCHUBERT STRING QUARTET Dmin

*Bress	vl
Roche	vl
Landau	vla
*Atsumi	vlc

Mr. Mazzeo MH 10
SPOHR NONET

Kraber	fl
Kidney	ob
*Crisanti	cl
*Moss	bsn
Vinikow	hrn
Pollard	vl
Gibson	vla
Klein	vlc
Sherk	cb

Mr. Knudson MH 11
DVORAK TERZETTO

Hancock	vl
Posner	vl
Klein	vla

COMPOSERS FORUM
Mr. Zazofsky MH 12
LUKEWITZ QUARTET

*Graf	vl
*Zaret	vl
*Gwin	vla
*Matheson	vlc

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

SIXTH WEEK
5 August 1957

TUES - WED - THURS - FRI 1:30 - 2:30

Mr.Burgin MH 5
SCHUBERT QUINTET C

Bress	vl
Gillett	vl
*Baird	vla
*Atsumi	vlc
Reeder	vlc

Mr.Pasquale MH 8
MOZART QUINTET Gmin

*Barrington	vl
Zaret	vl
Gibson	vla
Klein	vla
*Matheson	vlc

Mr. Moleux MH 11
SCHUBERT QUINTET Amaj

*Basch	vl
Lentz	vla
Synnestvedt	vlc
Monohan	cb
Ritt	piano

Mr.Mazzeo MH 10
BRAHMS CL QUINTET

Lee	cl
*Ahramjian	vl
Notkoff	vl
*Nickrenz	vla
*Wood	vlc

Mr.Mayes MH 6
BRAHMS QUARTET # 1

*Russell	vl
Landau	vla
*Riggs	vlc
Thompson	piano

Mr.Gibson Studio F
POULENC SONATA

Wade	hrn
*Koplin	trp
Sweeney	trb

Mr.Lehner Studio J
BEETHOVEN TRIO Cmin

*Roche	vl
*Gwin	vla
*Stolarchyk	vlc

Mr.Zazofsky MH 12
VIVALDI CONCERTO

*Rodriguez	vl
Turner	vl
Posner	vl
Cohen	piano

Mr.Walt Studio D
JUON DIVERTIMENTO

Schlemmer	fl
Angelo	ob
*Rossi	cl
*Scheiber	bsn
*Vinikow	hrn
*Neuman	piano

Mr.Speyer Studio C
BADINGS QUINTET # 4

Perras	fl
Hamilton	ob
*Moro	cl
*Clore	bsn
*Schaberg	hrn

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
DEPARTMENT ONE - CHAMBER MUSIC

SIXTH WEEK
5 August 1957

TUES - WED - THURS - FRI 2:30 - 3:30

Mr. Kroll MH 7
SCHONBERG VERK NACHT

Lein	vl
*Ahramjian	vl
Levine	vla
*Nickrenz	vla
*Wood	vlc
*Riggs	vlc

Miss Posselt MH 5
BEETHOVEN SONATA #6

Allen	vl
Sargon	piano

Mr. Krips MH 10
MENDELSSOHN OCTET

Pollard	vl
Feinsilver	vl
Robbins	vl
Hancock	vl
Buchanan	vla
Salomon	vla
Chang	vlc
Klein	vlc

Mr. Speyer Studio C
STRAVINSKY OCTET

Kraber	fl
Crisanti	cl
*Clore	bsn
Moss	bsn
Debski	trp
Toback	trp
Hause	trb
Groner	trb

Mr.Lehner Studio J
BEETHOVEN QUARTET 59-3

Graf	vl
*Roche	vl
*Gwin	vla
*Atsumi	vlc

Mr.Knudson MH 11
MOZART QUARTET K 458

*Russell	vl
*Rodriguez	vl
*Baird	vla
Douglass	vlc

Mr.Cioffi Studio E
MOORE QUINTET

Preble	fl
Baker	ob
*Rossi	cl
*Scheiber	bsn
*Vinikow	hrn

Mr.Stagliano Studio B
MOZART QUINTET Eb

Sonik	ob
*Zoro	cl
deVos	bsn
Rask	hrn
*Vas	piano

Mr.B.Zighera MH 6
SCHUMANN QUARTET Eb

*Basch	vl
Colford	vla
*Matheson	vlc
Marsh	piano

Mr.A.Zighera MH 8
BEETHOVEN TRIO 1-3

*Barrington	vl
*Stolarchyk	vlc
*Neuman	piano

Mr.Voisin Studio F
BEREZOWSKY SUITE

Conrath	trp
*Koplin	trp
*Schaberg	hrn
Sullivan	hrn
Powers	trb
Stephenson	trb
Moore	tuba

TUES - WED - THURS 3 - 4

Mrs. Dwyer MH 15
BARBER SUMMER MUSIC

Levinsky	fl
Koonce	ob
Troppe	cl
Sutherland	bsn
Cisel	hrn

Mr. Gomberg MH 13
MILHAUD SONATA

Tousey	fl
Kidney	ob
Goldberg	cl
Baumgartner	piano

TUES - WED - THURS - FRI 3:30- 4:30

Miss Posselt MH 5
SCHUMANN SONATA # 1

Schechter	vl
*Vas	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert of Chamber Music by Members of Department I

Sunday, July 7, 1957 at 10:00 A.M. - Chamber Music Hall

HINDEMITH — Sonata Opus 11, No. 4

Fantasy
Theme with Variations
Finale (with Variations)

Jesse Levine, Viola — Albertine Baumgartner, Piano

HINDEMITH — Quintet for Wind Instruments Opus 24, No. 2

Playful, moderately fast
Waltz, very soft throughout
Placid and simple
In rapid quarters
Very lively

Karl Kraber, Flute — Milton Hamilton, Oboe
Achille Rossi, Clarinet — Peter Scheiber, Bassoon
Annette Cisel, French Horn

DEBUSSY — String Quartet, Opus 10

Animé et très decidé
Assez vif et bien rythme
Andantino doucement expressif
Très modéré

David Lein, Violin — Joseph Roche, Violin
Jesse Levine, Viola — Takayori Atsumi, Violoncello

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members. TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 8th. See the special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, July 11, 1957 at 8:30 P.M. - In the Music Shed

WEBER — OVERTURE TO EURYANTHE

Fernand Graton - Conductor

MOZART — CONCERTO IN G MAJOR NO. 4, K. 216 FOR VIOLIN AND ORCHESTRA

Allegro
Adagio
Allegro

David Lein - Violin
Wyn Morris - Conductor

VILLA-LOBOS — BACHIANAS BRASILEIRAS NO. 2

Adagio
Largo
Andantino moderato
Un poco moderato

Gustav Meier - Conductor

INTERMISSION

SIBELIUS — SYMPHONY NO. 2, OPUS 43

Allegretto
Andante ma rubato
Vivacissimo
Allegro moderato

Eleazar de Carvalho - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 8th. See the special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert of Chamber Music by Members of Department I

Sunday, July 21, at 10:00 A.M. - Chamber Music Hall

KARL KOHN — ADAGIO AND ALLEGRO FOR BRASS AND PIANO

Merrill Debski - Trumpet
Gerald Conrath - Trumpet
Robert Hause - Trombone
Robert Stephenson - Trombone
Joanna Marsh - Piano

PROKOFIEFF — QUINTET FOR OBOE, CLARINET, VIOLIN, VIOLA, CONTRABASS

Tema - Moderato
Andante energico
Allegro sostenuto ma con brio
Allegro precipitato ma non troppo presto
Andantino

Peter Angelo - Oboe
Homer Lee - Clarinet
Hyman Bress - Violin
Jesse Levine - Viola
David Bethe - Contrabass

BRAHMS — STRING QUARTET IN A MINOR, OPUS 51, NO. 2

Allegro non troppo
Andante moderato
Quasi minuetto, moderato
Finale, allegro non assai

Leo Ahramjian - Violin
Joyce Pollard - Violin
Roy Nickrenz - Viola
Chester Wood - Violoncello

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 8th. See special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert of Chamber Music by Members of Department I

Sunday, July 28, 1957 at 10:00 A.M. - Chamber Music Hall

THUILLE — SEXTET FOR FLUTE, OBOE, CLARINET, BASSOON, FRENCH HORN, AND PIANO

Allegro moderato
Larghetto
Gavotte - Andante quasi allegretto
Finale - Vivace

John Perras - Flute
Dorothy Kidney - Oboe
Leonard Goldberg - Clarinet
Maxine Sutherland - Bassoon
Dolores Vinikow - French Horn
Joanna Marsh - Piano

BEETHOVEN — SONATA IN G MAJOR FOR VIOLIN AND PIANO, OPUS 96

Allegro moderato
Adagio espressivo
Scherzo - Allegro
Poco allegretto

Vera Graf - Violin
Morey Ritt - Piano

FAURÉ — QUARTET IN C MINOR FOR PIANO, VIOLIN, VIOLA, AND VIOLONCELLO, OPUS 15

Allegro molto moderato
Scherzo - Allegro vivo
Adagio
Allegro molto

Vera Graf - Violin
Margaret Salomon - Viola
Geraldine Riggs - Violoncello
Albertine Baumgartner - Piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 8th. See the special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert of Chamber Music by Members of Department I

Sunday August 4, 1957 at 10:00 A. M. - Chamber Music Hall

NIELSEN — QUINTET FOR FLUTE, OBOE, CLARINET, BASSOON AND FRENCH HORN OPUS 43

Allegro ben moderato
Menuet
Preludium - Adagio -
Theme and Variations

Karen Schlemmer - Flute
Peter Angelo - Oboe
Homer Lee - Clarinet
Isabelle Clore - Bassoon
Annette Cisel - French Horn

BRAHMS — TRIO IN E FLAT MAJOR FOR VIOLIN, FRENCH HORN AND PIANO OPUS 40

Andante
Scherzo - Allegro
Adagio mesto
Finale - Allegro con brio

David Lein - Violin
Albert Schaberg - French Horn
Morey Ritt - Piano

FRANCK — QUINTET IN F MINOR FOR PIANO AND STRINGS

Molto moderato quasi lento - Allegro
Lento con molto sentimento
Allegro non troppo, ma con fuoco

Judith Basch - Violin
Sheila Robbins - Violin
Jean Marie Colford - Viola
Peter Stolarchyk - Violoncello
Doris Thompson - Piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members. TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 8th. See the special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Sixth Concert of Chamber Music by Members of Department I

Sunday, August 11, 1957 at 10:00 A. M. - Theatre-Concert Hall

BRAHMS — Quintet for Clarinet and Strings Op. 115

I Allegro
II Adagio
III Andantino
IV Con Moto

Homer Lee - Clarinet
Leo Ahramjian - Violin
Robert Notkoff - Violin
Roy Nickrenz - Viola
Chester Wood - Violoncello

STRAVINSKY — Octet for Wind Instruments

I Sinfonia - Lento
II Tema con Variazione - Andantino
III Finale - Tempo guisto

Karl Kraber - Flute
Andrew Crisanti - Clarinet
Isabelle Clore - Bassoon
Ruth Moss - Bassoon
Merrill Debski - Trumpet
Stephen Toback - Trumpet
Robert Hause - Trombone
Earl Groner - Trombone

PROKOFIEFF — Scherzo for Four Bassoons

Maxine Sutherland
Bradford DeVos
Isabelle Clore
Ruth Moss

SCHOENBERG — "Verklärte Nacht" Opus 4 for String Sextet

David Lein - Violin
Leo Ahramjian - Violin
Jesse Levine - Viola
Roy Nickrenz - Viola
Chester Wood - Violoncello
Geraldine Riggs - Violoncello

BALDWIN PIANO

D E P A R T M E N T T W O C H O R A L M U S I C

The 1957 session included a choral department patterned very much on the activity of former seasons. As in the past it was headed by Hugh Ross and had the assistance of Lorna Cooke de Varon and J. Alfred Nash Patterson. A nucleus of chorus leaders was chosen by audition in the spring and members of the larger Tanglewood Choir were then selected by audition at Tanglewood at the opening of the school's work.

The Tanglewood Choir presented two concerts in the Theatre and as usual gave its dinner concert from the porch of the Main House during Tanglewood on Parade. Choral conducting students were divided into Active and Auditor status and received class instruction several times each week.

The Festival Chorus appeared with the Boston Symphony Orchestra in Beethoven's Ninth Symphony and Berlioz' L'Enfance du Christ under Dr. Munch's direction. It also sang chruses from Aaron Copland's "The Tender Land" under the composers direction.

Some preparation by the Festival Chorus under Hugh Ross' direction was undertaken for Henry Brant's "Grand Universal Circus" which was planned for performance at a concert of the Department One Orchestra in the fifth week. However the project was given up because of the undue difficulty of performing this work in the Shed.

DEPARTMENT TWO CHORAL CONDUCTING

ACTIVE

Ann Allbright
*Daniel Border
Richard Burns
Richard Campbell
Arpad Darazs
Calvin Dash
Dorothy Dash
Rev. Charles Dupuis
Eric Ericson
Joseph Feeney
Abraham Kaplan
Margaret Kennard
Robert Miller
Randolph Peyton
Jean Tannawiecki
Lajos Toth
Yehuda Vineberg
Barry Volkman
Gerald Weinberg
Burton Zipser

AUDITOR

Jane Aesbach **
Joan Baldwin
Mildred Buttrey
Judith Fowle
Marianne Goldner
Mary Lee
Ann Lee
Randolph Peyton
Harriet Turtletaub
Burton Zipser
Ann Zimmerman

** 2 weeks

ACCOMPANISTS

Robert Miller
Robert Pettitt

* Personnel Manager

C H O R U S
L E A D E R S. . .

SOPRANO

Arcenia Moser

Sally Ann Miller

Pearl Layton

Joyce Ruth Zastrow

ALTO

Jean McFarlane

Flavia Acosta Montalvo

Sammy Jeanne Geralish

Marjorie Campagna-Pinto

Kathleen Eberlein

TENOR

Arthur Mark

Garrett Morris

Lee Fowler
Puffer, Merle Edward *

BASS

Richard Sheere

Joseph Feeney

* two weeks

DEPARTMENT TWO

TANGLEWOOD CHOIR

Soprano

Culver, Mary Lee
Dash, Dorothy
Delson, Mary
Fowle, Judith
Hause, Beverly
Layton, Pearl
Lee, Ann
Lee, Mary
Miller, Sally
Moser, Arcenia
Teeter, Ann
Wakefield, Catherine
Zastrow, Joyce
Zimmerman, Ann

Alto

Allbright Ann
Baldwin, Joan
Campagna-Pinto, Marjorie
Eberlein, Kathleen
Grealish, S. Jeanne
John, Emilie
Kaminsky, Sylvia
Kellen, Piroska
Mapes, Gertrude
Montalvo, Flavia Acosta
Munoz, Morella
Madigan, Dawn Felicia
McFarlane, Jean
Samans, Beverly
Tarnawiecki, Jean

Tenor

Burns, Richard
Darasz, Arpad Andreas
Fowler, Lee
Mark, Arthur
Morris, Garrett
Pettit, Robert
Puffer, Merle Edward **
Schanz, Richard **
Vineberg, Yehuda
Weinberg, Gerald
Zipser, Burton

Bass

Border, Daniel
Campbell, Richard
Dash, Calvin *
Dupuis, Rev. Charles
Ericson, Eric *
Feeney, Joseph
Jonas, Steven
Kaplan, Abraham
Peyton, Randolph
Sheere, Richard
Toth, Lajos
Volkman, Barry

Accompanists

Miller, Robert
Pettit, Robert

* 4 weeks
** 2 weeks

FESTIVAL CHORUS

SOPRANO

Baumgartner, Albertine
Bench, Brenda
Berger, Sally
Bermant, Ruth
Bolles, Charlotte
Brody, Maris
Christopher, Constance
Cammarano, Rosemarie
Cowell, Roberta
Dash, Dorothy
Delson, Mary
Economova, Ety
Eisen, Elena
Fowle, Judith
Gardner, Audrey
Hause, Beverly
Layton, Pearl
Lee, Ann
Lee, Alda
Lee, Mary
Mayers, Dale
Miller, Sally
Milner, Nicole
Moser, Arcenia
Rayson, Julia
Rooks, Lois
Stensager, Marianna
Tetter, Ann
Thomas, Holly
Wakefield, Catherine
Whittington, Betty
Miller, Ada Charlotte
Zastrow, Joyce
Zimmerman, Ann

ALTO

Abbott, Jacqueline
Allbright, Ann
Baldwin, Joan
Brady, Emita
Bulwa, Lillian
Campagna-Pinto, Marjorie
Cohen, Katharine
Cross, Estelle
Dannreuther, Susan
Dyer, Mary
Eberlein, Kathleen
Ewing, Mary
Fuszek, Rita
Goldner, Marianna
Grealish, S. Jeanne
Golab, Agnes
Gussman, Helaine S.
Harris, Pamela
Hopkins, Cecelia
Jianopoulos, Catherine
John, Emilie
Kaplan, Rita
Kahn, Judy
Kaminsky, Sylvia
Keenan, Elizabeth
Kellen, Piroska
Kennard, Margaret
Klein, Edith
Lee, Chong-Hyo
Lockwood, Linda
Madigan, Dawn F.
Makosky, Doris
McFarlane, Jean
Markowitz, Naomi
Marsh Joanne
Montalvo, Flavia A.
Munoz, Morella
Mapes, Gertrude
Oliansky, Florence
Pugsley, Ramona
Seder, Doris
Samans, Beverly
Schmidt, Mary Ann
Schecter, Nahama
Singer, Linda
Synnestvedt, Kirsten
Rudnick, Rosalind
Tarnawiecki, Jean
Thompson, Doris
Turtletaub, Harriet
Turner, Ann

TENOR

Burns, Richard
Cutler, Benjamin
Conaway, Gilbert
Darasz, Arpad A.
DeVos, Bradford
Espinosa, Luis
Fowler, Lee
Mark, Arthur
Morris, Garrett
Moser, Karlos
Nichols, John
Pettit, Robert
Schanter, Richard
Stensager, Eugene
Vineberg, Yehuda
Weinberg, Gerald
Zipser, Burton
Goodstein, Leonard

BASS

Bartlett, Gene
Bergman, Barry
Border, Daniel
Campbell, Richard
Cohn, Richard
Daly, Clark R.
Dash, Calvin
Dupuis, Rev. Charles
Ericson, Eric G.
Feeney, Joseph
Jacobson, Elihu
Hartzberg, Jerome
Kreines, Joseph
Kaplan, Abraham
Morgenstern, David
Morris, Wyn
Neuman, Gabor
Olson, Willis
Peyton, Randolph
Pilgreen, William
Richards, Eric
Rooney, David
Schwartz, Sydney
Sethy, Erno
Sheere, Richard
Toth, Lajos
Ward-Steinman, D.
Volkman, Barry
Vas, George
Meyers, Donald

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT TWO - CHORAL MUSIC

FIRST WEEK

1 JULY 1957

Monday July 1	Tuesday July 2	Wednesday July 3	Thursday July 4	Friday July 5	Saturday July 6
9:15 - 12:15 *Festival Chorus CH-M-H	9 - 11:45 Tanglewood Choir* CH-M-H	9 - 11 Festival Chorus* CH-M-H 11:15 - 12:45 Comb. Cond. Class* CH-M-H	9 - 11:45 Tanglewood Choir* CH-M-H	9 - 11 Festival Chorus* CH-M-H 11:15 - 12:45 Comb. Cond. Class* CH-M-H	9 - 11:45 Tanglewood Choir* CH-M-H
1:30 - 2:30 Solfege GAR I	1:30 - 3 Conducting Class* Sec. I CH-M-H Sec. II SHED 7	1:30 -2:30 Solfege GAR I 2:30 - 3:30 Solfege GAR I	1:30 - 3 Conducting Class* Sec. I CH-M-H Sec. II SHED 7	1:30 - 2:30 Solfege GAR I 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	
4:30 - 5:30 *Tanglewood Choir CH-M-H	4:30 - 5:30 Special Chorus* CH-M-H	4:30 - 5:30 Tanglewood Choir* CH-M-H	4:30 - 5:30 Special Chorus* CH-M-H	4:30 - 5:30 Tanglewood Choir* CH-M-H	

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT TWO - CHORAL MUSIC

SECOND WEEK
July 1957

Monday July 8	Tuesday July 9	Wednesday July 10	Thursday July 11	Friday July 12	Saturday July 13
9:15 - 12:15 *Festival Chorus CH-M-H	9 - 11:45 Tanglewood Choir* CH-M-H	9 - 11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H	9 - 11:45 *Tanglewood Choir CH-M-H	9 - 11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H	9 - 11:45 *Tanglewood Choir CH-M-H
1:30 - 2:30 Solfege GAR I	1:30 - 3 Conducting Class* Sec. I CH-M-H Sec. II SHLD 7	1:30 - 2:30 Solfege GAR I 2:30 - 3:30 Solfege GAR I 3:15 - 4:15 Seminar in Cont. Music CH-M-H	1:30 - 3 Conducting Class* Sec. I CH-M-H Sec. II SHLD 7	1:30 - 2:30 Solfege GAR I 3:15 - 4:15 Seminar in Cont. Music CH-M-H	
4:30 - 5:30 *Tanglewood Choir CH-M-H	4:30 - 5:30 *Special Chorus CH-M-H	4:30 - 5:30 *Tanglewood Choir CH-M-H	4:30 - 5:30 *Special Chorus CH-M-H	4:30 - 5:30 *Tanglewood Choir CH-M-H	

*Attendance Required

BERKSHIRE MUSIC CENTER

DEPARTMENT TWO - CHORAL MUSIC

THIRD WEEK
15 JULY 1957

Monday July 15	Tuesday July 16	Wednesday July 17	Thursday July 18	Friday July 19	Saturday July 20
9 - 11:45 *Tanglewood Choir CH M H 1:30 - 2:30 Solfege GAR I 4:30 - 5:30 *Tanglewood Choir CH-M-H	9 - 12 *Festival Chorus CH M H 1:30 - 3 *Conducting Class Sec. I CH-M-H Sec. II SHED 7 4:30 - 5:30 *Special Chorus CH-M-H 4:30 Dress Rehearsal THEATRE 8:30 Tanglewood Choir Concert THEATRE	9 - 11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H 1:30 - 2:30 Solfege GAR I 2:30 - 3:30 Solfege GAR I 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 4:30 - 5:30 *Tanglewood Choir CH-M-H	9 - 11:45 *Tanglewood Choir CH-M-H 1:30 - 3 *Conducting Class Sec. I CH-M-H Sec. II SHED 7 4:30 - 5:30 *Special Chorus CH-M-H	9 - 11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H 1:30 - 2:30 Solfege GAR I 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 4:30 - 5:30 *Tanglewood Choir CH-M-H	9 - 11:45 *Tanglewood Choir CH-M-H

BERKSHIRE MUSIC CENTER

*Attendance Required
**Fromm Fellowship Players

DEPARTMENT THREE - COMPOSITION

FOURTH WEEK
22 JULY 1957

Monday July 22	Tuesday July 23	Wednesday July 24	Thursday July 25	Friday July 26	Saturday July 27
9:15 - 12:15 Festival Chorus CH-M-H	10:30 - 12:30 ** Composers Reading Session Hawth 1 4:30 - 5:30 Special Chorus CH-M-H	9 - 11 Festival Chorus CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	2:00 - 4:00 *Composition Class Mr. Copland MH 4 1:30 - 3 *Composition Class Mr. Babbitt Hawth 2 4:30 Festival Chorus with BSO SHED	9 - 11 Festival Chorus 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT TWO - CHORAL MUSIC

FIFTH WEEK
29 July 1957

Monday July 29	Tuesday July 30	Wednesday July 31	Thursday August 1	Friday August 2	Saturday August 3
9:15 - 12:15 *Festival Chorus CH-M-H 1:30 - 2:30 Solfege Gar. I 4:30 - 5:30 *Tanglewood Choir CH-M-H	9 - 11:45 *Tanglewood Choir CH-M-H 1:30 - 3 *Conducting Class Sec. I CH-M-H Sec. II SHED 7 4:30 - 5:30 *Special Chorus CH-M-H 4:30 Dress Reh. THEATRE 8:30 Tanglewood Choir Concert THEATRE	9-11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H 1:30 - 2:30 Solfege GAR . I 2:30 - 3:30 Solfege GAR. I 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 4:30 - 5:30 *Tanglewood Choir CH-M-H	9-11:45 *Tanglewood Choir CH-M-H 1:30 - 3 *Conducting Class Sec. I CH-M-H Sec. II SHED 7 4:30 - 5:30 *Special Chorus CH-M-H	9 - 11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H 1:30 - 2:30 Solfege GAR I 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 4:30 - 5:30 *Tanglewood Choir CH-M-H	9 - 11:45 *Tanglewood Choir CH-M-H

*Attendance Required

BERKSHIRE MUSIC CENTER

Department Two - Choral Music

Sixth Week
5 August 1957

Monday August 5	Tuesday August 6	Wednesday August 7	Thursday August 8	Friday August 9	Saturday August 10
9:15 - 12:15 *Festival Chorus CH-M-H 9:15 - 11:15 Krenek MH 4 1:30 - 2:30 Solfege Gar. I 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 4:30 - 5:30 *Tanglewood Choir CH-M-H 5 - 6:30 Stravinsky SHED	9 - 11:45 *Tanglewood Choir CH-M-H 9:15 - 11:15 Krenek MH 4 1:30 - 3 *Conducting Class Sec. I CH-M-H Sec. II SHED 7 4:30 - 5:30 Stravinsky Theatre 8:30 Fromm Concert Theatre	9 - 11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H 1:30 - 2:30 Solfege Gar. I 2:30 - 3:30 Solfege Gar. I 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 4:30 - 5:30 *Tanglewood Choir CH-M-H	9 - 11:45 *Tanglewood Choir CH-M-H 1:30 - 3 *Conducting Class Sec. I CH-M-H Sec. II SHED 7 7:00 *Tanglewood Choir Concert Tanglewood on Parade MH Porch	9 - 11 *Festival Chorus CH-M-H 11:15 - 12:45 *Comb. Cond. Class CH-M-H 1:30 - 2:30 Solfege Gar. I	9 - 12:30 *Festival Chorus with BSO CH-M-H SHED at 10:00

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Tanglewood Choir of Department II

Tuesday, July 16, 1957 at 8:30 P. M. Theatre - Concert Hall

Cantata No. 118 O Jesu Christ, mein's Lebens Licht — Bach (1685-1750)

Salve Regina — Des Pres (1440-1521)

Alfred Nash Patterson - Conductor

Three Sacred Concerts — Schein (1586-1630)
Now Come, the Heathen's Savior
All Praise be Thine, Lord Jesus Christ
From Heav'n on High I Come to You

Robert Pettitt - Conductor

Psalm 86 — Stoltzer (1450-1526)

Abraham Kaplan - Conductor

Mia Dolcissima Vita — Gesualdo (1560-1613)

Fire, Fire my Heart — Morley (1557-1603)

Eric Ericson - Conductor

God in the Thunderstorm — Schubert (1797-1828)

Barry Volkman - Conductor

INTERMISSION

With Rue my Heart is Laden — Robert Ward

Songs from Wales — Noel Sokoloff
Shapely Peaks Well Named — Islander
Lament — Ploughman
Old Wives Shore-Gathered

Flavia Montalvo - Mezzo Soprano Karlos Moser - Tenor
Arpad Darazs - Conductor

Four Slovak Folksongs — Bartok (1881-1945)

Lajos Toth - Conductor

Wedding Cantata(Texts from The Song of Solomon) — Daniel Pinkham
Rise Up, My Love — Awake, O North Wind
Many Waters (Per Canonem) — Set Me As a Seal

Sally Miller - Soprano Karlos Moser - Tenor

Lorna Cooke DeVaron - Conductor

Accompanists

Robert Miller and Robert Pettitt

BALDWIN PIANO

TANGLEWOOD CHOIR
First Concert

1. Bach - O Jesus Christ, My Life and Light
my shield, my joy, my sure defence,
on earth below a quest am I,
by sin cast down and sore oppressed.

2. Des Pres - Hail, Queen, Mother of Mercy,
hail, life, sweetness, and our hope. To thee we cry,
Hasten, thou, our advocate,
Turn to us thy merciful eyes.

3. Schein - Three Sacred Concerts

1. Now come the Heathen's saviour of a Virgin to be born
Wherefore marvel everyone that God will send thus his son!
2. All praise be Thine, Lord Jesus Christ
Thou art man of woman born a virgin mother that is true.
So sing with joy, angelic hosts. Alleluia.
3. From heav'n on High I come to you, I bring good news and tidings true
My tidings glad in such array, These I shall sing and I shall say.

4. Stoltzer -Lord, bow Thou down, and hear me. Preserve Thou my spirit, save Thou, my God, this Thy servant.
Lord, show Thy mercy, fill Thy servant's soul with gladness, for Thou, Lord, art good and gracious.
Give ear, Lord, to my prayer,
In time of need I call on Thee,
and Thou wilt answer me.

5. Gesualdo - My sweetest life
Why do you hold back the longed for help?
Do you believe that the fiery love
With which I burn would come to an end
Because you turn your gaze away?
Would that my flaming desire had never been
To have loved you or to die!

6. Morley - Fire, fire my heart! Fa la la la la!
O help, alas! Ah me! I sit and cry me,
And call for help, alas! but none comes nigh me!

7. Schubert- Jehovah dread! Who can before Thee and Thy thunder stand?
Great is the Lord, how vain our strength! He nods, we pass away.
Destruction swift doth watch around His throne of awful night.
And trembling nature doth acknowledge Him, her mighty Lord.
Frail dust! what hope is there for me,
If He in heaven Who dwells, withhold from me His grace?
His rule is merciful and good, Jehovah is our friend.

8. Bartok - Four Slovak Folksongs
1.
Thus sent the mother her little daughter into a distant land.
Sternly she bid her: "Follow thy husband! Never return to me!"
"Lo! I shall change me into a blackbird,fly to me mother's home;
To a bad husband mother has sent me forth to a distant land."
11.
Where the Alps soar so free
Oh! There's no bed in the world softer!
Done the work of the day, let us turn peacefully home.
111.
Food and drink's your only pleasure, and to dance so madly.
For while you are dancing, nobody cares for me.
1V.
Bagpipes are a-playing! Dancers are a-swaying!
Play on bright and bonny, While we have money!
Once a goat was straying; now his skin is playing!

9. Ward-With rue my heart is laden for golden friends I had.
For many a rose-lipt maiden, and many a light foot lad.
By brooks too broad for leaping the light-foot boys are laid.
The rose-lipt girls are sleeping, in fields where roses fade.

10. Sokoloff - Songs from Wales

1. "Shapely Peaks Well Named"

The children of my village sing in the snowgreen winter dusk
On the mountain lives a lady, who she is we cannot tell.
The dogs starve in this high mountain refuge, their mothers gone to pick up soldiers in the town.
The children have the voices of sweet birds when they sing.

11. "Lament"

My man is a bone ringed with weed.
Thus it was on my bridal night the sea quenched love's delight.
We sail, he said like the placid dead that have long forgotten the marriage bed.
On my bridal night brine stung the window.
Alas, on ev'ry night since then these eyes have rained for him who will not come again weary from the sea.
The wave tore his bright flesh in her greed.

111. "Islander"

Full of years and seasoned like a salt timber, the island fisherman has come to terms with death
His crabbed fingers are afire with phosphorous.

1V. "Ploughman"

Bone aged is my white horse. Blunted is the share, broken the man who through sad land, broods on the plough.
Bone bright was my gelding once, Burnished was the blade.
Beautiful the youth who is green spring, broke the earht with song.

V. "Old Wives Shore-Gathered"

Our eyes surf-dimmed from gazing, we gather in yellow age to send out prayers over the black waters that our men-folk may come again.
But the sea's a woman, desiring them.
Has she not bones enough yet that she must beggar our hearths?
Children borne in salt spray, storm-birthed in winter dawns
Your fathers fish for supper in water meads of death, and the sea's a woman desiring them
And we are old, where she is ageless.

11. Pinkham - Wedding Cantata-Verses from Song of Soloman

1. Rise up, my love, my fair one and come away
For lo! The winter is past and the rain is over and gone.
The flow'rs appear on the earth
The time of the singing of birds is come and the voice of the turtle is heard in the land.
Whither is my beloved gone?
My beloved is gone down into his garden to the beds of spices to feed in the gardens, and to gather lilies.
I am my beloved's, and he is mine.
2. Many waters cannot quench love.
3. Awake, north wind and come thou South; blow upon my garden that the spices may flow out.
Let my beloved come into his garden, and eat his pleasant fruits.
4. Set me as a seal upon thine heart,
As a seal upon thine arm
For love is strong.
Amen.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Tanglewood Choir of Department II
Tuesday, July 30,1957 at 8:30 P.M. Theatre - Concert Hall

Cantata No. 93 Wer nur den Lieben Gott Lasst Walten — Bach (1685-1750)

Dorothy Dash - Soprano
Sally Miller - Soprano
Morella Munoz - Alto
Lee Fowler - Tenor
Calvin Dash - Bass
Barry Volkman - Conductor

Ave Maria — Des Pres (1440-1521)

Christe Qui Lux Es Et Dies — Byrd (1542-1623)

Dorothy Dash - Soprano
Kathleen Eberlein - Alto
Lee Fowler - Tenor
Richard Sheere - Baritone
Calvin Dash - Bass
Father Dupuis - Conductor

Caccia — Gerard (1550?)

Der Wallt Hat Sich Entlaubet — Lochheimer (c. 1450)
When May Displays Her Flowers — Jannequin (c. 1485)

Calvin Dash - Conductor

Two Choruses from "L'Allegro" — Handel (1685-1759)

Beverly Hause - Soprano
Arthur Mark - Tenor
Burton Zipser - Conductor

INTERMISSION

Ave Maria — Verdi (1813-1901)
Arpad Darazs - Conductor

How Lovely is the Maytime! — Brahms (1833-1897)
In the Night

Rattlin', Roarin' Willie — Schumann (1810-1856)
Richard Campbell - Conductor

A Shakespeare Sonnet — Riegger (1885-)
Calvin Dash - Baritone
Lajos Toth - Conductor

Riddle Me This — Bergsma (1921-)
I Answer: The Snow
II Answer: The Egg
III Answer: The Cow
Abraham Kaplan - Conductor

Accompanists
Robert Miller and Robert Pettitt

Instrumentalists from Department One

As a Friend of the Berkshire Music Center and contributor ro the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 8th. See the special announcement.

BALDWIN PIANO

SECOND TANGLEWOOD CHOIR CONCERT

Bach - Cantata #93 - If thou wilt suffer God to guide thee

1. Chorus
   If thou wilt suffer God to guide thee,
   And ever in Him put thy trust,
   With loving care He will sustain thee,
   In all thy sorrow and thy pain.
   Whose hope doth rest in God above
   Hath firm foundation surely laid.
2. Recitative (Bass)
3. Aria (Tenor)
4. Duet (Soprano and Alto)
5. Aria (Soprano)
6. Chorale
   Sing, pray, thy faith in Him confessing,
   And do thy share with loving care.
   Trust thou in heaven's bounteous blessing,
   God will His grace to thee impart.
   Entrust thy soul to God alone;
   He never will forsake His own.

Des Pres - Ave Maria

Hail Mary, Full of grace,
The Lord is with Thee,
Virgin fair.

Hail, Mistress of the Heavens,

Hail Thou, whose birth Became our feast.

Hail, blessed humility.
Whose Annunciation
Became our salvation.

Hail, true virginity,
Whose purification
Became our expiation.

Hail Thou,
Whose Assumption
Became our glorification.

O Mother of God,
Be mindful of me.
Amen.

Byrd - O Christ who art the light and day

O Christ who art the light and day,
Thou drivest darksome night away;
We know thee as the Light of light,
Illuminating mortal sight.

All holy Lord, we pray to Thee,
So be our sleep in quiet blest.
Let not the tempter round us creep,
And make us in thy sight impure.

Remember us, dear Lord, we pray,
While in this mortal flesh we stay;
'Tis Thou who dost the soul defend,
Be present with us to the end.
Amen.

Gerard - Caccia

Now the light of the beautiful day appears
Forth the hunter goes with his dog to the hunt.

Lochheimer

The forest has lost its foliage during the cold winter
I am bereft of my joy, My thoughts make me old.

Janequin - When May displays her flowers

When May displays her flowers gay,
and birds do merrily sing upon
the spray
Let us then gaily join the merry roundelay,
This joyous day of May.

Handel - 1. Or let the merry bells ring round

Or let the merry bells ring round,
And the jocund rebeck sound;
To many a youth and many a maid,
dancing in the checquer'd shade;
Thus past the day; to bed they creep:
By whisp'ring winds soon lull'd asleep

2. These delights if thou canst give,
Mirth, with thee we mean to live.

Verdi - Ave Maria

Brahms - Two Folk Songs

How Lovely is the Maytime!

1. How lovely is the Maytime,
   all hearts with joy it fills,
   but I must leave my darling,
   so I'm sad.
2. . . .
3. One day, my journey over,
   I'll stand before your door;
   I pray you, chosen love of mine,
   the while we are apart,
   within your tender bosom
   keep my heart.

In the Night.

1. At midnight deep, the world asleep,
   a mournful voice is singing;
   and breezes soft its echoes waft,
   to me strange sadness bringing.

Schumann - Rattlin', Roarin' Willie

O rattlin', roarin' Willie,
  O he held to the fair,(1)
An' for to sell his fiddle,
  O Wille, buy no other ware!
But parting wi' his fiddle,
  The saut tear blin't his ee;(2)
And rattlin', roarin' Willie
  Ye're welcome here/hame to me!(3)

O Willie, come sell me your fiddle,
  and buy ye a pint o' wine!
Nay, if I should sell ye my fiddle,
  The warl'4it would think me mad;
For mony a rantin' day (5)
  My fiddle and I hae had.(6)

As I came by Crochallan
  I cannily keekit ben(7)
And rattlin', roarin' Wille
  Was fiddlin' once again.
The folks were all a list'nin'
  And glad to hear him play.
O rattlin', roarin' Willie,
  Nair(8) sell your fiddle, nay!

(1) was on his way to the fair (2) sad tear blinded his eye (3) home (4) world
(5) many a joyous day (6) have had (7) I looked in on the sly (8) never

---

Riegger - A Shakespeare Sonnet

When my love swears that she is made of truth, I do believe her,
  though I know she lies;
That she might think me some untutor'd youth,
  Unlearned in the world's false subtleties.
Thus vainly thinking that she thinks me young,
  Although she knows my days are past the best,
  Simply I credit her false-speaking tongue;
On both sides thus is simple truth suppress't,
  But wherefore says she not she is unjust?
  And wherefore say not I that I am old?
O, love's best habit is in seeming trust,
  And age in love loves not to have years told:
Therefore I lie with her, and she with me,
  And in our faults by lies we flatter'd be.

Bergsma - Riddle Me This

1. Answer: The Snow
   White bird featherless flown from Paradise,
      on to the castle wall.
   Along came Lord Landless, took him up handless,
      rode away horseless,
      to the King's white hall.
2. Answer: The Egg
   In marble halls as white as milk,
      lined with a skin as soft as silk,
      within a fountain crystal clear,
      a golden apple doth appear.
   No doors are there to this stronghold,
      yet thieves break in and steal my gold.
3. Answer: The Cow
   Four stiff standers, four dilly danders,
      two lookers, two crookers, and a wig-wag.

D E P A R T M E N T T H R E E C O M P O S I T I O N

The faculty of the Composition Department in 1957 consisted of Aaron Copland, who also acted as Chairman of the Faculty, Milton Babbitt, who replaced Lukas Foss and Irving Fine.

The classes of each instructor numbered about six and as in former sessions each student received individual instruction as well as two class lessons weekly.

This summer for the first time a group of eleven musicians called "The Fromm Fellowship Players" was attached to the Department in order that students works might be played after preparation by professional musicians of high calibre. The Players also took part in a weekly reading session with the composers where problems of an instrumental and musical nature were discussed under faculty supervision.

The Fromm Players worked daily at a schedule of work designed for the performance of student works at Composers Forums, for illustration at the Seminar in Contemporary Music held twice weekly in place of the usual series Aspects of Music, and also in rehearsal for two concerts given by them in the Chamber Music Hall. At times additional instrumentalists were recruited from Department One.

A reading session of student works was given by the Department One orchestra.

DEPARTMENT THREE COMPOSITION

Class of Aaron Copland

Egil Hovland

Pohlman Mallalieu

Joel Mandelbaum

Malcolm Peyton

Jose Serebrier

Gordon Sherwood

Ramon Zupko

Class of Milton Babbitt

James Anderson

Richard Hensel

Harold Farberman

Simon Sargon

Marvin Salzberg

David Ward-Steinman

Class of Irving Fine

Benjamin Cutler

Richard Fenner

Marjorie Greif

Michael Kassler

Joseph Lukewitz

THE FROMM FELLOWSHIP PLAYERS

Attached to Dept Three

Peter Marsh	Violin
Peggy Andrix	Violin
George Andrix	Viola
Howard Colf	Violoncello
Jean Zeiger	Flute
Robert Goldstein	Oboe
William Smith	Clarinet
Richard Lottridge	Bassoon
Paul Ingraham	French Horn
Naomi Farr	Soprano
Lowell Farr	Piano

BERKSHIRE MUSIC CENTER

FIRST WEEK

*Attendance Required

DEPARTMENT THREE - COMPOSITION

1 JULY 1957

Monday July 1	Tuesday July 2	Wednesday July 3	Thursday July 4	Friday July 5	Saturday July 6
9:15 - 12:15 Festival Chorus CH-M-H		9 - 11 Festival Chorus CH-M-H		9 - 11 Festival Chorus CH-M-H	
	1:30 - 3 Composition Class * Mr. Copland MH 4		1:30 - 3 Composition Class * Mr. Copland MH 4		
	1:30 - 3 Composition Class * Mr. Fine Hawth 2		1:30 - 3 Composition Class * Mr. Babbitt HAWTH 2	3:15 - 4:15 Seminar in Contemporary Music CH-M-H	
	4:30 - 5:30 Special Chorus CH-M-H		4:30 - 5:30 Special Chorus CH-M-H		

DEPARTMENT III

COMPOSITION

FIRST WEEK
1 JULY 1957

Mr. Copland -- MH 4

Monday	1:15 - 2:45	Sherwood
	2:45-4:15	Hovland
Tuesday	1:30 - 3	Composition Class
Wednesday	1:15 - 2:45	Peyton
	2:45 - 4:15	Serebrier
Thursday	11:00 - 12:30	Mallaliev
	1:30 - 3	Composition Class
Friday	11:00 - 12:30	Zupko
	1:30 - 3	Mandelbaum

Mr. Babbitt

Monday	9:30 - 11	Smith	Hawth 1
	11:00 - 12:30	Sargon	Hawth 1
Wednesday	9:30 - 11	Anderson	Hawth 1
	11:00 - 12:30	Salzberg	Hawth 1
	1:30 - 3	Ward-Steinman	Hawth 2
Thursday	11:00 - 12:30	Hensel	Hawth 1
	1:30 - 3:30	Comp. Class	Hawth 2

Mr. Fine -- Hawthorne 2

Monday	11:00 - 12:30	Grief
	1:30 - 3	Cutler
	3:00 - 4:30	Lukewitz
Tuesday	9:30 - 11	Fenner
	11:00 - 12:30	Kassler
	1:30 - 3	Composition Class

MONDAY 8 P.M.

GENERAL MEETING
WITH FROMM PLAYERS
CH-M-H

FROMM FELLOWSHIP PLAYERS
BERKSHIRE MUSIC CENTER

FIRST WEEK
1 July 1957

- -

MARSH * ANDRIX * ANDRIX * COLF * ZEIGER * GOLDSTEIN * SMITH * LOTTRIDGE * INGRAHAM * FARR * FARR

Assigned from Department I

Litz harp	Toback - trumpet
Schlemmer - flute	Groner - trombone
Lee - clarinet	Bethe - contrabass

WORKS FOR ILLUSTRATION - - SEMINAR IN CONTEMPORARY MUSIC

<u>1st Friday</u> 3:15 - 4:15)<u>July 5</u>

Schoenberg - Pierrot Lunaire Nos. 1 - 2 - 3 - 4 - 7 - 12 - 18
fl - cl - vl - vla - vlc - piano - voice (Lipkin)
Stravinsky - Histoire de Soldat
vl - cl - bsn - cb - trp - trb (Senturia)
Ravel - s Poems of Mallarme
vl - vl - vla - vlc - fl - fl - cl - cl - voice (B.Zighera)

<u>Wednesday July 10</u>

Roussel - Serenade
fl - vl - vla - vlc - harp
de Falla - Concerto for Harpsichord
piano - fl - ob - cl - vl - vlc

<u>Friday July 12</u>

Milhaud - 5th String Quartet (1st mvt)
Poulenc - Trio
cb - bsn - piano
Stravinsky - Ragtime - piano
Satie - piano pieces

- -

	MON	TUES	WED	THURS	FRI
9:30 - 10:30	Schoenberg	Schoenberg	Schoenberg	Poulenc	Schoenberg
10:30 - 11:30	deFalla	deFalla	de Falla		
11:30 - 12:30		Milhaud	Milhaud		
2 - 3			Roussel	Roussel	
3 - 4		Stravinsky	Stravinsky	Stravinsky	SEMINAR
4 - 5		Ravel	Ravel	Ravel	

REHEARSAL STAGE
(For exclusive use of Fromm Players except Fridays 1:30 - 3)

BERKSHIRE MUSIC CENTER

* Attendance Required
** Fromm Fellowship Players

DEPARTMENT THREE - COMPOSITION

SECOND WEEK
8 JULY 1957

Monday July 8	Tuesday July 9	Wednesday July 10	Thursday July 11	Friday July 12	Saturday July 13
9:15 - 12:15 Festival Chorus CH-M-H		9 - 11 Festival Chorus CH-M-H		9 - 11 Festival Chorus CH-M-H	
	10:30 - 12:30 ** Composers Reading Session Hawth 1		10:30 - 12:30 ** Composers Reading Session Hawth 1		
		3:15 - 4:15 Seminar in Cont. Music CH-M-H		3:15 - 4:15 Seminar in Cont. Music CH-M-H	
	4:30 - 5:30 Special Chorus CH-M-H		4:30 - 5:30 Special Chorus CH-M-H		

DEPARTMENT III

COMPOSITION

SECOND WEEK
8 JULY 1957

Mr. Copland — MH 4

Monday	1:15 - 2:45	Sherwood
	2:45 - 4:15	Hovland
Tuesday	10:30 - 12:30	* Composers Reading Session - Hawth 1
	1:30 - 3	Mallalieu
Wednesday	11:00 - 12:30	Peyton
	1:30 - 3	Serebrier
Thursday	10:30 - 12:30	* Composers Reading Session - Hawth 1
	1:30 - 3	Mandelbaum
Friday	1:30 - 3	Zupko

Mr. Babbitt

Monday	10:30 - 12	Sargon	Hawth 1
	1:30 - 3	Farberman	Hawth 1
Tuesday	10:30 - 12:30	* Composers Reading Session - Hawth 1	
Wednesday	9:30 - 11	Anderson	Hawth 1
	11 - 12:30	Salzberg	Hawth 1
	1:30 - 3	Ward-Steinman	Hawth 2
Thursday	10:30 - 12:30	* Composers Reading Session - Hawth 1	
	1:30 - 3	Hensel	Hawth 2

Mr. Fine

Monday	1:00-2:30	Cutler	Hawth 2
	2:30 - 4	Lukewitz	Hawth 2
Tuesday	10:30 - 12:30	* Composers Reading Session - Hawth 1	
	1:30 - 3	Kassler	Hawth 2
Wednesday	9:30 - 11	Fenner	Hawth 2
	11 - 12:30	Grief	Hawth 2
Thursday	10:30 - 12:30	* Composers Reading Session - Hawth 1	

* Fromm Fellowship Players

FROM FELLOWSHIP PLAYERS
BERKSHIRE MUSIC CENTER

SECOND WEEK
8 July 1957

- -

MARSH * ANDRIX * ANDRIX * COLF * ZEIGER * GOLDSTEIN * SMITH * LOTTRIDGE *
INGRAHAM * FARR * FARR

- -

Assigned from Department I Koplin - trumpet (Casella)
Toback - trumpet (Webern)
Sweeney - trombone (Webern)

- -

WWORKS FOR ILLUSTRATION: SEMINAR IN CONTEMPORARY MUSIC

Wed July 10
Casella Serenata cl - bsn - trp - vl - vlc
Stravinsky Duo Concertante
Hindemith Marienleben
de Falla Concerto piano - fl - ob - cl - vl - vlc

Fri July 12
Milhaud 5th Quartet 1st mvt
Poulenc Trio ob - bsn - piano
Satie Pieces in the shape of a pear 4 hnds
Hindemith Frau Musica

Sun July 14
William Smith Quintet cl - vl - vla - vlc - hrn

Wed July 17
Schoenberg 4th String Quartet slow mvt
Schoenberg 3rd piece from Opus 23 piano

Fri July 19
Webern Concerto for 9 instr.
fl - ob - cl - hrn - trp - trb - vl - vla - piano (Mazzeo)
Webern String Quartet Opus 5
Riegger Duos fl - ob fl - cl ob - cl (1 only)

- -

	MON	TUES	WED	THURS	FRI
9:30 - 10:30	de Falla	de Falla		Stravinsky Pribaoutki	Stravinsky Pribaoutki
10:30 - 11:30	Milhaud	Wm Smith	Wm Smith	Wm Smith	Wm Smith
11:30 - 12:30	Schoenberg	Schoenberg	Webern Op 5	Poulenc	Poulenc
2 - 3			Milhaud	Milhaud	
3 - 4		Casella	SEMINAR	Webern Concerto	SEMINAR
4 - 5		Casella		Webern Concerto	

REHEARSAL STAGE

BERKSHIRE MUSIC CENTER

*Attendance Required
**Fromm Fellowship Players

DEPARTMENT THREE - COMPOSITION

THIRD WEEK
15 JULY 1957

Monday July 15	Tuesday July 16	Wednesday July 17	Thursday July 18	Friday July 19	Saturday July 20
9:15 - 12:15 Festival Chorus CH-M-H	10:30 - 12:30 ** Composers Reading Session Hawth 1 4:30 - 5:30 Special Chorus CH-M-H	9 - 11 Festival Chorus CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	2:00 - 4:00 *Composition Class Mr. Copland MH 4 1:30 - 3 *Composition Class Mr. Babbitt Hawth 2 4:30 - 5:30 Special Chorus CH-M-H	9 - 11 Festival Chorus 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	

DEPARTMENT III

COMPOSITION

THIRD WEEK
15 JULY 1957

Mr. Copland -- MH 4

Monday	1:15 - 2:45	Sherwood
	2:45 - 4:15	Hovland
Tuesday	10:30 - 12:30	* Composers Reading Session - Hawth I
	1:30 - 3	Mallalieu
Wednesday	11:30 - 1	Peyton
	1:45 - 3:15	Serebrier
Thursday	11:30 - 1	Mandelbaum
	2 - 4	Composition Class
Friday	1:30 - 3	Zupko

Mr. Babbitt

Monday	10:30 - 12	Sargon	Hawth 1
	1:30 - 3	Farberman	Hawth 1
Tuesday	10:30 - 12:30	* Composers Reading Session	Hawth 1
Wednesday	9:30 - 11	Anderson	Hawth 1
	11 - 12:30	Salzberg	Hawth 1
Thursday	9:30 - 11	Ward-Steinman	Hawth 1
	11:00 - 12:30	Hensel	Hawth 1
	1:30 - 3:30	Composition Class	Hawth 2

Mr. Fine--Hawth 2

Monday	11 - 12:30	Greif
	1:30 - 3	Cutler
	3 - 4:30	Lukewitz
Tuesday	10:30 - 12:30	* Composers Reading Session Hawth 1
	1:30 - 3	Fenner
	3 - 4:30	Kassler

* Fromm Fellowship Players

FROMM FELLOWSHIP PLAYERS
BERKSHIRE MUSIC CENTER

THIRD WEEK
15 July 1957

- -

MARSH * ANDRIX * ANDRIX * COLF * ZEIGER * GOLDSTEIN * SMITH * LOTTRIDGE *
INGRAHAM * FARR * FARR

- -

Assigned from Department I

Toback - trumpet (Webern)
Sweeney - trumpet (Webern)
Monohan - contrabass (Stravinsky &Trimble)
Koplin - trumpet (Powell)
Preble - flute (Zupko)

- -

WORKS FOR ILLUSTRATION: SEMINAR IN CONTEMPORARY MUSIC

Wednesday July 17	Schoenberg 4th String Quartet slow mvt
Friday July 19	Webern String Quartet Op 5 Webern Concerto for 9 Instruments
Wednesday July 24	Stravinsky Pribaoutki Bartok 3rd & 4th String Quartets Milhaud Cheminee de Roi Rene
Sunday July 21	COMPOSERS' FORUM Hensel String Quartet Zupko Trio
Saturday July 27	FROMM FELLOWSHIP PLAYERS CONCERT # 1 Trimble Concerto Powell Quintet

- -

	MON	TUES	WED	THURS	FRI
9:30		Webern Qt.	Webern Qt.	Webern Qt.	Webern Qt.
10:30		CLASS	Milhaud	Milhaud	Powell
11:30	Schoenberg	CLASS	Schoenberg	Bartok	Hensel
2	Hensel	Serebrier	Hensel	Stravinsky	
3	Zupko	Zupko	SEMINAR	Trimble	SEMINAR
4	Webern Concerto	Webern Concerto		Webern Concerto	

REHEARSAL STAGE
- - - - - - - -

BERKSHIRE MUSIC CENTER

*Attendance Required
**Fromm Fellowship Players

DEPARTMENT THREE - COMPOSITION

FOURTH WEEK
22 JULY 1957

Monday July 22	Tuesday July 23	Wednesday July 24	Thursday July 25	Friday July 26	Saturday July 27
9:15 - 12:15 Festival Chorus CH-M-H	10:30 - 12:30 ** Composers Reading Session Hawth 1 4:30 - 5:30 Special Chorus CH-M-H	9 - 11 Festival Chorus CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	2:00 - 4:00 *Composition Class Mr. Copland MH 4 1:30 - 3 *Composition Class Mr. Babbitt Hawth 2 4:30 Festival Chorus with BSO SHED	9 - 11 Festival Chorus 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	

DEPARTMENT III

COMPOSITION

FOURTH WEEK
22 JULY 1957

Mr. Copland -- MH 4

Monday	1:15 - 2:45	Sherwood
	2:45 - 4:15	Hovland
Tuesday	10:30 - 12:30	* Composers Reading Session - Hawth I
	1:30 - 3	Mallalieu
Wednesday	11:30 - 1	Peyton
	1:45 - 3:15	Serebrier
Thursday	11:30 - 1	Mandelbaum
	2 - 4	Composition Class
Friday	1:30 - 3	Zupko

Mr. Babbitt

Monday	10:30 - 12	Sargon	Hawth 1
	1:30 - 3	Anderson	Hawth 1
Tuesday	10:30 - 12:30	* Composers Reading Session	Hawth 1
Wednesday	9:30 - 11	Farberman	Hawth 1
	11 - 12:30	Salzberg	Hawth 1
Thursday	9:30 - 11	Ward-Steinman	Hawth 1
	11:00 - 12:30	Hensel	Hawth 1
	1:30 - 3:30	Composition Class	Hawth 2

Mr. Fine--Hawth 2

Monday	9:30 - 11	Comp. Class Hawth 2
	11 - 12:30	Greif
	1:30 - 3	Cutler
	3 - 4:30	Lukewitz
Tuesday	10:30 - 12:30	* Composers Reading Session Hawth 1
	1:30 - 3	Fenner
	3 - 4:30	Kassler

* Fromm Fellowship Players

FROMM FELLOWSHIP PLAYERS
BERKSHIRE MUSIC CENTER

FOURTH WEEK
22 July 1957

MARSH - ANDRIX - ANDRIX - COLF - ZEIGER - GOLDSTEIN - SMITH - LOTTRIDGE - INGRAHAM - FARR - FARR

Assigned from Department One

Debski - trumpet	Varese
Groner - trombone	Varese
Bethe - contrabass	Varese & Thomson
Monohan - contrabass	Stravinsky & Trimble
Koplin - trumpet	Powell
Preble - flute	Ives
Toback - trumpet	Ives

WORKS FOR ILLUSTRATION: SEMINAR IN CONTEMPORARY MUSIC

Wed July 24 Karl Kohn	Stravinsky Pribaoutki (Wooldridge) Milhaud Cheminee de Roi Rene Bartok 3rd & 4th String Quartets
Fri July 26 Aaron Copland	Thomson Stabat Mater (string quintet) Revueltas Musica de Feria (string quartet) Ives The Unanswered Question (2 fl - ob - cl - trp - string quartet)
Sun July 28	COMPOSERS FORUM Anderson Trio (cl - piano - cb)
Wed July 31 Milton Babbitt	SEMINAR IN CONTEMPORARY MUSIC Varese Octandre (Meier) (fl - cl - ob - bsn - hrn - trp - trb - cb)
Aug 3	1st CONCERT FROMM FELLOWSHIP PLAYERS Powell Quintet Trimble Concerto (Meier)

	MON	TUES	WED	THURS	FRI
9:30		Bartok	Bartok	Thomson	Thomson
10:30		CLASS	Anderson	Revueltas	Revueltas
11:30	Stravinsky	CLASS	Milhaud		Ives
2	Milhaud	Stravinsky		Trimble	
3		Ives (no strings)	SEMINAR	Varese	SEMINAR
4				Powell	

REHEARSAL STAGE

BERKSHIRE MUSIC CENTER

DEPARTMENT THREE - COMPOSITION

FIFTH WEEK
29 July 1957

*Attendance Required
**Fromm Fellowship Players

Monday July 29	Tuesday July 30	Wednesday July 31	Thursday August 1	Friday August 2	Saturday August 3
9:15 - 12:15 Festival Chorus CH-M-H 9:30 - 11 Composition Class Mr. Fine Hawth 2	10:30 - 12:30 **Composers Reading Session Hawth 1 4:30 - 5:30 Special Chorus CH-M-H	9 - 11 Festival Chorus CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	2 - 4 *Composition Class Mr. Copland MH 4 1:30 - 3 *Composition Class Mr. Babbitt Hawth 2	9 - 11 Festival Chorus 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	

DEPARTMENT III

COMPOSITION

FIFTH WEEK
29 July 1957

Mr. COPLAND MH 4

Monday	1:15 - 2:45	Sherwood
	2:45 - 4:15	Hovland
Tuesday	10:30 - 12:30	Composers' Reading Session Hawthorne 1
	1:30 - 3	Mallalieu
Wednesday	11:30 - 1	Peyton
	1:45 - 3:15	Serebrier
Thursday	11:30 - 1	Mandelbaum
	2 - 4	Composition Class
Friday	1:30 - 3	Zupko

Mr. BABBITT Hawthorne 1

Monday	10:30 - 12	Sargon
	1:30 - 3	Anderson
Tuesday	10:30 - 12:30	Composers" Reading Session
Wednesday	9:30 - 11	Farberman
	11 - 12:30	Salzberg
Thursday	9:30 - 11	Ward-Steinman
	11 - 12:30	Hensel
	1:30 - 3:30	Composition Class H 2

Mr. FINE Hawthorne 2

Monday	9:30 - 11	Composition Class
	11 - 12:30	Greif
	1:30 - 3	Cutler
	3 - 4:30	Lukewitz
Tuesday	10:30 - 12:30	Composers Reading Session
	1:30 - 3	Fenner
	3:00 - 4:30	Kassler

FROMM FELLOWSHIP PLAYERS
BERKSHIRE MUSIC CENTER

FIFTH WEEK
29 July 1957

MARSH - ANDRIX - ANDRIX - COLF - ZEIGER - GOLDSTEIN - SMITH - LOTTRIDGE
INGRAHAM - FARR - FARR

Assigned from Dept I

Debski - trumpet	Varese	Monahan - contrabass	Trimble
Groner - trombone	Varese	Toback - trumpet	Webern
Bethe - contrabass	Varese	Sweeney - trombone	Webern
Koplin - trumpet	Powell	Hurst - contrabass	Piston
	Litz - harp	Roussel	

SEMINAR IN CONTEMPORARY MUSIC

Wed July 31 — Varese Octandre (Meier)
Milton Babbitt — fl - ob - cl - bsn - hrn - trp - trb - cb

Fri Aug 2 — (Recorded music)

Sat Aug 3 2:30 — FROMM PLAYERS CONCERT
Powell Quintet (Morris)
Trimble Concerto (Meier)
Revueltas Musica de Feria
Webern Concerto (Mazzeo)
Milhaud Cheminee
Copland As it Fell

Mon Aug 5 — SEMINAR
Irving Fine — Copland Sextet (final 2 mvts)
Piston Divertimento
fl - ob - cl - bsn - 2 vl - vla - vlc - cb

Wed Aug 7 — Kirchner String Quartet
Aaron Copland — Carter Woodwind Quintet

Fri Aug 9 — FROMM PLAYERS CONCERT
Denny String Quartet
Varese Octandre
Roussel Serenade fl - vl - vla - vlc - harp

	MON	TUES	WED	THURS	FRI
9:30		Denny		Milhaud	Milhaud
10:30		CLASS	Kirchner	Copland Sextet	Copland Sextet
11:30	Carter	CLASS	Roussel	Revueltas	Copland As it Fell
2	Piston	Trimble	Trimble	Piston	
3	Revueltas	Powell	SEMINAR	Webern	Webern
4	Varese	Varese		Powell	Webern

REHEARSAL STAGE

BERKSHIRE MUSIC CENTER

*Attendance Required
**Fromm Fellowship Players

DEPARTMENT THREE - COMPOSITION

SIXTH WEEK
5 August 1957

Monday August 5	Tuesday August 6	Wednesday August 7	Thursday August 8	Friday August 9	Saturday August 10
9:15 - 12:15 *Festival Chorus CH-M-H 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	10:30 - 12:30 **Composers Reading Session Hawth 1	9 - 11 *Festival Chorus CH-M-H 9:30 - 11 Composition Class Mr. Fine Hawth 2 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	2 - 4 *Composition Class Mr. Copland MH 4 1:30 - 3 *Composition Class Mr. Babbitt Hawth 2 6:00 Composers Concert Tanglewood on Parade CH-M-H	9 - 11 *Festival Chorus CH-M-H	9 - 12:30 *Festival Chorus with BSO CH-M-H SHED at 10:00

DEPARTMENT III

COMPOSITION

SIXTH WEEK
5 August 1957

Mr. Copland MH 4

Monday	11:30 - 1	Sherwood
	1:45 - 3:15	Hovland
Tuesday	10:30 - 12:30	Composers' Reading Session Hawthorne 1
	1:30 - 3	Mallalieu
Wednesday	11:30 - 1	Peyton
	1:45 - 3:15	Serebrier
Thursday		
	2 - 4	Composition Class
Friday	11:30 - 1	Mandelbaum
	4:30 - 6	Zupko

Mr. Babbitt Hawthorne 1

Monday	10:30 - 12	Sargon
	1:30 - 3	Anderson
Tuesday	10:30 - 12:30	Composers' Reading Session
Wednesday	9:30 - 11	Farberman
	11 - 12:30	Salzberg
Thursday	9:30 - 11	Ward-Steinman
	11 - 12:30	Hensel
	1:30 - 3:30	Composition Class Hawth 2

Mr. Fine Hawthorne 2

Monday	9:30 - 11	Lukewitz
	11 - 12:30	Greif
Tuesday	9 - 10:30	Kassler
	10:30 - 12:30	Composers' Reading Session
	1:30 - 3	Cutler
	3 - 4:30	Fenner
Wednesday	9:30 - 11	Composition Class

FROMM FELLOWSHIP PLAYERS
BERKSHIRE MUSIC CENTER

SIXTH WEEK
5 August 1957

MARSH - ANDRIX _ ANDRIX - COLF - ZEIGER - GOLDSTEIN - SMITH - LOTTRIDGE
INGRAHAM - FARR - FARR

Assigned from Department I

Hurst - contrabass	Piston	Levinsky - flute	Kohn
Conrath- trumpet	Varese	Koonce - eng horn	Kohn
Powers - trombone	Varese	Kidney - oboe	Kohn
Bethe - contrabass	Varese	Goldberg - clarinet	Kohn
Litz - harp	Roussel	Troppe - bass clar	Kohn
Monohan - contrabass	Stravinsky	Sutherland - bassoon	Kohn
		Gisel - french horn	Kohn

Mon Aug 5
Irving Fine

SEMINAR IN CONTEMPORARY MUSIC
Piston Divertimento (Marcus)
Copland Sextet

Wed Aug 7
Aaron Copland

Kirchner String Quartet (1 mvt)
Carter Wind Quintet

Thur Aug 8
6 PM

TANGLEWOOD ON PARADE CONCERT
W. Smith Divertimento (Morris)
cl - vl - vla - vlc - hrn

Fri Aug 9
2:30 PM

FROMM PLAYERS CONCERT # 2
Denny String Quartet
Varese Octandre (Meier)
Roussel Serenade (Graton)
Stravinsky Pribaoutki (Wooldridge)
Kohn Concert Music for 12 instruments (Kohn)
2 fl -2ob - eh -2cl - b.cl - 2 hrn - 2 bsn

	MON	TUES	WED	THUR	FRI
9:30	Copland	Carter	Kirchner		
10:30	Roussel	CLASS All Players	Carter	Denny	
11:30	Piston	CLASS	Smith	Smith	Denny
2		1:30-3 Kohn	1:30-3 Kohn	1:30-3 Kohn	2:30
3	SEMINAR	Stravinsky	SEMINAR	Roussel	CONCERT
4		Varese		Varese (Garage) 6:00 TANGLEWOOD ON PARADE	

REHEARSAL STAGE

Friends of the Berkshire Music Center
Tanglewood • Lenox, Massachusetts

SUNDAY, JULY 7, 1957 at 8;00 pm. Chamber Music Hall

ELIZABETHAN SONGS accompanied by lute

Mr. McKibbin and Mr. Segeman of the Fromm Foundation

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Sunday, July 14, 1957 at 8:30 P.M. - Chamber Music Hall

THE FROMM FELLOWSHIP PLAYERS

Peter Marsh - Violin
Peggy Andrix - Violin
George Andrix - Viola
Howard Colf - Cello
Jean Zeiger - Flute
Robert Goldstein - Oboe
William Smith - Clarinet
Richard Lottridge - Bassoon
Paul Ingraham - Fr. Horn
Naomi Farr - Soprano
Lowell Farr - Piano

DAVID WARD-STEINMAN (Alexandria, Louisiana) — Piano Sonata

I Very slow, foreboding: Fast and light
II Slow
III Fast and brilliant

The Composer at the Piano

MICHAEL KASSLER (Maple Shade, New Jersey) — Sonata No. 2 for Violin and Piano

Andante, Allegro, Adagio, Allegro moderato

The Composer at the Piano

POHLMAN MALLALIEU (Baltimore, Maryland) — Composition for Flute and Piano

EGIL HOVLAND (Fredrickstad, Norway) — Suite for Organ, Opus 21

I Intrata
IV Chorale prelude
V Vision

Egil Hovland and Ramon Zupko - Piano (4 hands)

WILLIAM SMITH (Manhattan Beach, California) — Divertimento for French Horn, Bassoon, Clarinet, Violin, Violoncello

Allegro
Moderato
Vivace
Andante
Allegro

Wyn Morris - Conductor

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Under the Supervision of Department III
Milton Babbitt - Moderator
Sunday, July 21, 1957 at 8:30 P. M. - Chamber Music Hall

THE FROMM FELLOWSHIP PLAYERS

Peter Marsh - Violin
Peggy Andrix - Violin
George Andrix - Viola
Howard Colf - Cello
Jean Zeiger - Flute
Robert Goldstein - Oboe
William Smith - Clarinet
Richard Lottridge - Bassoon
Paul Ingraham - French Horn
Naomi Farr - Soprano
Lowell Farr - Piano
Elinor Preble, Flute from Department One

RICHARD HENSEL (Mt. Carroll, Illinois) String Quartet No. 2

II "Reflections"
Moderately slow, fast, moderately, fairly fast, slow.

JOSE SEREBRIER (Montevideo, Uruguay) Suite Canina for Oboe, Clarinet and Bassoon

Elegie for my Dead Dog; Dance of the Fleas; Transformation; Toccata

SONG GROUP

GORDON SHERWOOD (Ann Arbor, Michigan) April Morning (Robert Hillyer)

MALCOLM PEYTON (Princeton, New Jersey) Tell Me Where Is Fancy Bred (Shakespeare)

JOSEPH LUKEWITZ (Chicago, Illinois) Behold, the Sun, How Bright (Thomas Moore)

DAVID WARD-STEINMAN (Alexandria, Louisiana) Thou Art Fair (Song of Songs)

MALCOLM PEYTON (Princeton, New Jersey) Sonata for Solo Clarinet

Allegretto capriccioso, Allegro, Lento, Allegro

RAMON ZUPKO (Youngstown, Ohio) Sonata for Two Flutes and Piano

Adagio pastorale, Languidly, Very fast

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TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 8th. See special announcement.

BALDWIN PIANO

1 April Morning - Robert Hillyer

The day is frail
As gossamer
The light is pale
The April stir
Of wind and wings
Is soft as fur.
The water sings
In silver hush
From hill-side springs
To lake-side rush.
Today is waking
The robin, the thrush
The first note shaking
The gray suspense
The first love-making
Of innocence
The day so frail
The light so pale.

2. Tell Me Where is Fancy Bred - Shakespeare

Tell me where is fancy bred
Or in the heart, or in the head,
How begot, how nourished?
Reply, reply.
It is engendered in the eyes
By gazing fed and fancy dies
In the cradle where it lies.
Let us all sing fancy's knell
I'll begin it - ding dong bell.

3. Behold the Sun, How Bright - Thomas Moore

Behold the sun, how bright,
From yonder east he springs
As if the soul of life and light
Were breathing from his wings.

So bright the gospel broke
Upon the souls of men,
So fresh the dreaming world awoke
In truth's full radiance then!

Before yon Sun arose,
Stars clustered through the sky,
But oh how dim, how pale were those
To His One burning eye.

So truth lent many a ray
To bless the pagans' night,
But Lord, how weak, how cold were they,
To Thy One glorious light.

4. Thou Art Fair - Song of Songs

Behold, Thou art fair, my Love
Thou hast dove's eyes within thy locks
Thy lips are like a thread of scarlet
And Thy speech is comely.
Until the daybreak and the shadows flee away
I will get me to the mountain of myrrh
And to the hill of frankincense
Behold, Thou art all fair, my love
There is no blame in Thee.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM
Under the Supervision of Department III
Aaron Copland - Moderator
Sunday July 28, 1957 at 8:30 p.m. - Chamber Music Hall

THE FROMM FELLOWSHIP PLAYERS

Peter Marsh - Violin
Peggy Andrix - Violin
George Andrix - Viola
Howard Colf - Violoncello
Jean Zeiger - Flute
Robert Goldstein - Oboe
William Smith - Clarinet
Richard Lottridge - Bassoon
Paul Ingraham - French Horn
Naomi Farr - Soprano
Lowell Farr - Piano

From Department One Orchestra

Gerald Conrath - Trumpet
Joseph Koplin - Trumpet
Earl Groner - Trombone
Robert Hause - Trombone
Walter Tokarczyk - Percussion
Lloyd McCausland - Percussion
George Goneconto - Percussion

SIMON SARGON (Winthrop, Massachusetts) SUITE FOR TWO PIANOS

Introduction: Adagio - Allegro molto - Moderato - Adagio

MARVIN SALZBERG (Brooklyn, New York) TWO PIECES FOR BRASS QUARTET

I. Slow (1955) II. Slow - Moderately fast - Fast (1956)

William Gibson - Conductor

GORDON SHERWOOD (Ann Arbor, Michigan) FIVE PIANO PIECES

I. Capriccio - Allegro
II. Reverie - Lento
III. Fugue - Moderato
IV. Dirge - Adagio
V. Gigue - Presto

RICHARD FENNER (Brooklyn, New York) SONNET 116 FOR CHORUS (Shakespeare)

Chorus from Department II
Eric Gustav Ericson (Stockholm, Sweden)

HAROLD FARBERMAN (Boston, Massachusetts) "EVOLUTION" FOR PERCUSSION SOPRANO AND FRENCH HORN

I. Allegro - Andante - Allegro II. Andante III. Moderato

With the Assistance of -
Everett Firth, Arthur Press, Charles Smith, and Harold Thompson
PERCUSSIONISTS of the BOSTON SYMPHONY ORCHESTRA

Conducted by the Composer

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

THE FROMM FELLOWSHIP PLAYERS

In a Concert of Contemporary Music
Friday, August 9, 1957 at 2:30 P. M. - Chamber Music Hall

Peter Marsh - Violin
Peggy Andrix - Violin
George Andrix - Viola
Howard Colf - Violoncello
Jean Zeiger - Flute
Robert Goldstein - Oboe
William Smith - Clarinet
Richard Lottridge - Bassoon
Paul Ingraham - French Horn
Naomi Farr - Soprano
Lowell Farr - Piano

From Department I

Moira Levinsky - Flute
Dorothy Kidney - Oboe
Philip Koonce - English Horn
Leonard Goldberg - Clarinet
Alfred Troppe - Bass Clarinet
Maxine Sutherland - Bassoon
Annette Cisel - French Horn
Gerald Conrath - Trumpet
Geo. Powers - Trombone
David Bethe - Bass
Thomas Monohan - Bass
Lanalee Litz - Harp

WILLIAM DENNY — String Quartet

I Tranquillo
II Giocoso

STRAVINSKY — Pribaoutki (Chansons Plaisantes)

I L'Oncle Armand
II Le Four
III Le Colonel
IV Le Vieux et le Lievre

Conducted by David Wooldridge

ROUSSEL — Serenade

I Allegro
II Andante
III Presto

Conducted by Fernand Graton

INTERMISSION

VARESE — Octandre

I Assez lent
II Tres vif et nerveux
III Grave

Conducted by Gustav Meier

KARL KOHN — Concert Music for 12 Wind Instruments

I Allegro non tanto
II Adagio
III Allegro guisto

Conducted by the Composer

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

THE FROMM FELLOWSHIP PLAYERS

In a Concert of Contemporary Music

Saturday, August 3, 1957 at 2:30 P.M. - Chamber Music Hall

Peter Marsh - Violin
Peggy Andrix - Violin
George Andrix - Viola
Howard Colf - Violoncello
Jean Zeiger - Flute
Robert Goldstein - Oboe
William Smith - Clarinet
Richard Lottridge - Bassoon
Paul Ingraham - French Horn
Naomi Farr - Soprano
Lowell Farr - Piano

From Department One

Joseph Koplin - Trumpet
Stephen Toback - Trumpet
Thomas Monohan - Contrabass
Gordon Sweeney - Trombone

POWELL — DIVERTIMENTO FOR FIVE WINDS

Allegro cantabile
Presto
Largo
Vivo

REVUELTAS — MUSICA DE FERIA FOR STRING QUARTET

WEBERN — CONCERTO FOR NINE INSTRUMENTS

Etwas lebhaft
Sehr langsam
Sehr rasch

INTERMISSION

COPLAND — AS IT FELL UPON A DAY (1923) (RICHARD BARNEFIELD 1574 - 1627) FOR SOPRANO, FLUTE AND CLARINET

MILHAUD — LA CHEMINÉE DU ROI RENÉ FOR FLUTE, OBOE, CLARINET, BASSOON AND FRENCH HORN

Cortège
Aubade (Morning Serenade)
Jongleurs (Jugglers)
La Maousinglade
Joutes Sur L'Arc (Jousts on the Arc)
Chasse à Valabre
Madrigal - Nocturne

TRIMBLE — CONCERTO FOR WINDS AND STRINGS

Andante - Vivace
Larghetto
Allegro

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

THE FROMM FELLOWSHIP PLAYERS

In a Concert of Contemporary Music

Friday, August 9, 1957 at 2:30 P. M. - Chamber Music Hall

Peter Marsh - Violin
Peggy Andrix - Violin
George Andrix - Viola
Howard Colf - Violoncello
Jean Zeiger - Flute
Robert Goldstein - Oboe
William Smith - Clarinet
Richard Lottridge - Bassoon
Paul Ingraham - French Horn
Naomi Farr - Soprano
Lowell Farr - Piano

From Department I

Moira Levinsky - Flute
Dorothy Kidney - Oboe
Philip Koonce - English Horn
Leonard Goldberg - Clarinet
Alfred Troppe - Bass Clarinet
Maxine Sutherland - Bassoon
Annette Cisel - French Horn
Gerald Conrath - Trumpet
Geo. Powers - Trombone
David Bethe - Bass
Thomas Monohan - Bass
Lanalee Litz - Harp

WILLIAM DENNY — String Quartet

I Tranquillo
II Giocoso

STRAVINSKY — Pribaoutki (Chansons Plaisantes)

I L'Oncle Armand
II Le Four
III Le Colonel
IV Le Vieux et le Lievre

Conducted by David Wooldridge

ROUSSEL — Serenade

I Allegro
II Andante
III Presto

Conducted by Fernand Graton

INTERMISSION

VARESE — Octandre

I Assez lent
II Tres vif et nerveux
III Grave

Conducted by Gustav Meier

KARL KOHN — Concert Music for 12 Wind Instruments

I Allegro non tanto
II Adagio
III Allegro guisto

Conducted by the Composer

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

July 8, 1957

SEMINAR IN CONTEMPORARY MUSIC, a series of illustrated lectures

CHAMBER MUSIC HALL at 3:15 p.m.

Friday, July 5: General Outline and Backgrounds (Aaron Copland)

Busoni, Scriabine, Strauss, Debussy, Ravel, early Stravinsky and early Schoenberg.

Wednesday, July 10: Music of the Twenties: Neo-classic phase. (Irving Fine)

Stravinsky, Hindemith, Roussel, deFalla.

Friday, July 12: Music of the Twenties: The New Shibboleths (Aaron Copland)

Satie and Les Six; Jazz influence, Polytonality, Gebrauchsmusik

Wednesday, July 17: The Viennese School (Milton Babbitt)

Schoenberg, Berg, Webern

Friday, July 19: Dodecaphonism developed (Milton Babbitt)

Krenek, Dallapiccola, Martin, Riegger

Wednesday, July 24: Nationalist trends-European phase. (Karl Kohn)

Bartok, Britten, the Russians, the Scandanavians

Friday, July 25: Nationalist trends--American phase. (Aaron Copland)

Ives, Harris, Thomson, Villa-Lobos, Chavez, Revueltas.

Wednesday, July 31: Innovators--American style (Milton Babbitt)

Varese, Cage, Brant, Partch, Progressive jazz

Friday, August 2: Innovators--European style (Milton Babbitt)

Boulez, Stockhausen, Nono

Wednesday, August 7: Contemporary Americans, Older Generation (Irving Fine)

Sessions, Piston, Schuman, Barber, Copland

Friday, August 9: Contemporary Americans--Younger Generation (Aaron Copland)

D E P A R T M E N T F O U R O P E R A

This division of The Berkshire Music Center was technically divorced from financial connections with the school and was supported during its four weeks of activity by the Leadership Training Program devised by Boris Goldovsky. The work of the department therefore, took on a different character than in former sessions and was devoted to two main purposes; firstly the training of stage directors, coaches and conductors and secondly the experimentation with new plastic materials such as fibre-glass, and aluminum for the construction of scenery.

Singers were chosen by Mr. Goldovsky not especially for their training in the operatic field but for the purpose of being available for the training of the other members of the division.

Three evenings of Opera Scenes were given in the Theatre in which some of the new materials were demonstrated and in which the work of student stage directors was displayed. At the final evening a world premiere of a Wechsler Commission was presented; this was Mark Bucci's opera, "A Tale for a Deaf Ear." The use of two pianos and percussion replaced an orchestra for this production. All other Scenes were given with piano accompaniment.

DEPARTMENT FOUR - OPERA

Opera Dramatics

Soprano

Bernard, Annabelle
Freybler, Elaine Mary
Jeffrey, Donna Claire
Loosli, Jean D. (Lesli)
Quint, Elaine V.

Mezzo

Kraft, Jean Marie
Rothgeb, Anne G.
Williams, Nancy Lee

Tenor

Cohn, Alan J.
King, John H
Tsandikos, George M.

Baritone - Bass

Hornor, John L.
Kuelling, Richard
McCurdy, John Edward

Stage Directing

Billings, James H.
Curry, Maude
Evans, Robert Kenneth
Hastings, Baird
Huber, Louis Hans
Moser, Karlos
Hough, Edrie Sellick
Purrington, Edward C.
Christopolous, Hope
Bowman, John S.
Cole, Robert
Grigsby, Clyde C., Jr.
Kondek, Charles S.
Picone, Benjamin J.
Votypka, Justine
Warrington, Clarence R., Jr.

Scenic Art and Costuming Division

Glass, Robert
Bowman, John S.
Shubin, Cara
Rodgers, Michael
Synnestvedt, Johan
Burr, Maida
Berkowitz, Joan
Marks, Sue

Coaching - Pianists

Meyers, Donald
Marcus, Richard M.
Davis, Peter
Strauss, Melvin
Justine Votypka

Auditors

Marcus, Estelle
Hoffmann, Charles

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

A PROGRAM OF OPERA SCENES PRESENTED BY DEPARTMENT IV

Boris Goldovsky - Head

Staging Division
Robert Gay
Ruth Glass
Arthur Schoep

Repertoire
Felix Wolfes

Scenic Division
Elemer Nagy
Claude Marks

Costume Division
Leo Van Witsen

Lighting and
Technical Direction
Tom DeGaetani

Monday, July 22, 1957 at 8:30 p.m. - Theatre-Concert Hall

DON GIOVANNI — MOZART

Scene from Act I

Zerlina	Elaine Quint
Masetto	John Hornor
Don Giovanni	John McCurdy
Leporello	Richard Kuelling
Donna Elvira	Annabelle Bernard
Donna Anna	Donna Jeffrey
Don Ottavio	John King

Staged by James Billings, Louis Huber,
Benjamin Ficone, and Hope Christopoulos

THE MARRIAGE OF FIGARO — MOZART

Duet from Act I

Susanna	Elaine Quint
Marcellina	Jean Kraft

Staged by Baird Hastings

THE BARBER OF SEVILLE — ROSSINI

Duet from Act II

Rosina	Nancy Williams
Figaro	John Hornor

Staged by Maude Curry

CARMEN — BIZET

Card Trio from Act III

Frasquita	Elaine Quint
Mercedes	Donna Jeffrey
Carmen	Jean Kraft

Staged by Karlos Moser

HANSEL AND GRETEL — HUMPERDINCK

Opening Scene from Act I

Gretel	Elaine Freybler
Hansel	Ann Rothgeb

Staged by Edward Purrington and Clarence Warrington

I N T E R M I S S I O N

LA BOHÈME — PUCCINI

Scene from Act I

Mimi	Elaine Freybler
Rodolfo	George Tsandikos

Staged by Robert Gay
Setting by Claude Marks

PELLÉAS AND MELISANDE — DEBUSSY

Act III, Scene I

Melisande	Donna Jeffrey
Pelléas	John King
Golaud	John McCurdy

Staged by Arthur Schoep
Felix Wolfes - - Piano
Setting by Tom DeGaetani

Musical Assistants
Peter Davis
Richard Marcus
Donald Meyers
Melvin Strauss
Justine Votypka

Costume Assistant
Francine Forest

Technical Crew
Joan Berkowitz
John Bowman
Robert Glass
Susan Marks
Michael Rodgers
Cara Shubin
Johan Synnestvedt

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B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

A PROGRAM OF OPERA SCENES PRESENTED BY DEPARTMENT IV

Boris Goldovsky - Head

Staging Division
Robert Gay
Ruth Glass
Arthur Schoep

Repertoire
Felix Wolfes

Scenic Division
Claude Marks
Elemer Nagy

Costume Division
Leo Van Witsen

Lighting and Technical Direction
Tom DeGaetani

Monday, July 29, 1957 at 8:30 p.m. - Theatre-Concert Hall

THE MARRIAGE OF FIGARO — MOZART

Sextet from Act III

Susanna	Lesli Loosli
Marcellina	Nancy Williams
Don Curzio	Alan Cohn
Count Almaviva	Richard Kuelling
Figaro	John Hornor
Bartolo	John McCurdy

Staging composed by Boris Goldovsky
Directed by Clyde Grigsby

THE MAGIC FLUTE — MOZART

Opening Scene of Act I

First Lady	Lesli Loosli
Second Lady	Elaine Freybler
Third Lady	Anne Rothgeb
Tamino	George Tsandikos

Staging composed and directed by Baird Hastings

CARMEN — BIZET

Quintet from Act II

Frasquita	Elaine Freybler
Mercedes	Donna Jeffrey
Carmen	Jean Kraft
Remendado	George Tsandikos
Dancairo	Alan Cohn

Staging composed by Boris Goldovsky
Directed by Robert Evans

LA BOHÈME — PUCCINI

Act IV

Mimi	Annabelle Bernard
Musetta	Elaine Quint
Rodolfo	Alan Cohn
Marcello	John Hornor
Schaunard	Richard Kuelling
Colline	John McCurdy

Staging composed and directed by
Karlos Moser and Maude Curry
Setting by Claude Marks

INTERMISSION

PELLÉAS AND MÉLISANDE — DEBUSSY

Act II, Scene I

Mélisande	Lesli Loosli
Pelléas	John King

Staging composed and directed
by James Billings
Setting by Tom DeGaetani

Felix Wolfes - Piano

Act III, Scene I

Mélisande	Donna Jeffrey
Pélleas	John King
Golaud	John McCurdy

Staging composed and directed
by Arthur Schoep
Setting by Tom DeGaetani

Felix Wolfes - Piano

RIGOLETTO — VERDI

Quartet from Act IV

Gilda	Lesli Loosli
Maddalena	Jean Kraft
Duke	George Tsandikos
Rigoletto	John Hornor

Staging composed by Boris Goldovsky
Directed by Charles Kondek

IDOMENEO — MOZART

Opening scene of Act II

Ilia	Elaine Freybler
Idamantes	Ann Rothgeb
Electra	Annabelle Bernard
Idomeneo	George Tsandikos

Staging composed and directed
by Clyde Grigsby, Charles Kondek
and Hope Christopoulos
Setting by Claude Marks

Musical Assistants
Peter Davis
Richard Marcus
Donald Meyers
Melvin Strauss
Justine Votypka

Costume Assistant
Francine Forest

Technical Crew
Joan Berkowitz
John Bowman
Robert Glass
Susan Marks
Michael Rodgers
Cara Shubin
Johan Synnestvedt

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B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

A PROGRAM OF OPERA SCENES PRESENTED BY DEPARTMENT IV

Boris Goldovsky - Head

Staging Division
Robert Gay
Ruth Glass
Arthur Schoep

Repertoire
Felix Wolfes

Scenic Division
Claude Marks
Elemer Nagy

Costume Division
Leo Van Witsen

Lighting and
Technical Direction
Tom DeGaetani

Monday, August 5, 1957 at 8:30 P.M. - Theatre-Concert Hall

THE MARRIAGE OF FIGARO — MOZART

Act II

Countess Almaviva	Donna Jeffrey
Susanna, Countess' Maid	Lesli Loosli, Elaine Freybler
Figaro, Count's valet	John Hornor
Cherubino, page	Nancy Williams
Count Almaviva	Richard Kuelling
Antonio, gardner	Leo Van Witsen
Marcellina, housekeeper	Anne Rothgeb
Dr. Bartolo	John McCurdy
Basilio, music master	Alan Cohn

Staging based on Boris Goldovsky's composition
Directed by Justine Votypka, Louis Huber,
Benjamin Picone and Edward Purrington
Setting by Elemer Nagy
Costumes by Leo Van Witsen

THE MAGIC FLUTE — MOZART

Opening Scene from Act I

Tamino	George Tsandikos
First Lady	Lesli Loosli
Second Lady	Elaine Freybler
Third Lady	Anne Rothgeb

Staging composed and directed by Baird Hastings
Setting by Claude Marks

Scene from Act II

Pamina	Annabelle Bernard
Tamino	John King
Priests	Richard Kuelling, John Bowman
Men in Armor	Alan Cohn, John McCurdy

Staging composed and directed by John Bowman
Setting by Claude Marks

INTERMISSION

The Friends of the Berkshire Music Center, contributors to the work of the school, are invited to this and to many other performances by Tanglewood students.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, Thursday, August 8th. See special announcement.

A TALE FOR A DEAF EAR
(World Premiere)

Music and Book by Mark Bucci

Based on the Story by Elizabeth Enright from
The Moment Before the Rain

(The 1956 Samuel Wechsler Commission)

Costumes by Leo Van Witsen
Settings by Claude Marks
Lighting and Technical Direction by Tom DeGaetani

Laura Gates.....Jean Kraft
Tracy Gates.....John Hornor
The Woman.....Donna Jeffrey
The Girl.....Elaine Quint
The Soldier.....John King
Doctor.....Edward Purrington

Time: The Present -- A Winter
Sunday Afternoon
Place: The Gates' Living Room

*****

Staging composed and directed by Edrie Sellick Hough
Conducted by James Billings
Pianists--Felix Wolfes and Justine Votypka
Percussionists--Lloyd McCausland and Walter Tokarczyk
Stage Manager--Charles S. Kondek

*****

The translation of the Italian Text is as follows:

Give him back...Give back my child; The springtime of a wintry soul, the first truth of a false life. Make green again the flower of my hope. Give back my little life. Pity! Have Pity! I repent my sins! From the time he was born, I have no longer known the furtive glance on the street, nor the stranger's smile; only his light and the gentle touch of his little hands. Give back life to my seed. Let him thrive once more in the sun! Don't punish him for my faithlessness. Give him back! Have compassion! Oh God! Even in death he seems alive. His breath.....I feel it! His heart, I feel it beating again, like in the beginning! Life! Life! O Spring most blest, in you we see eternity!

The translation of the German text is as follows:

Give him back...Oh give back my brother! He was only a youngster; a foolish dreamer who could hurt no one. I thought being a soldier would make a man of him. But in the end, he only pretended to fight, he wouldn't even defend himself. God! Why did I make him enlist? Poor Karli! As he lay dying, he whispered, "When death comes to you, do not fight it...do not fight it...anymore..." Oh God! I am a soldier! I have fought death so long, I can do nothing else! And now... am I not fighting death still...even as I die? Oh forgive me...forgive me for never having understood him! Death! Soon I must surrender to you...Is that not enough? Give him back! Let him be the stronger soldier. Oh death...for once accept a small defeat! Oh God! He's alive! He's alive! Karli, Karli...you're alive. No, no, don't talk. You were...wounded...yes...wounded, but now you are alright. No, no, do not try to move...you must rest. Sleep...sleep...then tonight under cover of darkness, we will go to safety. Tomorrow the enemy comes from the North. Now...sleep...sleep. Oh my child...sleep...sleep...Oh death, I thank you for his life. And I will keep my word, lke the leaf in autumn, content, knowing that a part of me will see spring again...

Musical Assistants
Peter Davis
Donald Meyers
Melvin Strauss
Justine Votypka

Costume Execution
Maida Burr

Technical Crew
Joan Berkowitz
John Bowman
Robert Glass
Susan Marks
Michael Rodgers
Cara Shubin
Johan Synnestvedt

B A L D W I N P I A N O

DEPARTMENT FIVE
THE TANGLEWOOD STUDY GROUP

The Tanglewood Study Group had the same features as in past sessions. It was formed of amateurs, music-lovers, and less-advanced students and in the absence of Ingolf Dahl its regular head was directed by Ludwig Zirner, formerly associated with the Opera Department as head of the Associate Division. Karl Kohn and Florence Dunn again acted as assistants.

In this department enrollment on a two week and four week basis was again one of its features in attracting students. The work followed the schedule of full group meetings, smaller classes devoted to the instrumentalists or the vocalists and also to chamber music and piano ensemble. Two demonstration concerts were given in the Barn and a performance at Tanglewood on Parade was given as in former years.

The repertoire used was largely drawn from Baroque and early Classical music although the chamber music classes used standard works of the 19th century as well.

Study Group students were also members of the Festival Chorus.

TANGLEWOOD STUDY GROUP

SIX WEEK ENROLLMENT

Abbott, Jacqueline A
Berger, Sally K
Bergman, Barry
Brady, Emita
Dannreuther, Susan
Dyer, Mary Margaret
Fuszek, Rita M.
Gardner, Audrey H.
Hofmann, Charles
Hopkins, Cecelia A.
Kahn, Judy Ann
Lee, Mrs. Alda C.
Lee, Chong-Hyo
Lockwood, Linda G.
Makosky, Doris Ruth
Markowitz, Naomi R.
Mayers, Dale A.
Pilgreen, William H.
Rooks, Lois H.
Singer, Linda E.
Synnestvedt, Kirsten

FIRST FOUR WEEKS

Bulwa, Lillian
Bridges, Ruth *
Brody, Maris S. *
Christopher, Constance
Cohen, Lawrence *
Dame, John Stevens
Kalmakoff, Michael

SECOND FOUR WEEKS

Cohn, Richard
Espinosa, Luis
Golab, Agnes V.
Bolles, Charlotte D.
Kaplan, Rita
Pugsley, Ramona M.
Richards, Eric
Schmidt, Mary Ann E.
Stensager, Eugene F.
Stensager, Marianna L.

* - five weeks
** - one week

FIRST TWO WEEKS

Aeschbach, Jane E.
Bodeep, Nancy Barbara
Gussman, Helaine S.
Parker, Ruth Mary
Privitello, Michael T.
Weekley, Shirley Ann
Glass, Robert

SECOND TWO WEEKS

Bartlett, Gene L.
Benjamin, Irma
Bermant, Ruth
Born, Mrs. Hazel Gentry
Cowell, Mrs. Roberta U.
Cross, Estelle N.
Dardess, George
Economova, Ety
Ewing, Mary E.
Goodstein, Leonard P.
Grodski, Amelia E,
Jacobson, Elihu R.
Jianopoulos, Catherine
Keenan, Elizabeth L.
Kirkwood, Gladys W.
Milner, Nicole
Oliansky, Florence
Olson, Willis R.
Westman, Bernard J.

49x2 = 98
17x4 = 68
21x6 = 126
292

LAST TWO WEEKS

Belt, Helen M.
Conaway, Gilbert ---see Dept. II **
Corner, Jane
Daly, Clark Roberts
DeWitt, David Arthur **
Eisen, Elena
Goldman, Mrs. Mary Ware
Harris, Pamela
Hartzberg, Jerome
Klein, Edith C.
Migliorini, Rita Helen
Miller, Ada Charlotte
Morgenstern, David M.
Pendalari, Roberta Ann
Puffer, Merle Edward----see Dept. II
Rayson, Julia Helen
Rooney, David Holmes
Rudnick, Rosalind
Schecter, Nahama
Schwarz, Sanford
Schwartz, Sidney
Seder, Doris
Thomas, Mrs. Holly H.

BERKSHIRE MUSIC CENTER

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

FIRST WEEK

1 JULY 1957

*Attendance Required

Monday July 1	Tuesday July 2	Wednesday July 3	Thursday July 4	Friday July 5	Saturday July 6
9:15 - 12:15 Festival Chorus* CH-M-H	9 - 12 *Tanglewood Study Group BARN	9 - 11 *Festival Chorus CH-M-H		9 - 11 *Festival Chorus CH-M-H	
1:30 - 3 *Tanglewood Study Group BARN	1:00 - 3:00 *Piano Ensemble Sec. A BARN 2:30 - 3:30 Solfege GAR I	1:30 - 4:30 *Tanglewood Study Group BARN	1 - 3 *Piano Ensemble Sec. B BARN 2:30 - 3:30 Solfege GAR I 8:30 Dept. I Orch. Concert SHED	1:30 - 3 Tanglewood Study Group* (Vocalists) BARN 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	1 - 3 *Piano Ensemble Sec C BARN

BERKSHIRE MUSIC CENTER

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

SECOND WEEK
8 JULY 1957

*Attendance Required

Monday July 8	Tuesday July 9	Wednesday July 10	Thursday July 11	Friday July 12	Saturday July 13
9:15 - 12:15 *Festival Chorus CH-M-H	9 - 12 *Tanglewood Study Group BARN	9 - 11 *Festival Chorus CH-M-H		9 - 11 *Festival Chorus CH-M-H	
1:30 - 3 *Tanglewood Study Group BARN	1 - 3 *Piano Ensemble Sec. A BARN 2:30 - 3:30 Solfege GAR I	1:30 - 3 *Tanglewood Study Group BARN 3:15 - 4:15 Seminar in Cont. Music CH-M-H	2:30 - 3:30 Solfege GAR I 3:30 - 5 *Piano Ensemble Sec. B BARN 8:30 Dept. I Orch. Concert SHED	1:30 - 3 *Tanglewood Study Group (Instr.) Reh. St. 1:30 - 3 *Tanglewood Study Group (Vocalists) BARN 3:15 - 4:15 Seminar in Cont. Music CH-M-H	1 - 3 *Piano Ensemble Sec. C BARN 3:00 Demonstration Tanglewood Study Group BARN

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

THIRD WEEK
15 JULY 1957

Monday July 15	Tuesday July 16	Wednesday July 17	Thursday July 18	Friday July 19	Saturday July 20
9 - 12 *Tanglewood Study Group BARN	9 - 12 *Festival Chorus CH M H	9 - 11 *Festival Chorus CH-M-H		9 - 11 *Festival Chorus CH-M-H	
1:30 - 3 *Tanglewood Study Group (Instruments) BARN	1 - 3 *Piano Ensemble Sec. A BARN	1:30 - 3 *Tanglewood Study Group BARN	1:30 - 3 Chamber Music	1:30 - 3 *Tanglewood Study Group (Instr.) Reh. St.	1 - 3 *Piano Ensemble Sec. C BARN
3 - 4:30 *Chamber Music	2:30 - 3:30 Solfege GAR I	3:15 - 4:15 Seminar in Contemporary Music CH-M-H	2:30 - 3:30 Solfege GAR I	1:30 - 3 *Tanglewood Study Group (Vocalists) BARN	
	3:30 - 5 Chamber Music		3:30 - 5 *Piano Ensemble Sec. B BARN	3:15 - 4:15 Seminar in Contemporary Music CH-M-H	
	8:30 Tanglewood Choir Concert THEATRE		8:30 Dept. I Orch. Concert SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

FOURTH WEEK
22 JULY 1957

Monday July 22	Tuesday July 23	Wednesday July 24	Thursday July 25	Friday July 26	Saturday July 27
9:15 - 12:15 *Festival Chorus CH-M-H	9 - 12 *Tanglewood Study Group BARN	9 - 11 *Festival Chorus CH-M-H		9 - 11 *Festival Chorus CH-M-H	
1:30 - 3 *Tanglewood Study Group (Instruments) BARN	1 - 3 *Piano Ensemble Sec. A BARN	1:30 - 3 *Tanglewood Study Group BARN	1:30 - 3 Chamber Music	1:30 - 3 *Tanglewood Study Group (Instr.) Reh. St.	1 - 3 *Piano Ensemble Sec. C BARN
3 - 4:30 *Chamber Music	2:30 - 3:30 Solfege GAR I	3:15 - 4:15 Seminar in Contemporary Music CH-M-H	2:30 - 3:30 Solfege GAR I	1:30 - 3 *Tanglewood Study Group (Vocalists) BARN	
	3:30 - 5 Chamber Music		3:30 - 5 *Piano Ensemble Sec. B BARN	3:15 - 4:15 Seminar in Contemporary Music CH-M-H	
	8:30 Tanglewood Choir Concert THEATRE		4:30 Festival Chorus with BSO SHED		
			8:30 Dept. I Orch. Concert SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

FIFTH WEEK
29 July 1957

Monday July 29	Tuesday July 30	Wednesday July 31	Thursday August 1	Friday August 2	Saturday August 3
9:15 - 12:15 *Festival Chorus CH-M-H 1 - 3 *Tanglewood Study Group BARN 3 - 5:30 Brant Chorus SHED 3:00 *Chamber Music BARN 8:30 Opera Scenes THEATRE	9 - 11 Brant Chorus SHED 11 - 12:30 Tanglewood Study Group (Instr.) BARN 1 - 3 *Piano Ensemble Sec. A BARN 2:30 - 3:30 Solfege GAR. I 3:30 - 5 Chamber Music BARN 8:30 Tanglewood Choir Concert THEATRE	9 - 11 Brant SHED 1 - 3 *Tanglewood Study Group BARN 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 9 Brant Chorus SHED	10 - 10:45 Brant Chorus BARN 1:30 - 3 Chamber Music BARN 2:30 - 3:30 Solfege GAR. I 3:30 - 5 *Piano Ensemble Sec. B BARN 8:30 Dept. I Orch. Concert SHED	9 - 11 *Festival Chorus CH-M-H 1:30 - 3 *Tanglewood Study Group (Instr.) Reh. St. 1:30 - 3 *Tanglewood Study Group (Vocalists) BARN 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	1 - 3 *Piano Ensemb Sec. C BARN

BERKHSIRE MUSIC CENTER

DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

SIXTH WEEK
5 August 1957

*Attendance Required

Monday August 5	Tuesday August 6	Wednesday August 7	Thursday August 8	Friday August 9	Saturday August 10
9:15 - 12:15 *Festival Chorus CH-M-H 1 - 3 *Tanglewood Study Group BARN 3:15 - 4:15 Seminar in Contemporary Music CH-M-H 8:30 Opera Scenes THEATRE	9:30 - 12:30 *Tanglewood Study Group BARN 1 - 3 *Piano Ensemble Sec. A BARN 2:30 - 3:30 Solfege Gar. I 3:30 - 5 Chamber Music BARN 8:30 Fromm Concert THEATRE	9 - 11 *Festival Chorus CH-M-H 1 - 3 *Tanglewood Study Group BARN 3:15 - 4:15 Seminar in Contemporary Music CH-M-H	1:30 - 3 Tanglewood Study Group BARN 4:00 Tanglewood Study Group Demonstration Tanglewood on Parade BARN	9 - 11 *Festival Chorus CH-M-H 1:30 - 3 *Tanglewood Study Group (Instr.) Reh. St. 1:30 - 3 *Tanglewood Study Group (Vocalists) BARN 3 - 4:30 *Piano Ensemble Sec. B BARN	9 - 12:30 *Festival Chorus with BSO CH-M-H SHED at 10:00 1:30 Informal Concert of Chamber Music BARN

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CONCERT BY THE TANGLEWOOD STUDY GROUP

Ludwig Zirner, Head
Karl Kohn and Florence A. Dunn, Associates

Saturday, July 13, 1957 at 3:00 P.M. - Barn

ANTONIO CALDARA — Stabat Mater
(1670 - 1736)

J. CHRISTIAN BACH — Sonata in C
(1735 - 1782) Allegro-Rondo Allegretto

Chong-Hyo Lee, Susan Dannreuther
Piano, four hands

HANS LEO HASSLER — Intraden aus dem Lustgarten
(1564 - 1612)
Two instrumental dances

WOLFGANG AMADEUS MOZART — Sonata in F
(1756 - 1791)
Adagio - Allegro di molto

Rita Fuszek, Naomi Markowitz
Piano, four hands

WOLFGANG AMADEUS MOZART — Sonata in D
Allegro-Andante-Allegro molto

Linda Lockwood, Kirsten Synnestvedt
Piano, four hands

THOMAS WEELKES — The Nightingale, the organ of delight
(? -1623)
Madrigal Singers

OLD ENGLISH CATCHES

Entire Study Group

TANGLEWOOD STUDY GROUP 1957

MEMBERS

Jacqueline Abbott
Jane Aeschbach
Sally Berger
Barry Bergmann
Nancy Bodeep
Emita Brady
Ruth Bridges
Maris Brody
Constance Christopher
Lawrence Cohen
John Dame
Susan Dannreuther
Mary Dyer
Rita Fuszek
Audrey Gardner
Robert Glass
Helaine Gussman
Charles Hofmann
Cecelia Hopkins
Judy Kahn
Michael Kalmakoff
Alda Lee
Chong-Hyo Lee
Linda Lockwood
Doris Makosky
Naomi Markowitz
Dale Mayers
Ruth Parker
William Pilgreen
Lois Rooks
Linda Singer
Kirsten Synnestvedt
Shirley Weekley

B A L D W I N P I A N O B A L D W I N O R G A N

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CONCERT BY THE TANGLEWOOD STUDY GROUP

Ludwig Zirner, Head

Karl Kohn and Florence A. Dunn, Associates

assisted by
Einar Hansen, Georges Moleux, Vladimir Resnikoff

Saturday, July 27, 1957 at 3:00 P.M. - Barn

HEINRICH SCHUTZ (1585-1672) — Es ging ein Sämann aus 1650

Part I of Sacred Concert

A sower went out to sow his seed and as he sowed, some fell by the wayside and it was trodden down and the fowls of the air devoured it.... He that hath ears to hear, let him hear.... (St. Luke 8)

JAMES HOOK (1746-1827) — Sonata in G major, Op. 83, No. 4

I Allegretto II Andante III Allegro vivace

Cecelia Hopkins, Ramona Pugsley, Rita Kaplan, Flutes

WOLFGANG AMADEUS MOZART (1756-1791) — Quintet in A major, K. 581

I Allegretto

Willis Olson, Clarinet
Hazel Born, Violin — Lawrence Cohen, Viola

Amelia Grodski — Kirsten Synnestvedt
Cecelia Hopkins — Bernard Westmann
Elihu Jacobson

TANGLEWOOD STUDY GROUP 1957

MEMBERS

Jacqueline Abbott
Jane Aeschbach
Sally Berger
Barry Bergmann
Nancy Bodeep
Emita Brady
Ruth Bridges
Maris Brody
Constance Christopher
Lawrence Cohen
John Dame
Susan Dannreuther
Mary Dyer
Rita Fuszek
Audrey Gardner
Robert Glass
Helaine Gussman
Charles Hofmann
Cecelia Hopkins
Judy Kahn
Michael Kalmakoff
Alda Lee
Chong-Hyo Lee
Linda Lockwood
Doris Makosky
Naomi Markowitz
Dale Mayers
Ruth Parker
William Pilgreen
Lois Rooks
Linda Singer
Kirsten Synnestvedt
Shirley Weekley

BALDWIN PIANO BALDWIN ORGAN

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CONCERT BY THE TANGLEWOOD STUDY GROUP

Ludwig Zirner, Head

Karl Kohn and Florence A. Dunn, Associates

assisted by
Einar Hansen, Georges Moleux, Vladimir Resnikoff

Saturday, July 27, 1957 at 3:00 P.M. - Barn

HEINRICH SCHUTZ (1585-1672) — Es ging ein Sämann aus, 1650

Part I of Sacred Concert

A sower went out to sow his seed and as he sowed, some fell by the wayside and it was trodden down and the fowls of the air devoured it.... He that hath ears to hear, let him hear.... (St. Luke 8)

JAMES HOOK (1746-1827) — Sonata in G major, Op. 83, No. 4

I Allegretto II Andante III Allegro vivace

Cecelia Hopkins, Ramona Pugsley, Rita Kaplan, Flutes

WOLFGANG AMADEUS MOZART (1756-1791) — Quintet in A major, K. 581

I Allegretto

Willis Olson, Clarinet
Hazel Born, Violin — Lawrence Cohen, Viola
Ruth Bridges, Violin — Mary Ewing, Violoncello

JOHANN CHRISTIAN BACH (1735-1782) — Sinfonia in B-flat, c. 1774

I Allegro assai II Andante III Presto

ALESSANDRO SCARLATTI (1660-1725) — Sinfonia IV in e minor, 1715

I Vivace III Adagio
II Allegro IV Allegro

HENRY PURCELL (1659-1695) — Dido and Aeneas, 1680

Overture: Lento, Allegro moderato; Act I

Dido, Constance Christopher — Aeneas, Gene Bartlett

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 8th. See the special announcement.

BALDWIN PIANO

TANGLEWOOD STUDY GROUP 1957

MEMBERS

Jacqueline Abbott
Gene Bartlett
Sally Berger
Ruth Bermant
Barry Bergmann
Charlotte Bolles
Hazel Born
Emita Brady
Ruth Bridges
Maris Brody
Constance Christopher
Lawrence Cohen
Roberta Cowell
Estelle Cross
Susan Dannreuther
George Dardess
Mary Dyer
Ety Economova
Mary Ewing
Rita Fuszek
Audrey Gardner
Agnes Golab
Leonard Goodstein
Amelia Grodski
Cecelia Hopkins
Elihu Jacobson
Catherine Jianopoulos
Judy Kahn
Elizabeth Keenan
Michael Kalmakoff
Rita Kaplan
Gladys Kirkwood
Alda Lee
Chong-Hyo Lee
Linda Lockwood
Doris Makofsky
Naomi Markowitz
Dale Mayers
Nicole Milner
Florence Oliansky
Willis Olson
William Pilgreen
Ramona Pugsley
Eric Richards
Lois Rooks
Mary Ann Schmidt
Linda Singer
Eugene Stensager
Marianne Stensager
Kirsten Synnestvedt
Bernard Westmann

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Informal Concert by the Tanglewood Study Group
Ludwig Zirner, Head
Karl Kohn and Florence A. Dunn, Associates
Chamber Music supervised by
Einar Hansen, Georges Moleux and Vladimir Resnikoff

Saturday, August 10, 1957 1:30 P.M. - Barn

MOZART — Fantasy No. 2 in f minor, K. 608

Sally Berger and Chong-Yo Lee
(Piano, four hands)

MOZART — Quartet in g minor, K. 487

I Allegro

Ruth Bridges, Violin — Sanford Schwarz, Violoncello
Charlotte Miller, Viola — Chong-Yo Lee, Piano

HAYDN — "London" Trio No. I

Rita Kaplan, Flute — Ramona Pugsley, Flute
David Morgenstern, Violoncello

BEETHOVEN — Trio Opus 87
(Arranged by Langenus)

I Allegro

David DeWitt, Flute — Eugene Stensager, Oboe
Julia Rayson, Clarinet

DEBUSSY — Lindaraja

Kirsten Synnestvedt and Linda Singer
(Two pianos, four hands)

DAHL — Quodlibet on American Folk Tunes
(First Performance)

Linda Lockwood — Jane Corner
Barry Bergmann — Agnes Golab
(Two pianos, eight hands)

BALDWIN PIANO

TANGLEWOOD STUDY GROUP 1957

I. Musical Literature covered during the first two weeks
July 1 through 13

CHORAL: J. S. Bach: Jesu Meine Freude (two harmonizations from Drinker collection)

Buxtehude: Jesu Meine Freude, cantata

Caldara: Stabat Mater

Hindemith: Frau Musica

Madrigals:

Morley: O sleep, fond Fancy
Go ye, my canzonets

di Lasso: Matona, Lovely Maiden

Weelkes: The nightingale, the organ of delight
Ha ha, this world doth pass

Purcell: In these delightful, pleasant groves

Canons and Catches:

Byrd: Hey ho, to the greenwood

Gumpelzhaimer: Ave Maria

Harrington: Give me the sweet delights of love

Hayes: Old Chairs to Mend

Lawes: Great Tom is cast

Purcell: Of all the instruments

CHAMBER ORCHESTRA:

K. Fritz: Sinfonia No. 1 in B-flat

Gluck: Overture, Iphigenia in Aulis

Hassler: Instrumental Dances:
"Intraden aus dem Lustgarten"

CHAMBER MUSIC:

Beethoven: Sonata Op. 17, horn and piano

Brahms: Trio Op. 40 in E-flat, horn and piano

Handel: Sonatas for flute and piano
Trio sonata Op. 5 No. 4

Hummel: Septet Op. 74, piano, winds and strings

Leclair: Trio Sonata in d minor

Loeillet: Sonata a Trois No. 5

Mozart: Trio K. 498, clarinet, viola and piano

Schubert: Horn duos

Spohr: Nonet, winds and strings

(continued)

PIANO ENSEMBLE (four hands, one piano)

J. Christian Bach	Sonata in C No. 1
Beethoven	March No. 1 in C
	Sonata in D Op. 6
Bizet:	Jeux d'Enfants
Brahms:	Waltz, Op. 39; Haydn Variations
Debussy:	Petite Suite
Mozart:	Sonata, D major
	Sonata in C No. 1
	Sonata in F No. 3
Schubert:	Andantino varie Op. 84 No. 1

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II Musical Literature covered during the second two weeks, July 15 through 27.

CHORAL:

Buxtehude:	Alles was ihr tut..
Mozart:	Missa Solemnis in C, K. 337
Purcell:	Dido and Aeneas, Act I
Schutz:	Cantata, Es ging ein Sämann aus... Sacred Concert, Give Ear, O Lord

Motets and Madrigals:

Di Lasso:	Matona, mia cara O occhi, manza mia Mon coeur se recommande à vous
Gibbons:	The Silver Swan
Morley:	Sing we and chant it April is in my Mistress' face Now is the month of Maying My bonny lass
Peuerl:	Oh Musica!
Praetorius:	Puer Natus in Bethlehem Universi Populi
Purcell:	In these delightful, pleasant groves
Senfl:	Miserere mei Deus
Stravinsky:	Ave Maria Pater Noster
Sweelinck:	O Seigneur loué sera (Psalm LXXV)
Tessier:	To woodland glades I must fare
Verdelot:	One smiling summer morning
Wilbye:	Flora gave me fairest flowers Adieu, sweet Amarillis

Canons and Catches:

Beethoven:	Scherzo (Symphony No. VIII)
Harrington:	Give me the sweet delights of love
Praetorius:	Viva la Musica!
Hayes:	Old Chairs to Mend
Purcell:	I gave her cakes and I gave her ale Five Reasons

Performed with BOSTON SYMPHONY ORCHESTRA, Charles Munch, conductor:

Berlioz:	L'Enfance du Christ
Stravinsky:	Canticum Sacrum

(continued)

CHAMBER ORCHESTRA:

J. Christian Bach: Sinfonia in B-flat

A. Scarlatti: Symphony No. 4 in e minor

CHAMBER MUSIC:

Beethoven: Piano trio Op. 11
Desportes: Suite Italienne for 4 flutes
Handel: Flute Sonatas
Trio Sonata Op. 2 No. 6
Sonatas No. 1 and 2 for oboe and piano

Camerloher: Sonatas No. 1 and 2
Hindemith: 8 Pieces for strings Op. 44 No. 3

LeClair: Trio Sonata d minor
Mozart: Clarinet Quintet in A major, K. 581
Quantz: Trio Sonata in D
Spohr: Nonett Op. 31 for winds and strings

PIANO ENSEMBLE:

(one piano, four hands)
J. Christian Bach: Sonata No. 3
Beethoven: Sonatina in D major
Brahms: Haydn Variations
Mozart: Sonatina No. 1
Schubert: Andantino varié Op. 84 No. 1
Lebensstürme Op. 144
Weber: Sonatina Op. 3
Dvorak: Dances No. 2 and 10

(two pianos, four hands)

W. F. Bach: Sonata in F major

TANGLEWOOD STUDY GROUP 1957

III. Musical Literature covered during the final two weeks
July 29 through August 11

CHORAL:

J.S.Bach: Chorale, Ein Feste Burg ist unser Gott

Hindemith: Plöner Musiktag, Cantata

Peuerl: O Musica!

Purcell: Dido and Aeneas, Act I, Scene 2

Franz Tunder: Ein feste Burg ist unser Gott, Cantata

Stravinsky: Pater Noster, Ave Maria

Canons and Catches

Callcott: Sir John Hawkins
Byrd: He ho to the Greenwood
Harrington: Give me the sweet delights of love
Hayes: Old chairs to mend
Hilton: She that would eat her breakfast in her bed
Purcell: Five Reasons
He that drinks is immortal
Of all the instruments
Once, twice, thrice
Webbe: Now we are met, let mirth abound

D. Diamond: Three Young Rats

Q. Porter: Behold the Duck (Ogden Nash)
Little gamboling lamb

CHAMBER ORCHESTRA:

Dittersdorf: Symphony in C
Handel: Overture, "Esther"
Concerto Grosso Op. 6 No. 3 in e minor
Haydn: Symphony in B-flat, No. 77
Thos. Linley jr.: Overture, "The Duenna"

FESTIVAL CHORUS Concerts with Boston Symphony Orchestra:

Beethoven: Symphony No. 9 (Charles Munch, conductor)

Copland: Choral Square Dance (Aaron Copland, conductor)
Promise of Living
(from "Tender Land")

PIANO ENSEMBLE CLASSES:

(two pianos)

Dahl: Quod Libet (8 hands)
Ravel: Mother Goose (4 hands)

(one piano, four hands)

J. Christian Bach:	Sonatas 1 and 3
Brahms:	Waltzes Op. 39
Debussy:	Lindaraja
Mozart:	Fantasy in f minor
Schubert:	Andantino varié Op. 84 No. 1

CHAMBER MUSIC CLASSES:

J. S. Bach:	Concerto in c minor (oboe, violin, piano) Trio Sonatas (flute, violin, piano)
Beethoven:	Trio Op. 87 (arr. for oboe, flute, clarinet) Violin sonata Op. 24 in F
Camerloher:	Two Sonatas (two violins and piano)
Corelli:	Trio Sonata I Trio Sonatas Op. 4
Couperin:	Concerto I for 2 like instruments
Haydn:	"London" Trios (two flutes and cello)
Keiser:	Flute Sonatas
Mozart:	Piano quartet in g minor K.478
Loeillet:	Sonatas,(oboe and piano)
W. Reigger:	Duos for winds
Schubert:	"Trout" Quintet Op. 114

S O L F E G E

The 1957 session again included regularly scheduled classes in Solfege. These were given six times weekly in periods of one hour in length and were again conducted by the two faculty members who have directed this work in recent years, Roger Voisin and Gaston Dufresne.

Attendance was good throughout the session although members of some departments are entirely unable to avail themselves of the Solfege courses due to conflict of scheduled work. Those who were most regular in attendance were members of the Choral Department and members of the Tanglewood Study Group.

T A N G L E W O O D O N P A R A D E

Twelve thousand four hundred and ninety three was the official figure for the throng which attended Tanglewood On Parade on August 8th 1957. This made it the most succesful of a long line of successful benefit days for The Berkshire Music Center. Fine weather helped to attract people who undoubtedly were attracted also by the fine promises which the various programs held forth.

The pattern for the day was similar to past Parades. At four o'clock an Opera beyond the Formal Gardens and a Study Group concert in the Barn began the festivities. At 5:45 a brass Fanfare by Paul Dukas and a welcoming speech began the simultaneous performances by the Department One Orchestra in the Shed, the Opera Department in the Theatre and the Tanglewood student composers in the Chamber Music Hall.

The Tanglewood Choir sang at 7 from the Porch of the Main House while thousands picniced nearby on the lawns. Then at 8:15 Charles Munch led the Boston Symphony Orchestra in Schumann's 4th Symphony, Aaron Copland directed some of his own music and after intermission - - which featured the drawing for Door Prizes - - the Boston Pops led by Arthur Fiedler played a program of classics featuring Saint-Saens "Carnival of the Animals" for which Ogden Nash came to read his verses through a specially devised public address system.

There was no dancing on the lawn,an activity which has been given up in recent years.

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TANGLEWOOD LENOX, MASS.

Thursday, August 8, 1957

Tanglewood on Parade

BOSTON SYMPHONY ORCHESTRA
Charles Munch, *Music Director*

BOSTON POPS ORCHESTRA
Arthur Fiedler, *Conductor*

BERKSHIRE MUSIC CENTER
Charles Munch, *Director*

For the Benefit of the Berkshire Music Center

Baldwin Piano **RCA Victor Records**

PROGRAMS

All ticket holders are invited to

THE BERKSHIRE MUSIC CENTER IN PERFORMANCE

4:00 THE TANGLEWOOD STUDY GROUP — THE BARN

(Department V: Ludwig Zirner, assisted by Karl Kobn and Florence A. Dunn)

Conducted by:

Franz Tunder (1614-1667).....“Ein feste Burg ist unser Gott” — MR. KOHN
Franz Josepb Haydn (1732-1809).....Sympbony in B-flat, No. 77 — MR. ZIRNER
Henry Purcell (1659-1695).....Act I, Scene 2 “Dido and Aeneas” — MR. ZIRNER
Paul Hindemitb (1895)....Admonition to Youth (Plöner Musiktag) — MR. KOHN
Purcell and others.....Old English Catcbes — MISS DUNN
Paul Peuerl (1580-1630).....O Musica! — MISS DUNN

4:00 OPERA in the open air — Beyond THE FORMAL GARDENS

For box-holders and reserved-seat patrons only

(Department IV: Boris Goldovsky, assisted by: Robert Gay, Rutb Glass, Artbur Scboep (Staging Division); Claude Marks, Elemer Nagy (Scenic Division); Leo Van Witsen (Costume Division); Felix Wolfes (Repertoire); Tom DeGaetani (Ligbting and Tecbnical Direction).

HUMPERDINCK.....The Forest Scene from “Hansel and Gretel”

Gretel . . . . . Elaine Quint (Syracuse, N. Y.)
Hansel . . . . . Anne Rotbgeb (Raleigb, N. C.)
Sandman . . . . . Elaine Freybler (La Crosse, Wis.)
Dew Fairy . . . . . Lesli Loosli (Cooperstown, N. Y.)
Witcb . . . . . Nancy Williams (Pittsburgh, Pa.)

Staging composed and directed by Robert Evans, Maude Curry, and Cbarles S. Kondek
Setting by Elemer Nagy
Costumes by Leo Van Witsen

5:45 FANFARE — LAWN OUTSIDE THE MUSIC SHED

Fanfare by Paul Dukas, performed by students of Department I, and Welcome by Ralph Berkowitz, Dean of tbe Berksbire Music Center.

SIMULTANEOUS PERFORMANCES AT SIX O’CLOCK

6:00 THE ORCHESTRA — THE MUSIC SHED

(Department I: Eleazar de Carvalbo, assisted by Seymour Lipkin)

WEBER.....Overture to “Euryantbe”
Conductor: Fernand Graton (Montreal, Canada)

NIELSEN.....Sympbony No. 5, Op. 50 (First Movement)
Conductor: Wyn Morris (South Wales, Great Britain)

SCHUMANN.....Piano Concerto in A minor, Op. 54 (First Movement)
Soloist: Morey Ritt (Hempsted, N. Y.)
Conductor: Michael Senturia (Washington, D. C.)

VILLA LOBOS.....Bacbianas Brasileiras No. 2 (Fourth Movement)
Conductor: Gustav Meier (Zuricb, Switzerland)

TCHAIKOVSKY.....Symphony No. 4 (Fourtb Movement)
Conductor: David Wooldrige (London)

6:00 OPERA SCENES — THE THEATRE-CONCERT HALL

(Department IV: Boris Goldovsky)

BIZET.....“Carmen,” Excerpts from Act III

Frasquita . . . . . Lesli Loosli (Cooperstown, N. Y.)
Mercedes . . . . . Annabelle Bernard (New Orleans, La.)
Carmen . . . . . Nancy Williams (Pittsburgb, Pa.)
Micaela . . . . . Donna Jeffrey (Camden, Me.)
Guide . . . . . Edward Purrington (Northampton, Mass.)
Don José . . . . . George Tsandikos (Lowell, Mass.)
Escamillo . . . . . Richard Kuelling (Kingsley, Pa.)

Staging composed and directed by Clarence Warrington

PUCCINI.....“La Bobeme,” Act I

Mimi . . . . . Elaine Freybler (La Crosse, Wis.)
Rodolfo . . . . . George Tsandikos (Lowell, Mass.)
Marcello . . . . . John Hornor (Watertown, Mass.)
Scbaunard . . . . . Ricbard Kuelling (Kingsley, Pa.)
Colline . . . . . John McCurdy (Detroit, Mich.)
Benoit . . . . . Leo Van Witsen (New York City)

Staging composed and directed by Clyde Grigsby and Robert Gay

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6:00 MUSIC BY TANGLEWOOD COMPOSERS — CHAMBER MUSIC HALL

(Department III: Aaron Copland, assisted by Milton Babbitt and Irving Fine)

David Ward-Steinman (Alexandria, La.).....Piano Sonata
I. Very slow, foreboding: Fast and ligbt. II. Slow. III. Fast and brilliant.
(Played by tbe composer)

Micbael Kassler (Maple Sbade, N. J.).....Sonata No. 2, for Violin and Piano
Andante — Adagio — Allegro
(Played by tbe composer)

SONG GROUP

Gordon Sberwood (Ann Arbor, Micb.).....April Morning (Robert Hillyer)
Malcolm Peyton (Princeton, N. J.).....Tell Me Where Is Fancy Bred (Shakespeare)
Josepb Lukewitz (Cbicago, Ill.).....Bebold, tbe Sun, How Brigbt (Thomas Moore)
David Ward-Steinman (Alexandria, La.).....Tbou Art Fair (Song of Songs)
William Smitb (Manhattan Beacb, Cal.).....Divertimento for Violin, Violoncello, Oboe, Clarinet, and French Horn
Allegro — Moderato — Vivace — Andante — Allegro
Conductor: Wyn Morris (Soutb Wales, Great Britain)

THE FROMM FELLOWSHIP PLAYERS

Peter Marsh - Violin — Howard Colf - Violoncello — William Smitb - Clarinet
Peggy Andrix - Violin — Jean Zeiger - Flute — Ricbard Lottridge - Bassoon
George Andrix - Viola — Robert Goldstein - Oboe — Paul Ingrabam - French Horn
Naomi Farr - Soprano — Lowell Farr - Piano

7:00 CONCERT BY TANGLEWOOD CHOIR — MAIN HOUSE PORCH

(Department II: Hugb Ross, assisted by Lorna Cooke de Varon, Alfred Nash Patterson)

Scbroeder.....Magnificat
Conductor: Alfred Nasb Patterson

Peterson.....Eartb, Sweet Eartb
Conductor: Ricbard C. Sbeere (Redlands, Cal.)

Freed.....Heaven-Haven
Conductor: Ann Jean Allbrigbt (Glenarm, Ill.)

Sirola.....Tbe Lord’s Prayer
Baritone: Calvin Dasb (New Orleans, La.)
Bass: Alfred Nasb Patterson
Conductor: Abraham Kaplan (Tel-Aviv, Israel)

Verdi.....Ave Maria
Conductor: Jean Tarnawiecki (Lima, Peru)

Ghirard.....Caccia

Riegger.....A Sbakespeare Sonnet
Baritone: J. Randolf Peyton (Newport News, Va.)
Conductor: Hugb Ross

Toch.....Fuge aus der Geographie
Conductor: Robert Pettit (Boston, Mass.)

Bergsma.....Riddle Me Tbis
Answer: Tbe Snow
Answer: Tbe Egg
Answer: Tbe Cow
Conductor: Arpad Darazs (Wellesley Hills, Mass.)

Bartok.....Four Slovak Folk Songs
Conductor: Ricbard Burns (Huntington Woods, Mich.)

Tbomson.....Saints’ Procession from “Four Saints in Tbree Acts” (Gertrude Stein)
Soprano: Dorothy Dasb (New Orleans, La.)
Baritone: Calvin Dasb (New Orleans, La.)
Conductor: Lorna Cooke de Varon

8:15 — GALA CONCERT IN THE SHED

BOSTON SYMPHONY ORCHESTRA

Conducted by CHARLES MUNCH

Symphony No. 4, in D minor.....Schumann
I. Ziemlich langsam
II. Romanze
III. Scherzo
IV. Lebhaft
(Played without pause)

Conducted by AARON COPLAND

“Our Town,” Suite.....Copland
“The Tender Land,” Excerpts.....Copland
Choral Square Dance - The Promise of Living
FESTIVAL CHORUS
Prepared by Alfred Nash Patterson

INTERMISSION

Drawing of Door Prizes

By William J. Cox, Chairman, Friends of the Berkshire Music Center

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BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, Conductor

Overture to “The Barber of Seville”.....Rossini
Marche Slave.....Tchaikovsky
“The Carnival of the Animals”.....Saint-Saëns
Grand Zoölogical Fantasia

Introduction and Royal Marcb of the Lion
Roosters and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elepbant
Kangaroos
Aquarium
Personages witb Long Ears
Tbe Cuckoo in tbe Deptb of tbe Forest
Birds
Pianists
Fossils
Tbe Swan (Cello solo: Jacobus Langendoen)
Finale

OGDEN NASH
in his own rhymed commentaries on the various animals

Piano Soloists: SEYMOUR LIPKIN and RALPH BERKOWITZ

Selection, “My Fair Lady”.....Loewe
Get Me to the Church on Time - Wouldn’t It Be Loverly - I’ve Grown Accustomed to Her Face - I Could Have Danced All Night - On the Street Wbere You Live - The Rain in Spain - With a Little Bit of Luck

"TANGLEWOOD ON PARADE" Committee

Mrs. Serge Koussevitzky, *Chairman*

Miss Margo Miller, *Secretary*

Honorary Members

Mrs. William N. Bullard
Mr. and Mrs. Henry B. Cabot
Sen. Silvio O. Conte
Mr. and Mrs. William J. Cox
Mr. Paul Fromm
The Hon. John W. Heselton
Dr. and Mrs. Lewis Perry

Miss Anna R. Alexandre
Mrs. Robert J. Allen
Mr. Harry Barschdorf
Mrs. Donald Beaver
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Miss Mary Lloyd Gross
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Mrs. Cecil Mapes
Mrs. David McAlpin
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Mrs. Harry Melcher
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Mrs. Thomas D. Perry, Jr.
Mrs. Arthur W. Percival
Mrs. John H. Rice
Mrs. Jay C. Rosenfeld
Mrs. Bruce Sanborn
Mrs. John L. Senior
Mr. Norman S. Shirk
Mr. Albert C. Sly
Miss Gertrude Robinson Smith
Mrs. Albert Sterner
Mrs. Willem Willeke

DOOR PRIZES

(*not in the order of value*)

1. RCA Victor: Orthophonic Victrola phonograph, "The Mark VI"

2. The Boston Symphony Orchestra: Tickets for two for the 1958 Festival season in the Shed.

3. Crystal Research Laboratories, Hartford, Connecticut: "Metronoma," Electric metronome for the precise visual and audio beat.

4. General Electric 12 cubic foot pink-lined refrigerator

5. Ogden Nash: Six autographed volumes of the poems of Ogden Nash. (Little, Brown & Co.)

6. "Berkshire Specialties":
   - Mary Chess, Inc. - "White Lilac" perfume
   - House of Herbs - Assorted herbs, sauces
   - Crane & Company - Stationery
   - Mr. Gordon Crane - "Cranecrest" salad dressing
   - Linwood Farm - A brace of pheasant
   - Country Store, Jenifer House - Old Fashioned candies
   - Whitestone Photo, Lenox - Coupon for one portrait sitting

7. Anonymous: Girl's English-type bicycle

8. Sammy Vincent's, Inc.: Portable RCA Victor radio

9. High Fidelity Magazine: A lifetime subscription to "High Fidelity Magazine."

10. Tanglewood Music Store - Boston Symphony and Pops Records (R.C.A. Victor)
    - Debussy, "The Martyrdom of Saint Sebastian" (Munch)
    - Chopin, Piano Concerto No. 2; Saint-Saëns, Concerto No. 4 (Munch, Brailowsky)
    - The Virtuoso Orchestra (Munch)
    - Boston Pops Picnic (Fiedler)
    - Music for a Summer Night (Fiedler)
    - Gilbert and Sullivan Overtures (Fiedler)

REMAINING EVENTS AT TANGLEWOOD

August 9, Friday

Chamber Music Hall at 2:30 — *Concert by Fromm Fellowship Players

Chamber Music Hall at 3:15 — *Seminar in Contemporary Music

Shed at 8:30 — Festival Concert
(Boston Symphony Orchestra)
Beethoven.....Leonore Overture No. 3
Honegger..Symphony No. 3 ("Liturgique")
Beethoven...Violin Concerto (Isaac Stern)
Conductor: CHARLES MUNCH

August 10, Saturday

Shed at 10 a.m. — Open Rehearsal (Boston Symphony Orchestra)

Shed at 3 — *Dept. I: Orchestra

Shed at 8:30 — Festival Concert
(Boston Symphony Orchestra)
Blacher.....Concertante Music
Schubert.....Unfinished Symphony
Beethoven.....Symphony No. 3, "Eroica"
Conductor: CARL SCHURICHT

August 11, Sunday

Theater at 10 a.m. — *Dept. I: Chamber Music

Shed at 2:30 — Festival Concert
(Boston Symphony Orchestra)
Copland......"Quiet City"
Beethoven.....Symphony No. 9
Soloists: Adele Addison, Florence Kopleff, John McCollum, Donald Gramm
Berkshire Festival Chorus
Conductor: CHARLES MUNCH

Festival Performances (Shed) $2.50, $3, $3.50, $4, $5.50 (Box Seats $6.50)

Public Rehearsals for Festival Concerts (Shed) $1.

General Admission to Festival Concerts $2 (on sale three hours before concert time)

All events starred (*) are open by invitation to the Friends of the Berkshire Music Center.

THURSDAY, AUGUST 8th, 1957

EVENTS FROM 6 TO 11 P.M.
(RAIN OR SHINE)
Tanglewood, Lenox, Massachusetts

Tanglewood on Parade

For the Benefit of the Berkshire Music Center

Holders of Box and Reserved Seats
are invited to a SPECIAL PERFORMANCE OF OPERA *in the Formal Gardens at 4 o'clock*

All ticket holders are invited
to a performance by the TANGLEWOOD STUDY GROUP *in the Barn at 4 o'clock*

PROGRAM

FANFARE AND WELCOME 5:45

THE BERKSHIRE MUSIC CENTER IN OPERATION 6:00

Simultaneous sessions of each department—all are invited to attend

In the Shed	In the Chamber Music Hall	In the Theatre-Concert Hall
THE ORCHESTRA	TANGLEWOOD COMPOSERS	OPERA

Concert by the Tanglewood Choir on the porch of the Main House, at 7 o'clock, simultaneously with:—

LAWN PARTY – Picnic Supper 7:00

All are invited to bring a picnic supper and to make use of the buffet and refreshment carts.

GALA CONCERT – In the Shed 8:15

BOSTON SYMPHONY ORCHESTRA

Conducted by CHARLES MUNCH:—

SYMPHONY No. 4, IN D MINOR . . . . . *Schumann*

Conducted by AARON COPLAND:—

"OUR TOWN," Suite . . . . . *Copland*

"THE TENDER LAND," Excerpts . . . . . *Copland*

Choral Square Dance – The Promise of Living

Berkshire Festival Chorus

— INTERMISSION AND DRAWING FOR 10 BIG DOOR PRIZES —

OGDEN NASH will read his own rhymed commentaries on the various animals

THE BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, *Conductor*

In a typical Boston Pops Program

OVERTURE TO *"The Barber of Seville"* . . . . *Rossini*

MARCHE SLAVE . . . . . *Tchaikovsky*

"THE CARNIVAL OF THE ANIMALS,"

Grand Zoölogical Fantasia . . . . . *Saint-Saëns*

Introduction and Royal March of the Lion—Roosters and Hens—Horses of Tartary (Fleet Animals)—Tortoises—The Elephant—Kangaroos — Aquarium — Personages with Long Ears — The Cuckoo in the Depth of the Forest—Birds—Pianists—Fossils —The Swan—Finale

Piano Soloists: SEYMOUR LIPKIN AND RALPH BERKOWITZ

SELECTION, "My Fair Lady" . . . . . *Loewe*

Get Me to the Church on Time—Wouldn't it Be Loverly—I've Grown Accustomed to Her Face—I Could Have Danced All Night—On the Street Where You Live—The Rain in Spain—With a Little Bit of Luck

BALDWIN PIANO (Encores may be expected) RCA VICTOR RECORDS

TICKETS NOW Box Seats—$5 Front Sections (All Seats Reserved)—$4 and $3
Unreserved Sections (Rear of Shed) and General Admission—$2.50

TANGLEWOOD BOX OFFICE—PHONE LENOX 600

Tanglewood Calendar

BERKSHIRE FESTIVAL CONCERTS

BY THE

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

AND PERFORMANCES BY THE BERKSHIRE MUSIC CENTER

The FESTIVAL CONCERTS *by the* BOSTON SYMPHONY ORCHESTRA *for the remainder of the season are here listed, together with Chamber Music Concerts on Wednesday evenings.*

The FESTIVAL REHEARSALS *each Saturday morning are open to the public (the proceeds for the benefit of the Orchestra's Pension Fund).*

The BERKSHIRE MUSIC CENTER *performances are starred (*), and are open by invitation to all who enroll as Friends of the Orchestra's school at Tanglewood.*

JULY 24, Wednesday
Theatre at 8:30 – KROLL STRING QUARTET
HAYDN Quartet Op. 77, No. 1
JANACEK String Quartet No. 2
SCHUBERT "Death and the Maiden" Quartet

JULY 25, Thursday
Shed at 8:30 – *DEPT. I: ORCHESTRA

JULY 26, Friday
Shed at 8:30 – FESTIVAL CONCERT
BERLIOZ Overture "Le Corsair"
"Harold in Italy" (JOSEPH DE PASQUALE)
Fantastic Symphony
Conductor: CHARLES MUNCH

JULY 27, Saturday
Shed at 10 a.m. – OPEN REHEARSAL
Shed at 8:30 – FESTIVAL CONCERT
BERLIOZ "L'Enfance du Christ"
Soloists: FLORENCE KOPLEFF, CESARE VALLETTI, DONALD GRAMM, GERARD SOUZAY
Berkshire Festival Chorus
Conductor: CHARLES MUNCH

JULY 28, Sunday
Chamber Music Hall at 10 a.m. – *DEPT. I: CHAMBER MUSIC
Shed at 2:30 – FESTIVAL CONCERT
BERLIOZ Excerpts from "Romeo and Juliet"
HINDEMITH "News of the Day" Overture
"Mathis der Maler"
Conductor: PIERRE MONTEUX
Chamber Music Hall at 8:30 – *DEPT. III: COMPOSER'S FORUM

JULY 29, Monday
Theatre at 8:30 – *DEPT. IV: OPERA

JULY 30, Tuesday
Theatre at 8:30 – *DEPT. II: CHORUS

JULY 31, Wednesday
Theatre at 8:30 – SONG RECITAL
GERARD SOUZAY, Baritone
RALPH BERKOWITZ, Piano
Early French airs—groups by
SCHUBERT, LISZT, BRAHMS, RAVEL

AUGUST 1, Thursday
Shed at 8:30 – *DEPT. I: ORCHESTRA

AUGUST 2, Friday
Shed at 8:30 – FESTIVAL CONCERT
BRAHMS Tragic Overture
EGK "Georgica"
BRAHMS Symphony No. 1
Conductor: CARL SCHURICHT

AUGUST 3, Saturday
Shed at 10 a.m. – OPEN REHEARSAL
Chamber Music Hall at 2:30 – *CONCERT BY FROMM FELLOWSHIP PLAYERS
Shed at 8:30 – FESTIVAL CONCERT
BRAHMS Haydn Variations
BARBER "Medea's Meditation and Dance of Vengeance"
BRAHMS Violin Concerto (ISAAC STERN)
Conductor: CHARLES MUNCH

AUGUST 4, Sunday
Chamber Music Hall at 10 a.m. – *DEPT. I: CHAMBER MUSIC
Shed at 2:30 – FESTIVAL CONCERT
BRAHMS Academic Festival Overture
PISTON Symphony No. 5
BRAHMS Piano Concerto No. 2 (RUDOLF SERKIN)
Conductor: CHARLES MUNCH
Chamber Music Hall at 8:30 – *DEPT. III: COMPOSER'S FORUM

AUGUST 5, Monday
Theatre at 8:30 – *DEPT. IV: OPERA

AUGUST 6, Tuesday
Theatre at 8:30 – *FROMM MUSIC FOUNDATION CONCERT

AUGUST 7, Wednesday
Theatre at 8:30 – ZIMBLER SINFONIETTA
BOYCE Symphony No. 1
TANSMAN Triptych
BOCCHERINI Concerto for Flute (JAMES PAPPOUTSAKIS)
MOZART Serenata Notturna
SHOSTAKOVITCH Concerto for Piano and Trumpet (MENAHEM PRESSLER, ROGER VOISIN)

AUGUST 8, Thursday
"TANGLEWOOD ON PARADE"
(See Other Side)

AUGUST 9, Friday
Chamber Music Hall at 2:30 – *CONCERT BY FROMM FELLOWSHIP PLAYERS
Shed at 8:30 – FESTIVAL CONCERT
BEETHOVEN Leonore Overture No. 3
HONEGGER Symphony No. 3 ("Liturgique")
BEETHOVEN Violin Concerto (ISAAC STERN)
Conductor: CHARLES MUNCH

AUGUST 10, Saturday
Shed at 10 a.m. – OPEN REHEARSAL
Shed at 3 – *DEPT. I: ORCHESTRA
Shed at 8:30 – FESTIVAL CONCERT
BLACHER Concertante Music
SCHUBERT Unfinished Symphony
BEETHOVEN Symphony No. 3, "Eroica"
Conductor: CARL SCHURICHT

AUGUST 11, Sunday
Theatre at 10 a.m. – *DEPT. I: CHAMBER MUSIC
Shed at 2:30 – FESTIVAL CONCERT
COPLAND Quiet City
BEETHOVEN Symphony No. 9
Soloists: ADELE ADDISON, FLORENCE KOPLEFF, JOHN McCOLLUM, DONALD GRAMM
Berkshire Festival Chorus
Conductor: CHARLES MUNCH

*A Seminar in contemporary music will consist of illustrated lectures each Wednesday and Friday afternoon at 3:15 in the Chamber Music Hall.

Full Programs on Request at the Friends' Office (near the main gate)

Programs Subject to Change

Festival Performances (Shed) $2.50, $3, $3.50, $4, $5.50 (Box Seats $6.50)
Wednesday Evening Chamber Concerts (Theatre) $2 and $3
Public Rehearsals for Festival Concerts (Shed) $1
General Admission to Festival Concerts $2 (on sale three hours before concert time)
All other events, starred (*), are open by invitation to the Friends of the Berkshire Music Center

TANGLEWOOD, LENOX, MASS., PHONE LENOX 600

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

BERKSHIRE FESTIVAL CONCERTS

FROMM CONCERTS

SEMINAR IN CONTEMPORARY MUSIC

HARVARD - RADCLIFFE - - - GUEST CONCERT

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BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

CALENDAR OF EVENTS AT TANGLEWOOD

LENOX, MASSACHUSETTS

Berkshire Festival

July 3 • August 11, 1957

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
X	**JULY 1**	**2**	**3** Theatre at 8:30 CHAMBER MUSIC CONCERT PAGANINI STRING QUARTET BEETHOVEN Quartet Op. 18, No. 2 GINASTERA String Quartet No. 1 RAVEL String Quartet in F major	**4** Shed at 8:30 Dept. I ORCHESTRA	**5** Theatre at 8:30 BACH Suite No. 3, Brandenburg Concerto No. 5 (LUKAS FOSS) Suite No. 2; Concerto for Two Pianos in C minor (LUKAS FOSS & SEYMOUR LIPKIN) *Conductor:* CHARLES MUNCH	**6** Theatre at 8:30 BACH Brandenburg Concertos 1, 2, 3, 6, 4 *Conductor:* CHARLES MUNCH	**7** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BACH St. Matthew Passion (Part II) Soloists: ADELE ADDISON, FLORENCE KOPLEFF, JOHN MCCOLLUM, DONALD GRAMM, JAMES JOYCE, HARVARD GLEE CLUB, RADCLIFFE CHORAL SOCIETY *Conductor:* CHARLES MUNCH
Y	**8**	**9**	**10** Theatre at 8:30 CHAMBER MUSIC CONCERT Piano duets of HINDEMITH & SCHUBERT BRAHMS "Liebeslieder" Waltzes SARAMAE ENDICH, JOHN MCCOLLUM FLORENCE KOPLEFF, DONALD GRAMM Pianists: SEYMOUR LIPKIN, RALPH BERKOWITZ	**11** Shed at 8:30 Dept. I ORCHESTRA	**12** Theatre at 8:30 MOZART Divertimento K. 136 Serenade K. 388 "Haffner" Symphony *Conductor:* CHARLES MUNCH "Regina Coeli," "Ave verum corpus" Mass in C major K. 337 Chorus and soloists *Conductor:* HUGH ROSS	**13** Shed at 8:30 MOZART Symphony in E-flat Symphony in G minor Symphony in C major ("Jupiter") *Conductor:* CHARLES MUNCH	**14** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Theatre at 2:30 MOZART Adagio and Fugue in C minor Bassoon Concerto (SHERMAN WALT) Horn Concerto K. 495 (JAMES STAGLIANO) Sinfonia Concertante K. 297B *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
A	**15**	**16** Theatre at 8:30 Dept. II CHORUS TANGLEWOOD CHOIR	**17** Theatre at 8:30 CHAMBER MUSIC CONCERT BEAUX ARTS TRIO HAYDN Trio in C major, No. 3 R.CASADESUS Trio No. 2 BEETHOVEN "Archduke" Trio	**18** Shed at 8:30 Dept. I ORCHESTRA	**19** Shed at 8:30 STRAVINSKY "Jeu de Cartes" TCHAIKOVSKY Rococo Variations for Cello and Orchestra (SAMUEL MAYES) TCHAIKOVSKY Symphony No. 6 ("Pathétique") *Conductor:* CHARLES MUNCH	**20** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 MENDELSSOHN "Fingal's Cave" Overture TCHAIKOVSKY Symphony No. 5 STRAVINSKY "Le Sacre du Printemps" *Conductor:* PIERRE MONTEUX	**21** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 *Koussevitzky Memorial Concert* TCHAIKOVSKY "Romeo and Juliet" STRAVINSKY Canticum Sacrum TCHAIKOVSKY Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
B	**22** Theatre at 8:30 Dept. IV OPERA	**23** Theatre at 8:30 A Concert of MODERN CHAMBER MUSIC under the auspices of the FROMM MUSIC FOUNDATION	**24** Theatre at 8:30 CHAMBER MUSIC CONCERT KROLL STRING QUARTET HAYDN Quartet Op. 77, No. 1 JANÁČEK String Quartet No. 2 SCHUBERT "Death and the Maiden" Quartet	**25** Shed at 8:30 Dept. I ORCHESTRA	**26** Shed at 8:30 BERLIOZ Overture "Le Corsair" "Harold in Italy" (JOSEPH DE PASQUALE) Fantastic Symphony *Conductor:* CHARLES MUNCH	**27** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BERLIOZ "L'Enfance du Christ" Soloists: FLORENCE KOPLEFF, CESARE VALLETTI, DONALD GRAMM, GÉRARD SOUZAY Berkshire Festival Chorus *Conductor:* CHARLES MUNCH	**28** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BERLIOZ Excerpts from "Romeo and Juliet" HINDEMITH "News of the Day" Overture "Mathis der Maler" *Conductor:* PIERRE MONTEUX Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
C	**29** Theatre at 8:30 Dept. IV OPERA	**30** Theatre at 8:30 Dept. II CHORUS TANGLEWOOD CHOIR	**31** Theatre at 8:30 CHAMBER MUSIC CONCERT Song Recital GÉRARD SOUZAY, Baritone RALPH BERKOWITZ, Piano Early French airs — groups by SCHUBERT, LISZT, BRAHMS, RAVEL	**AUGUST 1** Shed at 8:30 Dept. I ORCHESTRA	**2** Shed at 8:30 BRAHMS Tragic Overture EGK Sonata for Orchestra BRAHMS Symphony No. 1 *Conductor:* CARL SCHURICHT	**3** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BRAHMS Haydn Variations BARBER "Medea's Meditation and Dance of Vengeance" BRAHMS Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH	**4** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BRAHMS Academic Festival Overture PISTON Symphony No. 5 BRAHMS Piano Concerto No. 2 (RUDOLF SERKIN) *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
D	**5** Theatre at 8:30 Dept. IV OPERA	**6** Theatre at 8:30 A Concert of MODERN CHAMBER MUSIC under the auspices of the FROMM MUSIC FOUNDATION	**7** Theatre at 8:30 CHAMBER MUSIC CONCERT ZIMBLER SINFONIETTA BOYCE Symphony No. 1 TANSMAN Triptych BOCCHERINI Concerto for Flute (JAMES PAPPOUTSAKIS) MOZART Serenata Notturna SHOSTAKOVITCH Concerto for Piano and Trumpet (MENAHEM PRESSLER, ROGER VOISIN)	**8** TANGLEWOOD ON PARADE featuring ARTHUR FIEDLER and the BOSTON POPS ORCHESTRA	**9** Shed at 8:30 BEETHOVEN Leonore Overture No. 3 HONEGGER Symphony No. 3 ("Liturgique") BEETHOVEN Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH	**10** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 3 Dept. I ORCHESTRA Shed at 8:30 BLACHER Concertante Music SCHUBERT Unfinished Symphony BEETHOVEN Symphony No. 3 *Conductor:* CARL SCHURICHT	**11** Theatre at 10 Dept. I CHAMBER MUSIC Shed at 2:30 COPLAND Quiet City BEETHOVEN Symphony No. 9 Soloists: ADELE ADDISON, FLORENCE KOPLEFF, JOHN MCCOLLUM, DONALD GRAMM BERKSHIRE FESTIVAL CHORUS *Conductor:* CHARLES MUNCH

— events to which FRIENDS are invited, subject only to limits of seating space.
— Festival concerts, for which tickets are required.

Net proceeds of the Wednesday evening concerts go to the Tanglewood Revolving Scholarship Fund.

For tickets and information on Berkshire Festival inquire: Ticket Office, Tanglewood, Lenox; Phone 600.

Program and schedule subject to change.

Admission to Saturday morning rehearsals $1.00, proceeds benefiting the Orchestra's Pension Fund.

TANGLEWOOD

Berkshire Festival July 3 — August 11, 1957

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, Music Director

GUEST CONDUCTORS

CARL SCHURICHT

PIERRE MONTEUX

SOLOISTS

RUDOLF SERKIN

ISAAC STERN

ARTHUR FIEDLER

TANGLEWOOD ON PARADE

Thursday Evening, Aug. 8

Featuring

ARTHUR FIEDLER

and the Boston Pops Orchestra

TICKET INFORMATION

REMAINING RESERVED SEATS FOR EACH CONCERT

BOSTON SYMPHONY ORCHESTRA—In The MUSIC SHED

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

Box Seats	$6.50	Rear Sections 1 to 6 inclusive (*rows A thru M*)	$3.50
Front Sections, Centre . . .	$5.50	Rear Sections 1 to 6 inclusive (*rows N thru V*)	$3.00
Front Sections 5, 6, 13, 14, 15, 16	$4.00	Rear Sections 7, 8, 9, 10, 11, 12	$2.50

TANGLEWOOD ON PARADE . . . . Thursday, August 8th — FURTHER ANNOUNCEMENT IN JULY!

"BACH-MOZART" CONCERTS In The THEATRE-CONCERT HALL

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

July 5 . . . $5.00 and $4.00	July 7 . . . $5.00 and $4.00*	July 13 . . . $5.00 and $4.00*
July 6 . . . $5.00 and $4.00	July 12 . . . $5.00 and $4.00	July 14 . . . $5.00 and $4.00

* in the Music Shed

CHAMBER MUSIC CONCERTS In The THEATRE-CONCERT HALL

6 Wednesday Evenings at 8:30 — July 3, 10, 17, 24, 31, August 7.
Tickets $3.00 and $2.00.

All tickets on sale at Tanglewood starting June 17 (address Festival Ticket Office, Tanglewood, Lenox, Massachusetts).

Telephone Lenox 600; checks payable to Boston Symphony Orchestra, Inc.

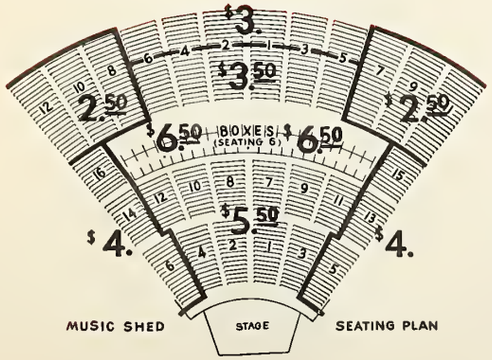
☆

General Admission to Grounds ($2.) *on sale 3 hours before concert time.*

☆

FESTIVAL REHEARSALS

Admission to four Saturday morning rehearsals — July 20, 27, August 3, 10 at 10 A.M., $1 each, proceeds for the benefit of the Orchestra's Pension Fund. Rehearsal tickets sold only on morning of each rehearsal.



Baldwin Piano — Thomas D. Perry, Jr., *Manager* — RCA Victor Records

The Friends of The Berkshire Music Center

an organization of several thousand generous persons who are interested in the Music Center, who believe in its work and ideals, and contribute financially to its support.

A voluntary gift constitutes membership in the Friends. We urge you to join by making a substantial contribution. Please make checks payable to The Berkshire Music Center and send to:

WILLIAM J. COX, *Chairman*
Friends of the Berkshire Music Center
Tanglewood, Lenox, Massachusetts

Gifts to the Berkshire Music Center are deductible for Federal income tax purposes.

Membership provides the privilege of attending numerous performances by the students of the Berkshire Music Center — their programs of orchestra, chorus, student compositions and chamber music.

The Tanglewood Revolving Scholarship Fund

is the source of aid for students at Tanglewood. The principal of this Fund is maintained largely from the support of the Friends. It was started in 1949 through a series of gifts from RCA Victor, totaling $50,000. To perpetuate this plan for scholarships, the Fund requires continual and significant additions from every source. Students, as former recipients of scholarships, contribute the same amount they received as soon as they are able. Your support is doubly important now, for your gift will be matched by the Rockefeller Foundation, and it will go a long way to help maintain the purpose of the Tanglewood Revolving Scholarship Fund — to aid promising young musicians.

The Berkshire Music Center—

a summer school maintained by the Boston Symphony Orchestra, under the direction of Charles Munch. It is a school of performance. Young musicians of high skill as orchestral players, conductors, singers and composers come from every corner of the United States and many foreign lands to study with a distinguished faculty to pursue their careers in music.

This year is the fifteenth session of the Berkshire Music Center, founded in 1940 by the Berkshire Music Center, founded in 1940 by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky. Approximately 5,000 aspiring musicians have received training at Tanglewood. Many of the "alumni" are now on the rosters of this country's prominent orchestras and opera companies as well as the faculties of our most productive music schools.

See reverse side for calendar of events to which Friends are invited

Printed in U. S. A.

Two Concerts

of

Modern Chamber Music

PRESENTED UNDER THE AUSPICES OF THE

FROMM MUSIC FOUNDATION

Tuesday evenings at 8:30

July 23 • August 6

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

Theatre-Concert Hall

TANGLEWOOD • LENOX, MASSACHUSETTS

Season 1957

First Program

Sonata No. 2, for Violin and Piano (1922) *Béla Bartók (1881–1945)*

Miss Posselt *and* Miss Vosgerchian

Fantasia for String Trio (1957) . . . . . *Irving Fine (b. 1915)*

Adagio ma non troppo — Scherzo: Allegro molto ritmico —
Lento assai, tranquillo

(Commissioned by the Fromm Music Foundation for the University of Illinois Festival of Contemporary Arts)

Messrs. Zazofsky, de Pasquale, Mayes

Chansons Madécasses (1926) . . . . . *Maurice Ravel (1875–1951)*

Nahandove, ô belle Nahandove — Aoua! Méfiez-vous des blancs —
Il est doux de se coucher durant la chaleur

Miss Neway, Mrs. Dwyer, Mr. Mayes, Miss Vosgerchian

INTERMISSION

String Quartet No. 1 (1957) . . . . . *Easley Blackwood (b. 1933)*

Largo; Allegro Molto — Andante con moto — Presto con fuoco

(Commissioned by the Fromm Music Foundation; First Performance)

Messrs. Burgin, Krips, de Pasquale, Mayes

Suite for Soprano and Violin (1923) . *Heitor Villa-Lobos (b. 1887)*

A Menina e a Canção — Quero ser Alégre — Sertaneja

Miss Neway *and* Miss Posselt

Concerto for Piano, Clarinet and String Quartet, Op. 2 (1932)
Roy Harris (b. 1898)

Fantasia — Vivace — Andante — Finale: Energicamente

Miss Vosgerchian, Messrs. Cioffi, Burgin, Krips, de Pasquale, Mayes

Second Program

Out of the Cradle Endlessly Rocking (1957) . . . . . .
(Of Time and the River, Part II) *Robert Palmer (b. 1915)*

(Commissioned by the Fromm Music Foundation; First Performance)

Mrs. Moser, Miss Suddock, Messrs. Puffer, Chelsi, Mrs. Dwyer, Messrs. Gomberg, Cioffi, Mazzeo, Walt, Stagliano, Burgin, Krips, de Pasquale, Mayes, Moleux

Conducted by Mr. Ross

Three Compositions for Piano (1947) . . *Milton Babbitt (b. 1916)*

Mr. Helps

Energia (1925) . . . . . *Carlos Chavez (b. 1899)*

Mrs. Dwyer, Messrs. Pappoutsakis, Walt, Stagliano, Voisin, Kahila, de Pasquale, Mayes, Moleux

Conducted by Mr. Burgin

(Music lent by the Edwin A. Fleisher Collection, The Free Library of Philadelphia)

INTERMISSION

Quintet for Wind Instruments (1956) . . *Walter Piston (b. 1894)*

Animato — Con Tenerezza — Scherzando — Allegro comodo

Mrs. Dwyer, Messrs. Gomberg, Cioffi, Walt, Stagliano

Lamentatio Jeremiae Prophetae, Op. 93 (1941) . . . . . .
Ernst Krenek (b. 1900)

Incipit and Lectio Primo, from Part I ("In Coena Domini")
Lectio Secunda, from Part II ("In Parasceve")

(This work has received the Fromm Music Foundation Recording Award)

The Tanglewood Choir

Conducted by Mr. Ross

Mass (1951) . . . . . *Igor Stravinsky (b. 1882)*

Kyrie — Gloria — Credo — Sanctus — Agnus Dei

Messrs. Gomberg, Devergie, Speyer, Walt, Panenka, Voisin, Ghitalla, Gibson, Moyer, Kahila

The Tanglewood Choir

Conducted by Mr. Ross

Members of the Boston Symphony Orchestra

Violin: Richard Burgin
Alfred Krips
George Zazofsky
Viola: Joseph de Pasquale
Cello: Samuel Mayes
Bass: George Moleux
Flute: Doriot Anthony Dwyer
James Pappoutsakis
Oboe: Ralph Gomberg
Jean Devergie
English Horn: Louis Speyer

Clarinet: Gino Cioffi
Bass Clarinet: Rosario Mazzeo
Bassoon: Sherman Walt
Ernst Panenka
Horn: James Stagliano
Trumpet: Roger Voisin
Armando Ghitalla
Trombone: William Gibson
William Moyer
Kauko Kahila

Conductors
Hugh Ross
Richard Burgin

Violin
Ruth Posselt

Pianists
Luise Vosgerchian
Robert Helps

Sopranos
Patricia Neway
Arcenia Moser

Tenor
Ted Puffer

Alto
Shirley Suddock

Baritone
Lawrence Chelsi

The Tanglewood Choir

EASLEY BLACKWOOD had his first musical instruction in Indianapolis, the place of his birth. He attended the Berkshire Music Center in the seasons of 1948, 1949, and 1950. He studied composition and theory with Bernhard Heiden at Indiana University (1949–1950) and subsequently with Paul Hindemith at Yale University. He has continued his studies with Nadia Boulanger in France since 1954. He has had prizes and awards from Yale, the Lili Boulanger Memorial; also a Fulbright grant, and a scholarship from Fontainebleau.

ROBERT PALMER, born in Syracuse, New York, studied with Howard Hanson and with Bernard Rogers at the Eastman School of Music, later with Roy Harris, and at the Berkshire Music Center with Aaron Copland. He has composed music for large and small orchestra and a number of chamber works.

BALDWIN PIANO

"Out of the Cradle Endlessly rocking".....Robert Palmer (Text from Walt Whitman)

Out of the cradle endlessly rocking
Out of the mock-bird's throat the musical shuttle
Out of this Ninth month midnight
Over the sterile sands and the fields beyond,where the child
Leaving his bed wandered alone, bare-headed, bare-foot, out of the patches
Of briars and blackberries, from the memories of the bird that chanted to me
From the memories, Sad brother, from the fitful risings and fallings
From under that yellow half-moon late rising and swollen as if with tears,
From the thousand myriad responses of my heart never to cease ,
From the myriad thence aroused words, from the word stronger and
More delicious than from such as now they start the scene revisiting.
As a flock twittering, rising or overhead passing
Borne hither, ere all eludes me, hurriedly, a man
Yet by these tears a little boy again, throwing myself on the sand,
Confronting the waves, chanter of pains and joys, uniter of here and hereafter,
Taking all hints to use them, but swiftly leaping beyond them,
A reminiscence sing.

Once Paumanok, when lilac scent was in the air
And fifth month grass was growing, up this sea-shore in some briars
Two feathered guests from Alabama, two together,
And their nest, and four light-green eggs spotted with brown
And every day the he-bird to and fro near at hand
And every day the she-bird crouched in her nest, silent, with bright eyes,
And every day I, a curious boy, never too close, never disturbing them
Cautiously peering, absorbing, translating.

Shine! shine! shine! pour down your warmth, great sun!
While we bask, we two together.
Day come white, or night come black, home, or rivers and mountains from home
Winds blow south, or winds blow north, singing all time, minding no time
While we two keep together.

Till of a sudden, maybe killed, unknown to her mate
One forenoon the she-bird crouched not on the nest,
Nor returned that afternoon, nor the next, nor ever appeared again.
And thence-forth all summer in the sound of the sea,
And at night under the full of the moon in calmer weather
Over the hoarse surging of the sea, or flitting from briar to briar by day
I saw, I heard at intervals the remaining one, the he-bird,
The solitary guest from Alabama.

Blow! blow! blow! blow up sea winds along Paumanok's shore;
I wait and I wait till you blow my mate to me.
Yes, when the stars glistened all night long in the prong of a moss covered
Down almost amid the slapping waves sat the lone singer /shake
Wonderful causing tears. He called his mate.
He called forth the meanings which I of all men know.
For more than once dimly down to the beach gliding,
Silent, avoiding the moonbeams, blending myself with the shadows.
Recalling how the obscure shapes the echoes
The sounds and the sights after their sorts,
The white arms out in the breakers tirelessly tossing,
I with bare feet, a child, the wind wafting my hair,
Listened long and listened long.

Soothe! soothe! soothe! Close on its wave soothes the wave behind
And again another behind embracing and lapping and everyone close!
But my love soothes not me, not me.

"Out of the Cradle Endlessly Rocking" .....Robert Palmer(Text from Walt Whitman)

Loud! loud! loud! Loud I call to you, my love!
High and clear I shoot my voice over the waves,
Surely you must know who is here.
You know where I am , my love.
Low hanging moon, what is that dusky spot in your brown yellow?
O! It is the shape, the shape of my mate!
O moon do not keep me from her any longer!

Land! land! O land! Which ever way I turn,
O I think you could give me my mate back if you would.
For I am almost sure I see her dimly whichever way I look.
O rising star perhaps the one I love will rise with some of you.
O throat! O trembling throat! Sound clearer the atmosphere!
Pierce the woods and the earth.
Somewhere listening to catch you must be the one I want.

Shake out carols! Shake! Shake out carols!
Solitary here the night's carols are solitary here ,
Carols of lonesome love! Death's carols!
O under that moon where she droops almost down into the sea.

But soft! Sink low! Soft! Let me just murmur,
And do you wait a moment you husky noised sea,
But somewhere I believe,I believe I heard my mate responding to me,
So faint I must be still, still to listen,
But not altogether still for then she might not come immediately to me.
Hither my love! Here I am! Here!
With this just sustained note I announce myself to you.
This gentle call is for you, my love, for you.

Do not be decoyed elsewhere, that is the whistle of the wind, it is not
That is the fluttering, the fluttering of the spray. /my voice,
Those are the shadows of the leaves.

O darkness, O in vain! O I am very sick and sorrowful.
O brown halo in the sky near the moon, drooping upon the sea!
O troubled reflection in the sea!

O throat! O throbbing heart!
And I singing uselessly, uselessly all the night.

O past! O happy life! O songs of joy!
In the air, in the woods, over the fields,
Loved! loved! loved! loved! loved!
But my mate no more with me,
We two together no more.

L A M E N T A T I O J E R E M I A E P R O P H E T A E

I. IN COENA DOMINI

Incipit lamentatio Jeremiae Prophetae.

Lectio Prima

Aleph. Quomodo sedet sola civitas plena populo: facta est quasi vidua domina gentium: princeps provinciarum facta est sub tributo.

Beth. Plorans ploravit in nocte, et lacrimae ejus in maxillis ejus: non est qui consoletur eam ex omnibus caris ejus: omnes amici ejus spreverunt eam, et facti sunt ei inimici.

Ghimel. Migravit Judas propter afflictionem, et multitudinem servitutis: habitavit inter gentes, nec invenit requiem: omnes persecutores ejus apprehenderunt eam inter angustias.

Daleth. Viae Sion lugent eo quod non sint qui veniant ad solemnitatem: omnes portae ejus destructae: sacerdotes ejus gementes: Virgines ejus squalidae, et ipsa oppressa amaritudine.

He. Facti sunt hostes ejus in capite, inimici ejus locupletati sunt: quia Dominus locutus est super eam propter multitudinem iniquitatum ejus: parvuli ejus ducti sunt in captivitatem, ante faciem tribulantis.

Jerusalem, Jerusalem, convertere ad Dominum, Deum tuum.

II. IN PARASCEVE

Lectio Secunda

Lamed. Matribus suis dixerunt: Ubi est triticum et vinum? cum deficerent quasi vulnerati in plateis civitatis: cum exhalarent animas suas in sinu matrum suarum.

Mem. Cui comparabo te? vel cui assimilabo te, filia Jerusalem? cui exaequabo te, et consolabor te, virgo filia Sion? Magna est enim velut mare contritio tua: quis medebitur tui?

Nun. Prophetae tui viderunt tibi falsa et stulta, nec aperiebant iniquitatem tuam, ut te ad poenitentiam provocarent: viderunt autem tibi assumptiones falsas, et ejectiones.

Samech. Plauserunt super te manibus omnes transeuntes per viam: sibilaverunt, et moverunt caput suum super filiam Jerusalem: Haeccine est urbs, dicentes, perfecti decoris, gaudium universae terrae.

Jerusalem, Jerusalem, convertere ad Dominum, Deum tuum.

Krenek. Lamentatio Prophetae Jeremiae. Tanglewood, August 6, 1957.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

July 8, 1957

SEMINAR IN CONTEMPORARY MUSIC, a series of illustrated lectures

CHAMBER MUSIC HALL at 3:15 p.m.

Friday, July 5: General Outline and Backgrounds (Aaron Copland)

Busoni, Scriabine, Strauss, Debussy, Ravel, early Stravinsky and early Schoenberg.

Wednesday, July 10: Music of the Twenties: Neo-classic phase. (Irving Fine)

Stravinsky, Hindemith, Roussel, deFalla.

Friday, July 12: Music of the Twenties: The New Shibboleths (Aaron Copland)

Satie and Les Six; Jazz influence, Polytonality, Gebrauchsmusik

Wednesday, July 17: The Viennese School (Milton Babbitt)

Schoenberg, Berg, Webern

Friday, July 19: Dodecaphonism developed (Milton Babbitt)

Krenek, Dallapiccola, Martin, Riegger

Wednesday, July 24: Nationalist trends-European phase. (Karl Kohn)

Bartok, Britten, the Russians, the Scandanavians

Friday, July 25: Nationalist trends--American phase. (Aaron Copland)

Ives, Harris, Thomson, Villa-Lobos, Chavez, Revueltas.

Wednesday, July 31: Innovators--American style (Milton Babbitt)

Varese, Cage, Brant, Partch, Progressive jazz

Friday, August 2: Innovators--European style (Milton Babbitt)

Boulez, Stockhausen, Nono

Wednesday, August 7: Contemporary Americans, Older Generation (Irving Fine)

Sessions, Piston, Schuman, Barber, Copland

Friday, August 9: Contemporary Americans--Younger Generation (Aaron Copland)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

HARVARD GLEE CLUB
RADCLIFFE CHORAL SOCIETY
G. Wallace Woodworth, Conductor
Thomas A. Sekel, Assistant Conductor
Saturday afternoon, July 6, 1957 at 2:30 P.M.
Chamber Music Hall

PROGRAM

I HARVARD GLEE CLUB AND RADCLIFFE CHORAL SOCIETY

STABAT MATER - for two choirs — PALESTRINA

II RADCLIFFE CHORAL SOCIETY

ON THE PLAINS — WEELKES
From Balletts and Madrigals to Five Voices (1598)

BENEDICTUS from the Mass: O ADMIRABILE COMMERCIUM — PALESTRINA

TWO MADRIGALS (1955) — THOMAS BEVERIDGE, '59

O COOL IS THE VALLEY NOW
Poem by James Joyce

O FANCIULLA
Poem by Giovanni Prati

III HARVARD GLEE CLUB

IUSTORUM ANIMAE — BYRD
From Gradualia, Book (1605)

ELEGY: COME SHEPHERDS, WE'LL FOLLOW THE HEARSE — ARNE
From Apollonian Harmony (c. 1790)
Poem by John Cunningham (c. 1771)

THE WINDHOVER (To Christ Our Lord) — RUSSELL WOOLLEN
Poem by Gerard Manley Hopkins
For Men's Voices and Piano Four Hands
Written for the Harvard Glee Club (1955)

IV HARVARD GLEE CLUB AND RADCLIFFE CHORAL SOCIETY

CHORUSES from MASS OF THE HOLY SPIRIT (1955) — RANDALL THOMPSON, '20

ALLELULIA (1940) — RANDALL THOMPSON, '20
Written for the opening of the Berkshire Music Center

BALDWIN PIANO

SCHEDULE OF EVENTS TANGLEWOOD 1957

First Week

June 30	Sunday	3:30	Opening Exercises	Theatre
		8:00	Student Party	Wheatleigh
July 3	Wednesday	8:30	Paganini String Quartet	Theatre
July 4	Thursday	8:30	Department One Orchestra 1st concert	Shed
July 5	Friday	8:30	BSO Bach-Mozart 1st concert Charles Munch	Theatre
July 6	Saturday	2:30	Harvard-Radcliffe Chorus Guest concert	Ch Mus Hall
		8:30	BSO Bach-Mozart 2nd concert Charles Munch	Theatre
July 7	Sunday	10	Department One Chamber Music 1st concert	Ch Mus Hall
		2:30	BSO Bach-Mozart 3rd concert Charles Munch	Shed

Second Week

July 10	Wednesday	8:30	Seymour Lipkin & Ralph Berkowitz	Theatre
July 11	Thursday	8:30	Department One Orchestra 2nd Concert	Shed
July 12	Friday	8:30	BSO Bach-Mozart 4th concert Charles Munch - Hugh Ross	Theatre
July 13	Saturday	3:00	Tanglewood Study Group Demonstration No.1	Barn
		8:30	BSO Bach-Mozart 5th concert Charles Munch	Shed
July 14	Sunday	10	Department One Chamber Music 2nd concert	Ch Mus Hall
		2:30	BSO Bach-Mozart 6th concert Charles Munch	Theatre
		8:30	Department Three 1st Composers' Forum	Ch Mus Hall

Third Week

July 16	Tuesday	8:30	Department Two 1st concert Tanglewood Choir	Theatre
July 17	Wednesday	8:30	Beaux Arts Trio	Theatre
July 18	Thursday	8:30	Department One Orchestra 3rd concert	Shed
July 19	Friday	8:30	Boston Symphony Orchestra A - 1 Charles Munch	Shed
July 20	Saturday	10	BSO Open Rehearsal	Shed
		8:30	Boston Symphony Orchestra A - 2 Pierre Monteux	Shed
July 21	Sunday	10	Department One Chamber Music 3rd concert	Ch Mus Hall
		2:30	Boston Symphony Orchestra A - 3 Charles Munch Koussevitzky Memorial	Shed
		8:30	Department Three 2nd Composers' Forum	Ch Mus Hall

Fourth Week

July 22	Monday	8:30	Department Four Opera Scenes No.1	Theatre
July 23	Tuesday	8:30	Fromm Music Foundation 1st concert	Theatre
July 24	Wednesday	8:30	Kroll String Quartet	Theatre
July 25	Thursday	8:30	Department One Orchestra 4th concert	Shed
		11	Student Party	Wheatleigh
July 26	Friday	8:30	Boston Symphony Orchestra B - 1 Charles Munch	Shed
July 27	Saturday	10	BSO Open Rehearsal	Shed
		3:00	Tanglewood Study Group Demonstration No. 2	Barn
		8:30	Boston Symphony Orchestra B - 2 Charles Munch	Shed

July 28	Sunday	10	Department One Chamber Music 4th concert	Ch Mus Hall
		2:30	Boston Symphony Orchestra B - 3 Pierre Monteux	Shed
		8:30	Department Three Composers' Forum No. 3	Ch Mus Hall

Fifth Week

July 29	Monday	8:30	Department Four Opera Scenes No. 2	Theatre
July 30	Tuesday	8:30	Department Two 2nd concert Tanglewood Choir	Theatre
July 31	Wednesday	8:30	Gerard Souzay Ralph Berkowitz	Theatre
Aug 1	Thursday	8:30	Department One Orchestra 5th concert	Shed
		11	Student Party	Wheatleigh
Aug 2	Friday	8:30	Boston Symphony Orchestra C - 1 Carl Schuricht	Shed
Aug 3	Saturday	10	BSO Open Rehearsal	Shed
		3:00	Fromm Fellowship Players 1st concert	Ch Mus Hall
		8:30	Boston Symphony Orchestra C - 2 Charles Munch	Shed
Aug 4	Sunday	10	Department One Chamber Music 5th concert	Ch Mus Hall
		2:30	Boston Symphony Orchestra C - 3 Charles Munch	Shed
		8:30	Department Three Composers' Forum No. 4	Ch Mus Hall

Sixth Week

Aug 5	Monday	8:30	Department Four Opera Scenes No. 3	Theatre
Aug 6	Tuesday	8:30	Fromm Music Foundation 2nd concert	Theatre
		11	Student Party	Wheatleigh

Aug 7	Wednesday	8:30	Zimbler Sinfonietta	Theatre
Aug 8	Thursday	4	Tanglewood on Parade	
Aug 9	Friday	2:30	Fromm Fellowship Players 2nd concert	Ch Mus Hall
		8:30	Boston Symphony Orchestra D - 1 Charles Munch	Shed
Aug 10	Saturday	10	BSO Open Rehearsal	Shed
		1:30	Tanglewood Study Group 3rd Demonstration	Barn
		3:00	Department One Orchestra 6th concert	Shed
		8:30	Boston Symphony Orchestra D - 2 Carl Schuricht	Shed
Aug 11	Sunday	10	Department One Chamber Music 6th concert	Theatre
		2:30	Boston Symphony Orchestra D - 3 Charles Munch	Shed

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SUMMARY OF PERFORMANCES AND EVENTS

Professional Concerts

Berkshire Festival Concerts Boston Symphony Orchestra	18	
Berkshire Festival Concerts Wednesday Series - Chamber Music	6	
Boston Symphony Orchestra Public Rehearsals - Saturdays	6	
Boston Symphony Orchestra - Tanglewood on Parade Benefit for The Berkshire Music Center	1	
		31

Student Performances

Department One	Orchestra	6	
	Chamber Music	6	
Department Two	Tanglewood Choir	2	
Department Three	Composers' Forums	4	
	Seminars in Contemporary Music	11	
	The Fromm Fellowship Players	2	
Department Five	Tanglewood Study Group	3	
Tanglewood on Parade Concerts by all Departments		6	
			44

Other Events

Opening Exercises	1	
Harvard - Radcliffe - - Guest Concert	1	
Student Parties at Wheatleigh	4	
Presentation of Awards	1	
		7

TOTAL - 81

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

BERKSHIRE MUSIC CENTER STUDENT COUNCIL - - - 1957

The following students were chosen on July 10th -

Department I - F. Robert Cole - President
Alfred Troppe
Karen Rask

Department II - Marjorie Campagna-Pinto
Gerald Weinberg

Department III -Malcolm Peyton
Richard Hensel

Department V - Linda Lockwood - Secretary

Advisor - Florence Dunn - Faculty

The Student Council awarded two scholarships to needy students as follows:

Roy Scott Nickrenz - $130 - living - dormitory

Simon Sargon - 30 - living - dormitory

The balance of the Student Council account in the Lenox National Bank - August 13, 1957 - $323.43

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Students---Season-1957

	Local Address	Home Address	Department
AHRAMJIAN Leo	Wheatleigh	508 7th Avenue,Apt. B San Francisco, Calif.	I - Violin
ALLBRIGHT Ann Jean	Lenox School	Glenarm, Illinois	II - Choral Cond.
ALLEN W. Sanford	Wheatleigh	152 Bainbridge St. Brooklyn 33, N.Y.	I - Violin
ANDERSON James T.	Festival House	109 Cedar Street Buffalo 4, N. Y.	III - Mr.Babbitt Composition
ANDRIX George	West Stockbridge Mass.	3320 N. Oconto Ave. Chicago 34, Ill.	Fromm Fellow Viola - III
ANDRIX Peggy H.	" " "	" " " " "	Fromm Fellow Violin - III
ANGELO Peter	Wheatleigh	68 Cassilis Avenue Bronxville 8, N.Y.	I - Oboe
ATSUMI Takayori	Wheatleigh	Tokyo, Japan - and 409 Beacon St., Boston,Mass.	I - 'Cello
BAIRD Barbara L.	Mrs. E.R.Messer Lenox, Mass.	602 N. Delaware Independence,Missouri	I - Viola
BAKER Jean Ann	Lenox School	4204 S. W. 33rd Place Portland 2, Oregon	I - Oboe
BALDWIN Jean G.	Lenox School	90 Howard Gleason Road, Cohasset, Mass.	II - Choral Choir--Chorus
BARRINGTON Linda L.	Lenox School	1305 University Wichita, Kansas	I - Violin
BASCH Judith E.	Lenox School	203 Conway Court South Orange, N. J.	I - Violin
BAUMGARTNER Albertine C.	Lenox School	5601 Lydia Avenue Kansas City 10, Missouri	I - Piano
BEALE Everett Minot		35 North Avenue North Abington, Mass.	I - Timpani - Percussion

BETHE David	Wheatleigh	501 E. Glendale Ave. Appleton, Wisconsin	I - Contra- Bass
BORDER Daniel	Mrs. A. Halpin Lenox, Mass.	67-17 164th St., Flushing 65, N.Y.	II - Choral Cond.
BRESS Hyman	Wheatleigh	823 McEachran Ave. Montreal, Canada	I - Violin
BREWSTER Herbert S., Jr.	Wheatleigh	109 Decatur Road Havertown, Penn.	I - Contra- Bass
BUCHANAN Caroline	Festival House	24 Queensberry St. Boston 15, Mass.	I - Viola
BURNS Richard L.	Wheatleigh	10464 Ludlow, Huntington Woods, Mich.	II - Choral Choir--Chorus
BUTTREY Mildred I		30 West Avenue Great Barrington, Mass.	II - Choral
CAMMARANO Rosemarie	Lenox School	174 Pinehurst Ave., Apt. H-41, New York 33	I - Auditor Orch. Cond.
CAMPAGNA-PINTO Marjorie E.	Lenox School	48 Tower Road Hingham, Mass.	II - Choral Chorus Leader
CAMPBELL Richard R.	Mrs. A.Newhouse Lenox,Mass.	4040 Kirk Road Ypungstown, Ohio	II - Choral Cond.
CISEL Annette	Lenox School	465 Park Drive, Boston 15, Mass.	I - French Horn
CLORE J. Isabelle	Mrs. Bashara Lenox, Mass.	1609 So. Third St. Louisville 8, Ky	I - Bassoon
COHEN Katharine L.	Lenox School	721 Upper Roslyn Ave., Westmount, P.Q.,Canada	I - Piano
COLE Frank Robert	Tent	1318 Putnam Avenue Plainfield, N. J.	I - Orch. Cond.
COLF Howard D.	Mrs. E.G.Smith Lenox,Mass.	9036 Dicks Street Los Angeles 46, Calif	Fromm Fellow 'Cello - III
COLFORD Jean Marie	Festival House	182 Beacon Street Boston 16, Mass.	I - Viola
CONRATH Gerald H.	Mrs. E.R.Messer Lenox, Mass.	1711 S.W.Broadway,Apt.2, Portland 1, Oregon	I - Trumpet
CRISANTI, Andrew John	Wheatleigh	304 Centennial Ave. Cranford, N. J.	I - Clarinet
CULVER Mary Lee S.	Lenox School	827 East Gum St. Evansville 13, Indiana	II - Choral Choir-Chorus
CUTLER Benjamin S	Wheatleigh	P.O. Box 115 New Canaan, Conn.	III - Mr.Fine Composition

DARAZS Arped A.	South Mountain Pittsfield,Mass.	130 Washington St. Wellesley Hills,Mass.	II - Choral Cond.
DASH Calvin	Mrs. Bashara Lenox, Mass.	3632 Virgil Blvd. New Orleans, La.	II - Choral Cond.
DASH Dorothy R.	Mrs. Bashara Lenox, Mass.	" " " "	II - Choral Choir--Chorus
DEBSKI Merrill A.	Wheatleigh	279 North Main St., Ansonia, Conn	I - Trumpet
DELSON Mary Ellen	Laurel Lane Lee, Mass.	185 Bon Air Ave. New Rochelle, N.Y.	II - Choral Choir-Chorus
De VOS Bradford R.	Wheatleigh	5211 Tramore Road Baltimore 14, Md.	I - Bassoon
DiCECCO Luca	West Stockbridge Mass.	56 Madbury Road Durham, New Hampshire	I - 'Cello
DOUGLASS Katherine	Lenox School	1500 Mass. Ave., N.W. Washington, D.C.	I - 'Cello
DUPUIS Rev. Charles	St. Ann's Rectory Lenox, Mass.	College de St. Laurent St.Laurent,Montreal,Canada	II - Choral Cond.
EBERLEIN Kathleen M.	Lenox School	254 East 184th St. Bronx 58, New York, NY	II - Choral Chorus Leader
ERICSON Eric Gustav	Wheatleigh	Islingevagen 12 Lidingo Stockholm, Sweden	II - Choral Cond.
FARBERMAN Harold	Lenox, Mass.	84 The Fenway Boston 15, Mass.	III - Mr.Babbitt Composition
FARR Lowell	Miss Chapin Housatonic,Mass.	152 West 58th St. New York, N.Y.	Fromm Fellow Piano - III
FARR Naomi	" " "	" " " "	Fromm Fellow Soprano
FEENEY Joseph R.,Jr.	Wheatleigh	411 Third Avenue Watervliet, N. Y.	II - Choral Chorus Leader
FEINSILVER Philip I	Mrs. Peter Ster Lenox, Mass.	1880 Palmer Ave. Larchmont, N. Y.	I - Violin
FENNER Richard C.	Shadowood Inn Lenox, Mass.	199 East 43rd St. Brooklyn 3, N.Y.	III - Mr.Fine Composition
FOWLE Judith H.	Festival House	27 Armstrong Rd. Morristown, N. J.	II - Choral Choir-Chorus
FOWLER Lee	Wheatleigh	2 Clyde Road Watertown, Mass.	II - Choral Chorus Leader
GATES Dr. Crawford	Wheatleigh	583 East 3400 North Provo, Utah	I - Orch. Conducting

GAUGER Thomas Lee	Tent	606 East Willow Wheaton, Illinois	I - Timpani- Percussion
GIBSON Hugh Dana	Mahkeenac Hghts. Stockbridge	1307 West Third St. Stillwater, Oklahoma	I - Viola
GILLETT Claudelle Joy	Lenox School	2122 Alcyona Drive Loa Angeles 28, Calif	I - Violin
GOLDBERG Leonard D	Barn Studio Tanglewood	1665 East 7th St. Brooklyn 30, N.Y.	I - Clarinet
GOLDNER Marianne	Lenox School	322 West 72nd St. New York 23, N.Y.	II - Choral Chorus
GOLDSTEIN Robert William	Wheatleigh	5400 Walnut St. Oakland 19, Calif	Fromm Fellow Oboe - III
GONECONTO George	Wheatleigh	57 Rome Avenue Providence, R. I.	I - Timpani and Percussion
GOUGER John A		12 East Hoosac St. Adams, Mass.	II - Choral Chorus
GRAF Verona	Lenox School	Gurdstiaga 2202 Buenos Aires, Argentina	I - Violin
GRATON Fernand	Mrs. Denise Roy Stockbridge,Mass.	11775 St. Germain Blvd. Montreal, Canada	I - Orch Conducting
GREALISH S. Jeanne	Lenox School	Box 525, Bristol Virginia	II - Choral Chorus Leader
GREIF Marjorie	Quincy Lodge Lenox,Mass.	8 West 13th St. New York, N. Y.	III - Mr. Fine Composition
GRONER Earl Franklin,Jr.	Wheatleigh	32 Club Court Stroudsburg, Penn.	I - Bass - Trombone
GWIN M. Eleanor	Lenox School	2501 Roswell Ave. Rockledge Apt. 103 Charlotte, No. Caroline	I - Viola
HAMILTON Milton C.	Wheatleigh	255 Bradford Drive, Benton Harbor, Michigan	I - Oboe
HANCOCK John David	Wheatleigh	3434 Wesley Avenue Berwyn, Illinois	I - Violin
HAUSE Beverly	Lenox School	218 Morris Drive Monteplier, Ohio	II - Choral Choir-Chorus
HAUSE Robert L.	Wheatleigh	Box 38, Shelby North Carolina	I - Trombone
HENSEL H. Richard	Wheatleigh	Shimer College Mt. Carroll,Illinois	III - Mr.Babbitt Composition

HILL Claude	Lenox School	2702 Pie IX Blvd.Apt. 2 Montreal, Canada	I - Harp
HOVLAND Egli	Wheatleigh	Holmegt 29 Fredrikstad, Norway	III-Mr.Copland Composition
HURST Lawrence P.	Wheatleigh	2900 Lens Avenue Norfolk, Virginia	I - Contra- Bass
INGRAHAM Paul W	Tent	39 So. Elm Street, Wallingford, Conn	Fromm Fellow French Horn
JOHN Emilie	Mrs. A.Halpin Lenox, Mass.	87 Prairie Avenue Providence, R. I.	II - Choral Choir-Chorus
JONAS Steven	Wheatleigh	285 Riverside Drive New York 25, N.Y.	II - Choral
KAMINSKY Sylvia	Lenox School	1124 Sloan Street Philadelphia 4, Penn.	II - Choral Choir-Chorus
KAPLAN Abraham	Wheatleigh	Tel-Aviv, Israel and 465 West 125,Apt. 2, New York City	II - Choral Cond.
KASSLER Michael	Wheatleigh	220 West Mill Road Maple Shade, N. J.	III - Mr.Fine
KELLEN Piroska	Lenox School	500 Riverside Drive New York 27, N. Y.	II - Choral Choir-Chorus
KENNARD Margarett	Lenox School	Lenox, Mass.	II - Choral Chorus
KIDNEY Dorothy E.	Lenox School	Hosmer Road Appleton, New York	I - Oboe
KLEIN Edward A.	Wheatleigh	56 High Street Sharon, Mass.	I - 'Cello
KLEIN Joseph M.	Wheatleigh	" " " "	I - Viola
KOONCE G.Philip	Barn Studio Tanglewood	1824 Pine Valley Rd. Little Rock, Arkansas	I - Oboe
KOPLIN Joseph	Wheatleigh	317 Waring Road Elkins Park 17, Penn.	I - Trumpet
KRABER Karl	c/o Chassell Stockbridge,Mass.	11 Islington Street Boston 34, Mass.	I - Flute
KREINES Joseph M.	Wheatleigh	1236 Madison Park Chicago 15, Illinois	I - Auditor Orch. Cond.
LANDAU Ruth	Lenox School	900 Bronx Parkway South Bronx 60, New York	I - Viola
LAYTON Pearl	Lenox School	40 Joseph Road Braintree, Mass.	II - Choral Chorus Leader

LEE Ann M.	Lenox School	72 Tangju-Dong Seoul, Korea	II - Choral Choir--Chorus
LEE Homer Edwin, Jr.	Wheatleigh	134 Arch Street San Francisco, Calif.	I - Clarinet
LEE Mary K.	Lenox School	72 Tangju-Dong Seoul, Korea	II - Choral Choir--Chorus
LEHMANN Walter		Glen Street, Williamstown, Mass.	I - Auditor Orch. Cond.
LEIBOLD Robert E.	Wheatleigh	R. D. #1, Mayfield Rd. Gates Mills, Ohio	I - Auditor Orch. Cond.
LEIN David	Wheatleigh	Rehavia, Jerusalem and 161 East 99,Apt.5-D, New York	I - Violin
LEISER Jack	Mrs. Shalley Lenox, Mass.	884 West End Avenue New York 25, N. Y.	I - Auditor Orch. Cond.
LENTZ Carolyn M.	Lenox School	68 Rippon Street Hillsdale, Michigan	I - Viola
LITZ Lanalee	Lenox School	186 Dorwin Avenue Syracuse 5, N. Y.	I - Harp
LEVINE Jesse	Wheatleigh	2102 Wallace Avenue Bronx 62, New York	I - Viola
LEVINSKY Moira G	Lenox School	1219 N. Longacre Blvd. Yeadon, Penn.	I - Flute
LOTTRIDGE Richard W.	Wheatleigh	136 Sycamore Road Havertown, Penn.	Fromm Fellow Bassoon--III
LUKEWITZ Joseph S.	Wheatleigh	3155 No. Hudson Chicago 14, Illinois	III - Mr.Fine
MADIGAN Dawn Felicia	Lenox School	47-33 157th St. Flushing 5, New York	II - Choral Chorus Leader
MALLALIEU Pohlman	Wheatleigh	6805 Carolyn Road Louisville 19, Ky	III-Mr.Copland Composition
MANDELBAUM M. Joel	Mrs. Shalley Lenox, Mass.	425 East 86th St. New York 28, N.Y.	III-Mr.Copland Composition
MAPES Gertrude		29 Payn Avenue, Chatham, New York	II - Choral Choir-Chorus
MARK Arthur	Wheatleigh	16 West 68th St. New York 23, N.Y.	II - Choral Chorus Leader
MARSH Joanna V	Festival House	2359½ Yale North Seattle 9, Washington	I - Piano
MARSH Peter R.	" "	" " " "	Fromm Fellow Violin - III

MATHESON Gladys H	Lenox School	738 So. Thurlow St. Hinsdale, Illinois	I - 'Cello
MEIER Gustav	Mrs. Fallon Lenox, Mass.	Holbeinstr. 22 Zurich 8, Switzerland	I - Orch. Cond.
MEIER Shirley Sudock	" " "	" " " "	II - Choral Choir-Chorus
MILLER Robert	Mrs. A. Halpin Lenox, Mass.	10 Millard Avenue Bronxville 8, N. Y.	II - Choral Accompanist
MILLER Sally Ann	Lenox School	415 Fifteenth New Cumberland, Penn.	II - Choral Chorus Leader
MONOHAN Thomas S.,Jr.	Wheatleigh	Box 575 Browns Lane St. Matthews, Ky.	I - Contra- Bass
MONTALVO Flavia Acosta	Lenox School	Calle San Rafael 1466 Int. Santurce, Puerto Rico	II - Choral Chorus Leader
MOORE Edmund Evans	Wheatleigh	3722 Frosthoffer Ave. Camden 5, New Jersey	I - Tuba
MORRIS Garrett I.	Wheatleigh	3212 Gravier Street New Orleans, La.	II - Choral Chorus Leader
MORRIS Wyn	Wheatleigh	2 College Hill, Llanelly So. Wales, Gt. Britain	I - Orch. Cond.
MOSER Arcenia G.	Mrs. Bashara Lenox, Mass.	35 West 76th Street New York 23, New York	II - Choral Chorus Leader
MOSS Ruth E.	Lenox School	334 53rd Street Newport News, Virginia	I - Bassoon
MUÑOZ Morella	Lenox School	Av. Roosevelt edif.Pompei Apto 5-3er, piso, Los Rosales Venezuela	II - Choral Choir--- Chorus
McCAUSLAND Lloyd	Tent	80 South Main St. Milford, Mass.	I - Timpani & Percussion
McFARLANE Jean Louise	Lenox School	107 University Ave. Buffalo 14, N. Y.	II - Choral Chorus Leader
NEUMAN Gabor Josef	Wheatleigh	500 Riverside Drive New York 27, New York	I - Piano
NICHOLS John H		Brookside School Great Barrington, Mass.	II - Choral Chorus
NICKRENZ Roy Scott	Wheatleigh	Lakeview Ave., R. D. #4 Hamburg, New York	I - Viola
NOTKOFF Robert L.	Wheatleigh	Paulding Lane Crompond, New York	I - Violin

O'DONNELL Claude	Wheatleigh	2609 Acklen Ave. Nashville 12, Tenn.	I - Violin
PERRAS John	Barn Studio	338 East 49th St. New York, N. Y,	I - Flute
PETTIT Robert	Wheatleigh	41 Revere Street Boston 14, Mass.	II - Choral Cond.
PEYTON J. Randolph	Wheatleigh	1804 Madison Avenue Newport News, Virginia	II - Choral Cond.
PEYTON Malcolm C.	Wheatleigh	144 Mercer Street, Princeton, N. J.	III-Mr.Copland Composition
POLLARD Joyce	Lenox School	5031 N. Bernard Chicago 25, Illinois	I - Violin
POSNER Doris	Lenox School	1057 Constable Drive Mamaroneck, N.Y.	I - Violin
POWERS George R.	Tent--rear Halpin's Lenox	523 East State St. Ithaca, New York	I - Trombone
PREBLE Elinor	Lenox School	1420 Rosemary Street Denver, Colorado	I - Flute
RASK Karen E.	Argyll House Lenox, Mass.	Duanesburg, New York	I - French Horn
REEDER F. Deborah	Lenox School	423 Harvard Avenue Swarthmore, Penn.	I - 'Cello
RHEIN William A.	Festival House	366 Edgewood Ave. New Haven, Conn.	I - Contra-Bass
RIGGS M. Geraldine	Lenox School	1310 No. Topeka, El Dorado, Kansas	I - 'Cello
RITT Morey	Lenox School	124 Stevens Avenue Hempsted, New York	I - Piano
ROBBINS Sheila	Lenox School	27 Westmoreland Drive Yonkers 5, New York	I - Violin
ROCHE Joseph	Wheatleigh	Bombay, India and 418 Beacon St.,Boston,Mass.	I - Violin
RODRIGUEZ Juan G.	Wheatleigh	1960 Avenida Borinquen Santurce, Puerto Rico	I - Violin
ROSSI Achille Luigi	Wheatleigh	19 Piedmont Street Providence 6, R. I.	I - Clarinet
RUSSELL Louise H.	Lenox School	219 West 81st Street New York 24 New York	I - Violin
SALOMON Margaret	Lenox School	606 Hamilton Street Allentown, Penn.	I - Viola

SAMANS Beverly	Lenox School	317 Woodlawn Ave. Beckley, West Virginia	II - Choral Choir-Chorus
SARGON Simon	Wheatleigh	35 Moore Street Winthrop, Mass.	III - Mr.Babbitt Composition
SCHABERG Albert L.	Wheatleigh	3717 Waverly Hills Rd. Lansing, Michigan	I - French Horn
SCHANTZ Richard R	Wheatleigh	421 North Street Emmaus, Penn.	II - Choral Choir-Chorus
SCHEIBER Peter	Wheatleigh	Crompond Road Peekskill, New York	I - Bassoon
SCHLEMMER Karen Ruth	Lenox School	535 N. Martin Waukegan, Illinois	I - Flute
SENTURIA Michael	Wheatleigh	6007 33rd St., N. W. Washington 15, D.C.	I - Orch. Conducting
SEREBRIER Jose	Wheatleigh	Calle 8 de Octubre 4734 Montevideo, Uruguay	III-Mr.Copland Composition
SETHY Erno	Wheatleigh	482 East 74th Street New York City	I - Orch. Cond. Auditor
SHEERE Richard C	Wheatleigh	811 No. University St. Redlands, California	II - Choral Choir-Chorus
SHERK Larry Wayne	Wheatleigh	Main Street Williamsburg, Mass.	I - Contra-Bass
SHERWOOD Gordon Holt	Wheatleigh	320 So. Division St. Ann Arbor, Michigan	III--Mr.Copland Composition
SALZBERG Marvin	% Rev. Spiker Gt.Barrington,Mass.	1775 East 13th St. Brooklyn 29, N.Y.	III - Mr.Babbitt Composition
SMITH William O.	Wheatleigh	428 First Street Manhattan Beach, Calif	Fromm Fellow Clarinet--III
SONIK Carl Paul	Wheatleigh	1834 No. Long Ave. Chicago, Illinois	I - Oboe
STEPHENSON Robert	Mrs. Totah Pittsfield	Box 306 Floresville, Texas	I - Trombone
STOLARCHYK Peter	Wheatleigh	22 Savin Hill Ave. Dorchester, Mass.	I - 'Cello
SULLIVAN Eugene D.		32 Harold Street Pittsfield, Mass.	I - French Horn
SUTHERLAND Maxine N.	Stonewall House-Lenox	851 Jenks Avenue Panama City, Florida	I - Bassoon
SWEENEY Gordon Edward	Wheatleigh	P. O. Box 1007 Genoa, Texas	I - Trombone

SYNNESTVEDT Peter N.	West Stockbridge Mass.	Box 333 Bryn Athyn, Penn.	I - 'Cello
TARNAWIECKI Jean S.	Lenox School	Lola Pardo Vargas 249,Urb. Aurora, Miraflores, Lima, Peru	II - Choral Cond.
TEETER Anne Marie	Mrs. Bashara Lenox	North Rohallion Drive Rumson, New Jersey	II - Choral Choir-Chorus
THOMPSON Doris A	Lenox School	47-39 243rd Street Douglaston, L.I.,62, N.Y.	I - Piano
TOBACK Stephen R	Wheatleigh	675 No. Terrace Ave. Mt. Vernon, N. Y.	I - Trumpet
TOKARCZYK Walter V.	Wheatleigh	539 River St. Woonsocket, Rhode Island	I - Timpani Percussion
TOTH Lajos	Wheatleigh	125 Brighton Street Boston, Mass.	II - Choral Cond.
TOUSEY Joanna	Lenox School	6625 Oxon Hill Rd.,S.E. Washington 21, D. C.	I - Flute
TROPPE Alfred Eugene	Wheatleigh	330 S. W. 18th Road Miami, Florida	I - Bass-Clarinet
TURNER Ann Poindexter	Lenox School	4700 S. W. 76th Terrace South Miami, Florida	I - Violin
TURTELTAUB Harriet Ruth	Lenox School	150 West 37th St. Bayonne, New Jersey	II - Choral Chorus
VAS George Alexander	Wheatleigh	500 Riverside Drive New York, N. Y.	I - Piano
VINEBERG Yehuda Julius	Mr. Prout Lenox	5221 Dupuis, Montreal Quebec, Canada	II - Choral Cond.
VINIKOW Dolores M.	Lenox School	1919 Fourth Ave.,North Seattle 9, Washington	I - French Horn
VOLKMAN Barry	Dunbar - Lenox	1065 Jerome Ave. Bronx 52, N. Y.	II - Choral Cond.
WADE Robert	Wheatleigh	427 N. Broadview Wichita 8, Kanaas	I - French Horn
WAKEFIELD Catherine Hall	Lenox School	Center Street Dover, Massachusetts	II - Choral Choir-Chorus
WARD-STEINMAN David	Stonewall House-Lenox	Box 188 Alexandria, Louisiana	III-Mr. Babbitt Composition
WEINBERG Gerald	Wheatleigh	1 Keane Road West Roxbury, Mass.	II - Choral Cond.
WHITTINGTON Betty	Lenox School	3717 Grandview Ave.	I - Piano

WOOD Chester G	Wheatleigh	Route 6, Box 256 Port Orchard, Washington	I - 'Cello
WOOLDRIDGE David H.M.	Wheatleigh	12 Gloucester Place Portman Square, London, W 1	I - Orch. Conducting
ZARET Peter H	Wheatleigh	97 Chestnut St. Nutley, New Jersey	I - Violin
ZASTROW Joyce Ruth	Lenox School	4743 No. Woodburn St. Milwaukee 11, Wisconsin	II - Choral Chorus Leader
ZEIGER Jean Wilson	Lenox School	2214-A Stuart Street Berkeley 4, Calif.	Fromm Fellow Flute---III
ZIMMERMAN Ann	Lenox School	37 Riverside Drive New York, N.Y.	II - Choral Choir-Chorus
ZIPSER Burton A	Wheatleigh	273 S. Swall Drive Beverly Hills, Calif.	II - Choral Cond.
ZORO Eugene Serge	Wheatleigh	Bremerton, Washington	I - Clarinet
ZUPKO Ramon E	Wheatleigh	34 Stanton Ave. Youngstown 12, Ohio	III-Mr.Copland

Students in Department IV - OPERA July 15 - - August 11, 1957

BERNARD Annabelle	Lenox School	2120 Gravier St New Orleans, Louisiana	Dramatics
BILLINGS James H.	Tent	425 Bennett, Springfield Missouri and Boston,Mass.	Stage Directing
BOWMAN John S.	Hidden Meadow	87 Cedar Street Malden 48, Mass.	Stage Directing Scenic Art
CHRISTOPOULOS Hope C	West Stockbridge	800 Ingleside Rd.,Norfolk Virginia	Stage Directing
COHN Alan J	Hidden Meadow	124 Harvest Circle Bala Cynwyd, Penn.	Dramatics
CURRY Maude	Lenox School	Stmdio 60,Met.Opera House,1425 Bdwy,, New York 18	Stage Directing
DAVIS Peter G.	Hidden Meadow	1737 Cambridge St. Cambridge, Massachusetts	Coaching - Pianist
EVANS Robert K	Hidden Meadow	23 Riverside Drive New York 23, N.Y.	Stage Directing
FREYBLER Elaine M	Mrs. Bashara Lenox	2133 So. 23rd St. La Crosse, Wisconsin	Dramatics
GLASS Robert	Hidden Meadow	30 Bellevue Ave. Springfield, Mass.	Scenic Art

WOOD Chester G	Wheatleigh	Route 6, Box 256 Port Orchard, Washington	I - 'Cello
WOOLDRIDGE David H.M.	Wheatleigh	12 Gloucester Place Portman Square, London, W 1	I - Orch. Conducting
ZARET Peter H	Wheatleigh	97 Chestnut St. Nutley, New Jersey	I - Violin
ZASTROW Joyce Ruth	Lenox School	4743 No. Woodburn St. Milwaukee 11, Wisconsin	II - Choral Chorus Leader
ZEIGER Jean Wilson	Lenox School	2214-A Stuart Street Berkeley 4, Calif.	Fromm Fellow Flute---III
ZIMMERMAN Ann	Lenox School	37 Riverside Drive New York, N.Y.	II - Choral Choir-Chorus
ZIPSER Burton A	Wheatleigh	273 S. Swall Drive Beverly Hills, Calif.	II - Choral Cond.
ZORO Eugene Serge	Wheatleigh	Bremerton, Washington	I - Clarinet
ZUPKO Ramon E	Wheatleigh	34 Stanton Ave. Youngstown 12, Ohio	III-Mr.Copland

Students in Department IV - OPERA July 15 - - August 11, 1957

BERNARD Annabelle	Lenox School	2120 Gravier St New Orleans, Louisiana	Dramatics
BILLINGS James H.	Tent	425 Bennett, Springfield Missouri and Boston,Mass.	Stage Directing
BOWMAN Jehn S.	Hidden Meadow	87 Cedar Street Malden 48, Mass.	Stage Directing Scenic Art
CHRISTOPOULOS Hope C	West Stockbridge	800 Ingleside Rd.,Norfolk Virginia	Stage Directing
COHN Alan J	Hidden Meadow	124 Harvest Circle Bala Cynwyd, Penn.	Dramatics
CURRY Maude	Lenox School	Stmdio 60,Met.Opera House,1425 Bdwy,, New York 18	Stage Directing
DAVIS Peter G.	Hidden Meadow	1737 Cambridge St. Cambridge, Massachusetts	Coaching - Pianist
EVANS Robert K	Hidden Meadow	23 Riverside Drive New York 23, N.Y.	Stage Directing
FREYBLER Elaine M	Mrs. Bashara Lenox	2133 So. 23rd St. La Crosse, Wisconsin	Dramatics
GLASS Robert	Hidden Meadow	30 Bellevue Ave. Springfield, Mass.	Scenic Art

GRIGSBY Clyde C.	Tent	4 Sheridan Road Asheville, No. Carolina	Stage Directing
HASTINGS Baird	Mrs. Daley East St .Lenox	58 Long Wharf, Boston, Mass.	Stage Directing
HORNOR John L.	Tent	24 Appleton St. Watertown, Mass.	Dramatics
HOUGH Edrie Sedrick	West Stockbridge Mass.	956 Broad Street Stratford, Conn.	Stage Directing
HUBER Louis H	Hidden Meadow	123 Waverly Place New York 11, N.Y.	Stage Directing
JEFFREY Donna C.	Mrs. Snooks Lenox	110 Elm Street Camden, Maine	Dramatics
KING John H.	Mrs. Bashara Lenox	Box 1236 Kilgore, Texas	Dramatics
KONDEK Charles S.	Tent	167 North Main St. Webster, Mass.	Stage Directing
KRAFT Jean Marie	Mrs. Bashara Lenox	15 Glenville Ave. Boston 34, Mass.	Dramatics
KUELLING Richard		R. D. #2 Kingsley, Penn.	DRAMATICS
LOOSLI Jean Delores		Lake Road Cooperstown, New York	Dramatics
McCURDY John E.	Mrs. Bashara Lenox	641 Dickerson Ave. Detroit, Michigan	Dramatics
MARCUS Estelle	A.E.Barrett Lenox	1420 Westwood Lane Philadelphia 31, Penn.	Auditor
MARCUS Richard M.	" " "	" " " " "	Coaching - Pianist
MEYERS Donald	Wheatleigh	89-04 Northern Blvd. Jackson Heights 72, NY	Coaching - Pianist
MOSER Karlos	Mrs. Bashara Lenox	35 West 76th St. New York 23, N.Y.	Stage Directing
PICONE Benjamin	Hidden Meadow	180 Washington St. Binghampton, N. Y.	Stage Directing
PURRINGTON Edward C	Mrs. S. Hayward Interlaken	85 South St. Northampton, Mass.	Stage Directing
QUINT Elaine V	Mrs. Turner Lenox	111 Roney Lane, Syracuse, New York	Dramatics
RODGERS Michael D.	Lenox	408 Briny Avenue Pompano Beach, Florida	Scenic Art

ROTHGEB Anne C.	Mrs.Bashara Lenox	1550 Iredell Drive Raleigh,No. Carolina	Dramatics
SHUBIN Cara	Windsor Mt. School-Lenox	67-15 Parsons Blvd. Flushing 65, N.Y.	Scenic Art
STRAUSS Melvin		455 Park Avenue Leonia, N. J.	Coaching-- Pianist
SYNNESTVEDT Johan C.	West Stockbridge Mass.	Bryn Athyn Pennsylvania	Scenic Art
TSANDIKOS George M.	Mrs. Bashara Lenox	98 Bowers St. Lowell, Mass.	Dramatics
VOTYPKA Justine	Mrs. Bashara Lenox	15360 Heyden Detroit 23, Michigan	Stage Directing
WARRINGTON Clarence R	Hidden Meadow	637 Main St. Catskill, New York	Stage Directing
WILLIAMS Nancy Lee	Lenox School	Lodge--Chatham College Pittsburgh, Penn.	Dramatics

Tanglewood Study Group------Department V -----

- -

ABBOTT Jacqueline A		245 Prospect St. Lee, Massachusetts	6 weeks
BERGER Sally	Lenox School	103 Lake Forest St. St. Louis 17, Missouri	6 weeks
BERGMAN H. Barry	Wheatleigh	122 Douglass St. Reading, Penn.	6 weeks
BRADY Emita	Lenox School	19 West Cold Spring Lane Baltimore 10, Md.	6 weeks
DANNREUTHER Susan	Lenox School	1765 Boulevard West Hartford, Conn.	6 weeks
DYER Mary M.	% Gassmann Lenox	14 Theurer Park Watertown 72, Mass.	6 weeks
FUSZEK Rita Marie	Lenox School	463 Harter Ionia, Michigan	6 weeks
GARDNER Audrey H	Lenox School	95 Mansion Street Coxsackie, New York	6 weeks
HOFMANN Charles	Wheatleigh	16 Fairview Avenue Ormand Beach, Florida	6 weeks
HOPKINS Cecelia Anne	Lenox School	96 Rittenhouse St., N.E. Washington 11, D.C.	6 weeks
KAHN Judy Ann	Lenox School	4 Woodgreen Place Rockville Centre, N.Y.	6 weeks

LEE Alda C.	Lenox School	99-653 Halawa Drive Aiea, Hawaii	6 weeks
LEE Chong-Hyo	Lenox School	136 2nd St. In-Hyun Dong Choong Ku, Seoul, Korea	6 weeks
LOCKWOOD Linda G	Lenox School Lenox School	Stonybrook Road Westport, Conn.	6 weeks
MAKOSKY Doris Ruth	Lenox School	3 East Read St. Baltimore 2, Md.	6 weels
MARKOWITZ Naomi R.	Lenox School	1926 E. Wallace St. York, Pennsylvania	6 weeks
MAYERS Bale Adrienne	Lenox School	945 Fifth Avenue New York, N.Y.	6 weeks
PILGREEN William H.	Wheatleigh	136 West Garden Uvalde, Texas	6 weeks
ROOKS Lois H.	Lenox School	156 Chestnut Street North Andover, Mass.	6 weeks
SINGER Linda E.	Lenox School	Pluck Hill Road Tprrington, Conn.	6 weeks
SYNNESTVEDT Kirstin	West Stockbridge Mass.	Alden Road Bryn Athyn, Penn.	6 weeks
AESCHBACH Jane E.	Lenox School	11 Grove Street Oakland, New Jersey	2 weeks 7/1
BARTLETT Gene Lawton	Wheatleigh	75 Revere Street Boston, Mass.	2 weeks 7/1
BULWA Lillian	Lenox School	1855 Grand Concourse Bronx 53, New York, N.Y.	4 weeks 7/1
BELT Helen M.	Chanterwood Lee, Mass.	4728 Upton St., N.WW. Washington, D. C.	2 weeks 7/29
BENJAMIN Irma C.	Festival House	2767 Reservoir Ave. New York 28, N.Y.	2 weeks 7/15
BERMANT Ruth	Avaloch Lenox	22 Buswell Street Apt. 6, Boston, Mass.	2 weeks 7/15
BODEEP Nancy Barbara	Lenox School	339 East 19th St. New York 3, N.Y.	2 weeks 7/1
BOLLES Charlotte D	Lenox School	143 Brinkerhoff St. Plattsburgh, N.Y.	4 weeks 7/15
BORN Hazel Gentry	Lenox School	305 Kent Road Nashville 14, Tenn.	2 weeks 7/15

BRIDGES Ruth	Heaton Hall Stockbridge	151 Stanton Avenue Auburndale, Mass.	5 weeks 7/8
BRODY Maris S.	Lenox School	10 Pine Tree Drive Great Neck, New York	5 weeks 7/8
CHRISTOPHER Constance B.	Lenox School	125 West 96th St. Apt. 2-F New York 25, N.Y.	4 weeks 7/1
COHEN Lawrence	Box 142 Pittsfield	411 West 114th St. New York 25, N.Y.	5 weeks 7/8
COHN Richard A	Festival House	210 Rivsrdide Drive New York, N.Y.	4 weeks 7/15
CORNER Jane	Garden Gables Lenox	155 East 197th St. Cleveland 19, Ohio	2 weeks 7/29
COWELL Roberta U	Lenox School	Main Street Cummington, Mass.	2 weeks 7/15
CROSS Estelle Nancy	Lenox School	21 Forest Street Cambridge, Mass.	2 weeks 7/15
DALY Clark Roberts	Wheatleigh	293 Wolfe Street London, Ontatio,Canada	2 weeks 7/29
DAME John S.	Wheatleigh	245 West St. Charles Rd Elmhurst, Illinois	4 weeks 7/1 V & I Orch. French Horn
DARDESS George		136 Hudson Avenue Chatham, New York	2 weeks 7/15
DeWITT David Arthur	Wheatleigh	1 Huron Road Bellerose 26, New York	1 week 8/4
ECONOMOVA Ety	Mr. E. Batho Lenox	98 Charles St. Kitchener,Ontario,Canada	2 weeks 7/15
EISEN Elena	Lenox School	1075 Grand Concourse New York 52, N.Y.	2 weeks 7/29
ESPINOSA Luis Carlos	Wheatleigh	Avenida Colombia 862 Cali, Colombia	4 weeks 7/15
EWING Mary E	Lenox School	313 Richard Trust Bldg. Mansfield, Ohio	2 weeks 7/15
GOLAB Agnes V.	Lenox School	625 Fulton Avenue Hempstead, New York	4 weeks 7/15
GOLDMAN Mary Ware	Chanterwood Lee, Mass.	2511 P Street, N. W. Washington 7, D.C.	2 weeks 7/29
GOODSTEIN Leonard P.	Seven Hills Lenox	98 Thayer Street New York 40, N.Y.	2 weeks 7/15

GRODSKI Amelia E	Lenox School	40 Angell Street Providence, Rhode Island	2 weeks 7/15
GUSSMAN Helaine S		538 Commonwealth Ave. Newton Center 59, Mass.	2 weeks 7/1
HARRIS Pamela	Lenox School	4666 Sunset Road South Miami, Florida	2 weeks 7/29
HARTZBERG Jerome	Wheatleigh	65 Park Drive, Apt. 9 Boston, 15, Mass.	2 weeks 7/29
JACOBSON Elihu Robert	The Gateways Lenox	446 Norton Parkway New Haven, Conn.	2 weeks 7/15
JIANOPOULOS Catherine	Lenox School	616½ First Avenue Aberdeen, Washington	2 weeks 7/15
KALMAKOFF Michael	Mrs. Halpin Lenox	251 11th St. East Prince Albert, Saskatchewan	4 weeks 7/1
KAPLAN Rita	Lenox School	8 Pierrepont Street Brooklyn, New York	4 weeks 7/15
KEENAN Elizabeth Louise	Lenox School	16 Highland Avenue Apt. 7, Cambridge,Mass.	2 weeks 7/15
KIRKWOOD Gladys W	Mr.E.Batho Pittsfield Rd. Lenox	Hexham House Blair, Ontario, Canada	2 weeks 7/15
KLEIN Edith C.	Westview, Lenox	173 West 78th St New York 24, N.Y.	2 weeks 7/29
MIGLIORINI Rita Helen	Lenox School	Avery Road Garrison, New York	2 weeks 7/29
MILLER Ada Charlotte	Lenox School	2054 Telegraph Avenue Stockton 4, Calif.	2 weeks 7/29
MILNER Nicole	Holiday Hills Lenox	258 Riverside Drive New York 25, N.Y.	2 weeks 7/15
MORGENSTERN David M.	Blantyre Lenox	21111 Edgecliffe Euclid, Ohio	2 weeks 7/29
OLIANSKY Florence	Mrs. Kimball Lenox	71 Frankel Blvd. Merrick, N.Y.	2 weeks 7/15
OLSON Willis R.	Wheatleigh	48 Orchard Heights Delaware, Ohio	2 weeks 7/15
PARKER Ruth M	Lenox School	123 West 13th St. New York, N.Y.	2 weeks 7/1
PENDOLARI Roberta Ann	Mrs. Bashara Lenox	59 Winch Street Framingham, Mass.	2 weeks 7/29 chorus

PRIVITELLO Michael T	Festival House	6125 Fieldston Road Riverdale 71, N. Y.	2 weeks 7/1
PUFFER Merle Edward	Wheatleigh	41 Vick Parkway Rochester, N.Y.	2 weeks 7/29 II-Chorus Leader
PUGSLEY Ramona M.	Lenox School	14 Elm Street Mystic, Conn.	4 weeks 7/15
RAYSON Julia Helen	Lenox School	Roundabouts, Shotover Headington, Oxford,England	2 weeks 7/29
RICHARDS Eric	Wheatleigh	Webbs Hill Road Stamford, Conn.	4 weeks 7/15
ROONEY David H.	Wheatleigh	1521 Third Ave.,Apt.4-C New York 28, N.Y.	2 weeks 7/29
RUDNICK Rosalind	Lenox School	161 West 54th Street New York, N.Y.	2 weeks 7/29
SCHECHTER, Nahama Nahama	Lenox School	421 Marlboro Street Boston 15, Mass.	2 weeks 7/29
SCHMIDT Mary Ann E	Lenox School	302 Redwood Street Harrisburg, Penn.	4 weeks 7/15
SCHWARTZ Sidney M.	Avaloch Lenox	3315 Beechwood Ave. Cleveland Heights, Ohio	2 weeks 7/29
SEDER Doris L	Mrs. C.Parker Stockbridge	640 Washington St. Brookline, Mass.	2 weeks 7/29
STENSAGER Eugene F.	%Prof. Adams Lenox	Route 1,Box 194 Montesano, Washington	4 weeks 7/15
STENSAGER	" " "	" " " "	4 weeks 7/15
THOMAS Holly H	Lenox School	441 East Beaver Ave. State College, Penn.	2 weeks 7/29
WEEKLEY Shirley Ann	Lenox School	West 39th & Grandview Aves. Shadyside, Ohio	2 weeks 7/1
WESTMAN Bernard J.	Mrs. Shalley	76 Horatio Street	2 weeks 7/15
CHANG Kuang-Yung	Wheatleigh	43 Ning-Hsia Road Taipei, Taiwan	2 weeks 7/27 Dept. I Orch.'Cello
CONAWAY Gilbert W		8810 34th Avenue Jackson Heights, N. Y.	-Chorus 8/1

Fasten small photograph here.

Please carefully fill out both Form No. 1 and Form No. 2, legibly in ink, or typewritten. Do not tear perforation.

Fourteenth Session - 1956

July 2 to August 12

Berkshire Music Center

CHARLES MUNCH, *Director*

AARON COPLAND, *Assistant Director*

AT TANGLEWOOD

Between Lenox and Stockbridge, Mass.

APPLICATION FOR ADMISSION

Date: .....

DEPT. 154

DIV.

Auditioned

Accepted

Registered

TRSF SPECIAL

(Please do not write in spaces above)

BMC Form No. 1

NAME: ..... Last ..... First ..... Middle

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... Month ..... Day ..... City ..... State

PERMANENT ADDRESS: .....

.....

AGE: ..... DATE OF BIRTH: ..... SEX: Male ☐ Female ☐

The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for Departments I, II & IV may be asked to attend auditions during the Spring of 1956

PLEASE CHECK THE DIVISION OF THE DEPARTMENT FOR WHICH YOU WISH TO APPLY, GIVE INSTRUMENT AND VOICE:

I Instrumental Music	II Choral Music	III Composition	IV Opera	V Tanglewood Study Group
☐ Orchestral Conducting, (Auditor)	☐ Choral Conducting: ☐ Active, ☐ Auditor	☐ Composition	☐ Opera dramatics: ☐ Active ☐ Associate ☐ Auditor	☐ Active, ☐ Auditor
☐ Orchestra and Chamber Music Instrument:	☐ Chorus Leader	☐ The required letters of recommendation from two teachers or noted musicians will be sent.	Voice:	☐ Full six-week term
☐ Chamber Music Only Instrument:	☐ Tanglewood Choir	☐ Scores will be submitted upon request. Instrument:	☐ Operatic coaching	☐ Four weeks, beginning: ☐ July 2, ☐ July 16
Voice:	☐ Festival Chorus	Voice:	☐ Stage directing	☐ Two weeks, beginning: ☐ July 2, ☐ July 16, or ☐ July 30
	Voice:		☐ Scenic arts	Instrument: .....
			☐ Costuming	Voice: .....

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐ No ☐. Year .....

Have you ever been enrolled at the Music Center? Yes ☐ No ☐. Year .....

Do you wish to apply for dormitory accommodations? Yes ☐ No ☐. (An application form will be sent about June 15)

Do you intend to enroll under the G.I. Bill of Rights? Yes ☐ No ☐. Public Law.....

EDUCATION: Schools attended — Location — Date of attendance — Degrees or Diploma

High School .....

College .....

Graduate or Professional School .....

Music School .....

PRESENT OCCUPATION: .....

Forms Nos. 1 & 2, fully completed, are required before an applicant may be considered for admission. Please mail these forms to:

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(*from* June 1 *to* August 15: *Tanglewood — Lenox, Massachusetts*)

The tuition charge for the full six-week term is $150; for four weeks, $120; two weeks, $70. A registration fee of $15 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges. For information on scholarships, consult the catalog of the Berkshire Music Center.

Dept.

Div.

Auditioned

Accepted

Registered

TRSF SPECIAL

(Please do not write in spaces above)

Name: ..... 155 B F
Last First Middle M O
Present or School Address: ..... C R
M
Until: .... No. 2
Month Day City State
Permanent Address: .....

.....

Present Occupation: ..... Age: .....

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong:

.....

INSTRUCTION: *Teacher* *School* *Course* *Dates*

.....

.....

.....

.....

EXPERIENCE *Amateur and/or professional:* *Organization* *Dates*

.....

.....

.....

.....

Department II, III, IV, & V applicants please turn page over to fill in special questionnaire.
Department I applicants please fill in questionnaire below for your particular division:

DEPT. I

ORCHESTRAL CONDUCTING

Have you studied conducting? ..... Orchestral ..... Choral ..... Band .....
Teacher *School* *Dates*

.....

.....

.....

Have you conducted an orchestra, band or chorus? (Programs may be submitted)
Organization *Place* *Dates*

.....

.....

.....

List several of the works you have conducted:

....

....

ORCHESTRA and CHAMBER MUSIC

State chamber music instruction and experience:

.....

.....

.....

.....

.....

.....

Name several works you are prepared to play:

....

....

....

....

DEPT. II — CHORAL

List major choral works which you have sung:

.....

.....

.....

.....

List choral works which you have conducted: (Programs may be submitted)

.....

.....

.....

.....

For Conductors only: Can you play on the piano a four part choral score of a motet or madrigal? .....

DEPT. III — COMPOSITION

List your compositions and the more important performances, giving dates and performers:

.....

.....

.....

.....

Specify your published works, list title, publisher and date published:

.....

.....

.....

.....

DEPT. IV — OPERA

List performances in which you have appeared, have directed, or with which you have otherwise been connected, giving places, dates, and details of your participation:

.....

.....

.....

.....

List additional operatic roles studied:

.....

.....

.....

For singers only applying for opera dramatics: Give: Height..... Weight..... Voice.....

List arias which you are prepared to sing in audition: .....

....

....

DEPT. V — TANGLEWOOD STUDY GROUP

If you play a wind or string instrument, please name the instrument, your stage of proficiency, and whether or not you can bring the instrument to Tanglewood:

.....

.....

.....

Is music your vocation or avocation? .....

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Tuition Scholarships

You have been accepted for an activity which makes you eligible for a tuition grant from the Tanglewood Revolving Scholarship Fund, if you need it. It is the purpose of this Fund to enable students accepted for the advanced pre--professional sections of the Berkshire Music Center to attend if they are not now able to pay tuition ($180). Students who are now able to pay are expected to do so at the time of registration at Tanglewood. Students not now able to pay are eligible for grants to cover tuition, under the conditions set forth in the catalog under "Scholarships".

In either case, please fill in and return this form, giving the particulars of your need. This statement will be taken as much as possible at its face value. If you apply for a grant, you are asked to consider the matter with some care, bearing in mind that those accepting grants from the Fund accept a future obligation to it.

1. Name: ..... Date: .....

   Address: ..... Department: .....

2. a--I do not wish to apply for a tuition grant ☐

   b--I do wish to apply for a tuition grant ☐

   (Those checking 2-a need not answer the remaining questions, and may) (return the form as is. Those checking 2-b should complete the form)

3. Have you held scholarships in any other schools ? .....
   What schools: .....
   What years: .....
   Name and amount of scholarships: .....

4. If you are still a student, give the name and address of the person responsible for your education.

   Name: .....
   Address: .....

5. If you are a professional musician, what is your present position:

   .....

6. Please give the names and addresses of two persons not related to you who are acquainted with you and your circumstances and to whom we may refer:

   Name: ..... Name: .....

   Address: ..... Address: .....

- - - PLEASE FILL IN THE REVERSE SIDE - - -

7. Give two names and addresses of teachers in the field of music with whom you have studied, or of directors of musical institutions which you have attended:

Name: ..... Address: .....

Name: ..... Address: .....

8. Are you eligible for financial assistance from the Veterans Administration under the G.I. Bill of Rights ? .....

Public Law 550

If so, please give reason for this application for scholarship aid:

.....

9. Please estimate the amount of the grant you feel will be necessary to enable you to attend the Music Center: $.....
(Not more than $180 for tuition)

10. Remarks concerning this application that may be helpful for the Scholarship Committee in making the awards:

.....

.....

.....

NOTE: This form applies only to tuition. No grants for living expenses are available from the Tanglewood Revolving Scholarship Fund.

This form, completely filled in, should be mailed by return mail to --

Berkshire Music Center
Boston Symphony Orchestra, Inc.
Symphony Hall
Boston 15, Massachusetts

(from June 15 to August 11 - - Tanglewood, Lenox, Massachusetts)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

To All Recipients of Scholarships:

Scholarships at the Berkshire Music Center are drawn from the Tanglewood Revolving Scholarship Fund, which was originated by gifts from the RCA-Victor division of the Radio Corporation of America in 1947. Since then it has been considerably increased by contributions through the Friends of the Berkshire Music Center and a generous Rockefeller Foundation grant.

In order to continue this Fund and to ensure that student aid will ba available to talented young musicians in future years, all recipients are asked to agree to contribute an amount equal to their grants, without interest, to the Scholarship Fund after an unspecified period when they are in a position to do so. All recipients are asked to accept this principle and must sign and return to this office one copy of the enclosed form, keeping the second copy for their own record. This form does not constitute a legal note or claim upon the student's estate, but is intended as a serious statement of the student's willingness and expectation to make such a contribution to help continue the Tanglewood Revolving Scholarship Fund.

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SCHOLARSHIP ACKNOWLEDGEMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund, and believe I shall be able to make a first payment by January of (year) and the balance by 19 .
It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

Signature: _____

Date: _____

THIS COPY IS FOR YOUR OWN RECORDS

TEAR HERE and return to the Berkshire Music Center Office

BERKSHIRE MUSIC CENTER

SCHOLARSHIP ACKNOWLEDGEMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund and believe I shall be able to make a first payment by January of (year) and the balance by 19.
It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

Signature: _____

Date: _____

THIS COPY MUST BE SIGNED AND RETURNED TO THE BERKSHIRE MUSIC CENTER OFFICE BEFORE THE SCHOLARSHIP AID CAN BE FINALLY GRANTED.

Mr. Perry

Berkshire Music Center Scholarships-1957

Department I - Orchestral Conducting

Lehmann, Walter	$180	- Berkshire County
Meier, Gustav	180	- Foreign (G.Robinson-Smith $200)
Morris, Wyn	180	- Foreign (K.Memorial Fund $500)
Senturia, Michael C.	180	
Sethy, Erno (auditor)	180	- Foreign
Wooldridge, David H.M.	180	- Foreign

- - - - - - Orchestra and Chamber Music

Violin

Ahramjian, Leo	$180	
Allen, W. Sanford	180	- (P.Welfare Fdn. Inc. $150-living)
Atsumi, Takayori	180	- Foreign x $175-dormitory-Harvey
Barrington, Linda	180	
Basch, Judith	180	
Bress, Hyman	150	- Canada--x $145 dormitory - 5 weeks Heifetz Prize - $325
Gillett, Claudelle J.	180	
Graf, Verona	180	- Foreign (Heifetz Prize $250)
Lein, David	180	- Foreign (Heifetz Prize $325 and K.M.F. - $250 - living)
Notkoff, Robert L.	180	
O'Donnell, Claude	140	- 4 weeks
Pollard, Joyce	180	
Robbins, Sheila	180	
Roche, Joseph	180	- Foreign x $175 dormitory - Harvey
Rodriguez, Juan	180	- Puerto Rico
Russell, Louise H.	180	
Turner, Ann P.	180	
Zaret,Peter	180	- (Music Study Clubs-N.J. $230-living)

VIOLA

Baird, Barbara	$180	
Buchanan, Caroline	180	
Colford, Jean Marie	180	
Gibson, Hugh D.	180	- B.S.O. Family
Gwin, M. Eleanor	180	
Klein, Joseph	180	
Landau, Ruth	180	x $175 - dormitory - Proctor
Lentz, Carolyn	180	x 175 - dormitory - Proctor
Nickrenz, Roy Scott	180	- (Student Council $130-living)
Perich, Guillermo	80	- Foreign - 2 weeks
Salomon, Margaret	180	

VIOLONCELLO

DiCecco, Luca	$140	- 4 weeks
Klein, Edward	180	x $90 meals at dormitory - Harvey
Matheson, Gladys H.	180	
Reeder, F. Deborah	180	
Riggs, M. Geraldine	180	
Stolarchyk, Peter	180	x $175 - dormitory - Harvey
Synnestvedt, Peter N.	180	
Wood, Chester	180	(Ann M. Gannett Schol. $200-living)

STRING BASS

Bethe, David	$180
Brewster, Herbert S. Jr.	180
Hurst, Lawrence P.	180 x $90 meals at dormitory - Harvey
Monahan, Thomas S. Jr.	180
Rhein, William A.	180
Sherk, Larry W.	180

FLUTE

Kraber, Karl	$180
Levinsky, Moira G.	180
Perras, John	180 x $90 meals at dormitory - Barn
Preble, Elinor	180 x $175 - dormitory - Proctor
Schlemmer, Karen	180

OBOE

Angelo, Peter	$180
Baker, Joan Ann	180 x $175 - dormitory - (Portland,Oregon)
Hamilton, Milton	180 x $90 - meals at dormitory - Harvey
Kidney, Dorothy	175 -dormitory (L.Watson Hersloff-$180)
Koonce, Philip	180 x $90 - meals at dormitory - Barn
Sonik, Carl P.	180

CLARINET

Crisanti, Andrew John	$180 x $175 - dormitory - Harvey
Goldberg, Leonard D.	180 x $90 meals at dormitory - Barn
Lee, Homer E. Jr.	180 x $105 - dormitory - Harvey
Rossi, Achille	180 x $175 - dormitory - Senior Proctor
Troppe, Alfred E.	180 x $175 - dormitory - Personnel Mgr.
Zoro, Eugene S.	180

BASSOON

Clore, J. Isabelle	$150 - 5 weeks
Moss, Ruth E.	180 x $175 - dormitory - Proctor
Sutherland, Maxine N.	180

FRENCH HORN

Cisel, Annette	$180
Rask, Karen	180
Schaberg, Albert L.	180
Sullivan, Eugene D.	180 - Berkshire County
Vinikow, Dolores	180

TRUMPET

Conrath, Gerald H.	$180
Debski, Merrill	180
Toback, Stephan R.	180

TROMBONE

Groner, Earl F. Jr.	$180 x $175 - dormitory - Ass't.Librarian
Hause, Robert L.	180
Powers, George R.	180
Stephenson, Robert	180
Sweeney, Gordon E.	180

TUBA

Moore, E. Evans	180 x $25 - dormitory

TIMPANI AND PERCUSSION

Beale, Everett M.	$180 - B.S.O. Family
Gauger, Thomas L.	180
Goneconto, George	180 x $130 - dormitory - Harvey
McCausland, Lloyd	180 - K. M. F. - $125 - living
Tokarczyk, Walter V.	180 x $175 - dormitory - Harvey

HARP

Hill, Claude	$180 x $85 - dormitory - Canada
Litz, Lanalee	180 x $175 - dormitory - Proctor

PIANO

Baumgartner, Albertine	$180
Marsh, Joanna	180
Neuman, Gabor Josef	180 - Foreign
Vas, George Alexander	180 - Foreign
Whitting, Betty	90

Department II - Choral Conducting, Chorus Leaders, Choir, Chorus

Choral Conducting

Allbright, Ann	$180
Border, Daniel	180 - Personnel Manager
Campbell, Richard R.	180
Darazs, Arpad Andreas	180 - Foreign
Dash, Calvin	140 - 4 weeks
Ericson, Eric Gustav	140 - 4 weeks - Foreign
Kaplan, Abraham	180 - Foreign - (K.M.F. $250-living)
Miller, Robert	180 - Accompanist #1
Morris, Garrett	105 x $175 - dormitory (S.Eisemann $75)
Peyton, J. Randolph	180
Sheere, Richard	90
Tarnawiecki, Jean	180 - Foreign
Toth, Lajos	105 - Foreign (Winchester Comm.$250 - living)
Vineberg, Yehuda J.	180 - Canada
Weinberg, Gerald	180

Chorus Leaders

Burns, Richard L.	$180 x $25 - dormitory
Campagna-Pinto, Marjorie	180
Dash, Dorothy	180
Eberlein, Kathleen M.	90
Feener, Joseph R.,Jr.	180
Fowler, Lee	150 x $145 - dormitory - 5 weeks - Assistant Librarian
Grealish, S. Jeanne	180
Kellen, Piroska	180 - Foreign
Layton, Pearl M.	180
Madigan, Dawn Felicia	100
Marks, Arthur	90
Miller, Sally	180
Montalvo, Flavia Acosta	180 - Puerto Rico
Moser Arcenia	180
McFarlane, Jean	90
Pettit, Robert	180 x $90 - meals at dormitory-Accomp.#2
Schantz, Richard	100
Puffer, Merle Edward	80 x $35 - room at dormitory - 2 weeks

Tanglewood Choir and Festival Chorus

Buttrey, Mildred I.	$180	- Berkshire County
Kennard, Margaret	180	- Berkshire County
Lee, Ann M.	180	- Foreign
Lee, Mary K.	180	- Foreign
Mapes, Mrs. Gertrude	180	- Special---Husband-Festival Staff
Meier, Shirley Sudock	180	- Foreign
Nichols, John	180	- Berkshire County
Samans, Beverly	180	- Proctor at dormitory

Department III - Composition

Mr. Copland

Mallalieu, Pohlman	$180	
Mandelbaum, M. Joel	180	
Serebrier, Jose	180	- Foreign
Zupko, Ramon	180	- Raphael Sagalyn Prize - $150

Mr. Babbitt

Anderson, James	$180	- Koussevitzky Prize - $125
Farberman, Harold	180	- B.S.O. Family
Hensel, Richard	180	
Sargon, Simon	180	- Student Council - $30-living
Salzberg, Marvin	180	
Ward-Steinman, David	180	- Raphael Sagalyn Prize - $150

Mr. Fine

Cutler, Benjamin S.	$180
Fenner, Richard C.	180
Kassler, Michael	180
Lukewitz, Joseph S.	180

Department V - Tanglewood Study Group

Abbott, Jacqueline Mrs.	$180	- Berkshire County
Lee, Chong-Hyo	180	- Foreign
Bridges, Mrs. Ruth	150	- Berkshire County - 5 weeks
Cohen, Lawrence	150	- Berkshire County - 5 weeks
Cowell, Robert Mrs.	80	- Berkshire County - 2 weeks
Dardess, George	80	- Berkshire County - 2 weeks
Espinosa, Luis	40	- Foreign
Rayson, Julia	60	- Foreign
Schwarz, Sanford	80	- Berkshire County - 2 weeks

See Summary ------ next page.

1957 Session

Summary of Berkshire Music Center Scholarships

from the Tanglewood Revolving Scholarship Fund

- -

Students outside of United States	23	@ 180	with	a	value	of	$ 4,140	
	1	@ 150	"	"	"	"	150	
	1	@ 140	"	"	"	"	140	
	1	@ 105	"	"	"	"	105	
	1	@ 80	"	"	"	"	80	
	1	@ 60	"	"	"	"	60	
	1	@ 40	"	"	"	"	40	
Academic	109	@ 180	"	"	"	"	$19,620	- -(6 Berkshire County (3 B.S.O. Family (1 Special-Mrs.Mapes (1 Personnel Mgr. Dept. II
	4	@ 150	"	"	"	"	600	- -(2 Berkshire County
	3	@ 140	"	"	"	"	420	
	1	@ 105	"	"	"	"	105	
	2	@ 100	"	"	"	"	200	
	5	@ 90	"	"	"	"	450	
	4	@ 80	"	"	"	"	320	- -(3 Berkshire County

157 with a value of $26,430 - - TUITION

Dormitory, Meals only at Dormitory, Proctors, Personnel Managers, Assistant Librarians, Harvey Helpers, ---------

Students outside United States	2	@ $175	with	a	value	of	$ 350
	1	@ 145	"	"	"	"	145
	1	@ 85	"	"	"	"	85
- - - - - - - - - -							
	14	@ $175	"	"	"	"	$2,450
	1	@ 145	"	"	"	"	145
	1	@ 130	"	"	"	"	130
	1	@ 104	"	"	"	"	105
	7	@ 90	"	"	"	"	630
	1	@ 55	"	"	"	"	55
	1	@ 35	"	"	"	"	35
	2	@ 25	"	"	"	"	50

32 with a value of $4,180 - - DORMITORY--MEALS

Total Berkshire Music Center Scholarships -------

189 with a value of $30,610.

Scholarships from Other Scources--1957

High Fidelity Magazine Scholarship

Jesse Levine	Viola	$300

Albert Spalding Scholarship

Morey Ritt	Piano	$320

The Crofts Award (Mrs. F.S. Crofts)

Gordon Holt Sherwood	Composition	$300
Egli Hovland	Composition	$300

Gertrude Robinson-Smith Scholarship

Gustav Meier	Orchestral Conducting	$200

Koussevitzky Memorial Fund

Wyn Morris	Orchestral Conducting	$500

Koussevitzky Music Foundation (Living)

Abraham Kaplan	Choral Conducting	$250
David Lein	Violin	250
Morey Ritt	Piano	250
Lloyd McCausland	Timpani-Percussion	125

Ann M. Gannett Scholarship (Living)

Chester Wood	Cello	$200
Philip Feinsilver	Violin	200

Music Study Club of Newark and The Oranges, New Jersey (Living)

Peter H. Zaret	Violin	$230

The Winchester Hungarian Settlement Committee (Living)

Lajos Toth	Choral Conducting	$250

Selly Eisemann Scholarship

Garrett Morris	Choral Conducting	$75
Lajos Toth	Choral Conducting	$75

Carlotta M. Dreyfus Scholarship

Robert Wade	French Horn	$180

Jennie Fels Memorial Scholarship

Ann Rothgeb	Opera	$150

Lydia Watson Hersloff Scholarship

Dorothy Kidney	Oboe	$180

Public Welfare Foundation of Washington, Virginia sponsored

Sanford Allen	Violin	$150 - living

Delta Omicron

Beverly Hause	Choir---Chorua	$180

Student Council - 1957 session (Living)

Roy Scott Nickrena	Viola	$130
Simon Sargon	Composition	30

Wyomissing Institute of Fine Arts - sponsored

H.Barry Bergman	Study Group	$375

In Addition to the above Scholarships - - - Awards and Prizes as followsL

Koussevitzky Composition Prize

James T. Anderson	Composition	$125
Egli Hovland	Composition	$125

Raphael Sagalyn Award

David Ward-Steinman	Composition	$150
Ramon E. Zupko	Composition	$150

The Heifetz Award

Hyman Bress	Violin	$325
David Lein	Violin	$325
Verona Graf	Violin	$250

$900

The Wechsler Commission

Marshall Bialosky	Composition	$300

- -

Awards given in the name of the National Federation of Music Clubs -

Lawrence P. Hurst	String Bass	$250
G. Philip Koonce	Oboe	250
Homer E. Lee, Jr.	Clarinet	175
John Perras	Flute	175
Elinor Preble	Flute	250

The Tanglewood Revolving Scholarship Fund has been credited with the following amounts from the 1957 scholarships awarded to Students - -

Morris, Garrett	$ 75	Eisemann scholarship
Toth, Lajos	75	" "
Levine, Jesse	300	High Fidelity Magazine
Wade, Robert	180	C. Dreyfus scholarship
Rothgeb, Anne (her 1956 (B.M.C. Schol.)	150	Jennie Fels "
Kidney, Dorothy	180	L.Watson Hersloff "
Feinsilver, Philip	180	Ann M. Gannett Schol.
Meier, Shirley SUDOCK (her 1946 B.M.C. Schol.)	120	G.Robinson-Smith " to Gustav Meier
Ritt, Morey	180	Albert Spalding Schol.
Sherwood, Gordon Holt	180	The Crofts Award
Hovland, Egli	180	" " "
	$1,800	from Students to the T.R.S.Fund

Journal Entries----credit the Berkshire Music Center for amounts due for dormitory - - -

Sherwood, Gordon Holt	$120	The Crofts Award
Hovland, Egli	120	" " "
Kaplan, Abraham	180	K. M. F.
Lein, David	180	K. M. F.
Ritt, Morey	175	K. M. F.
Zaret, Peter	175	Music Study Clubs, N.J.
Toth, Lajos	180	Winchester Hungarian Settlement Committee
	$1,130	

DATA REGARDING STUDENTS--1957

Sex:	1954	1955	1956	1957
Men	153	187	171 (51%)	174 (53%)
Women	209 (58%)	218 (54%)	169	153

Age Groups:

1957 74% of the students were under 30, 51% under 25
1956 83% " " " " " " 60% " "
1955 77% " " " " " " 59% " "
1954 78% " " " " " " 56% " "

	1954	1955	1956	1957
19 or less	65	74	68	48
20 - - 24	152	170	137	121
25 - - 29	66	88	78	73
30 - - 34	32	29	32	34
35 - - 39	23	17	10	29
40 or over	24	27	15	22
	362	405	340	327

Geographic Dristribution:

	1954	1955	1956	1957
Number of States -	35	38	32	31
District of Columbia ---		6	2	6
Number of Countries outside of United States	11	18	19	20

The States most represented in 1957:

New York	86	Rhode Island	5
Massachusetts	50	Virginia	5
Pennsylvania	22	Missouri	4
New Jersey	12	North Carolina	4
Connecticut	11	Kentucky	4
California	10	Texas	4
Illinois	9	Kansas	3
Ohio	9	Maryland	3
Michigan	9	Wisconsin	3
Washington	9	Oregon	2
Florida	5	Tennessee	2
Louisiana	5	Indiana, Arkansas, Colorado, Utah, New Hampshire, Maine, West Virginia represented.	

Music Schools represented:

New England Conservatory of Music	20
Juilliard School of Music	15
Manhattan School of Music	12
Mannes School of Music	11
Curtis Institute of Music	10
Eastman School of Music	9
Boston University School of Music	9
University of Michigan School of Music	9
Boston Conservatory of Music	6
Oberlin Conservatory of Music	6
University of Illinois	5
Cincinnati Conservatory of Music	5
American Conservatory of Music	4
Longy School of Music	3
Paris Conservatory of Music	7
Royal Conservatory of Music - Toronto	4
Peabody Conservatory of Music	3
Cleveland Institute of Music	3
Philadelphia Musical Academy	3
Quebec Conservatory of Music	2
Florida State University - Music	2
Miami University - Ohio	2
Liszt Academy - Budapest	3
Bartok Conservatory - Hungary	2
Royal Academy - England	2
Conservatory of Music - Zurich	2
Seoul National University - Music	2
Royal Academy - Stockholm	1
Conservatory of Music - Oslo	1
San Francisco Conservatory of Music	1
Birmingham Conservatory of Music	1
Yale School of Music	1
Lawrence Conservatory of Music	1
Illinois Wesleyan - School of Music	2
Southern Methodist - School of Music	1
Gregorian Institute	1
College of the Pacific	1
New School of Music - Philadelphia	1
Lebanon Valley College - Music	1
Lewis & Clark University - Music	1

Education Backgrounds:

High School graduates	322
Bachelor of Arts	43
Bachelor of Music	57
Bachelor of Science	24
Master of Arts	15
Master of Music	28
Master of Science	8
Other Degrees	41

Colleges represented:

Columbia University	11
Boston University	9
Harvard University	9
Barnard College	9
Hunter College	8
New York University	7
Brandeis University	6
University of Washington	5
University of California	5
Ithaca College	5
Temple University	4
Queens College	4
City College of New York	4
University of Illinois	4
Washington State University	3
Ohio State University	3
Brooklyn College	3
University of Wichita	3
University of Pennsylvania	3
University of Miami	3
State University - Potsdam	2
Western Reserve	2
Sarah Lawrence College	2
University of Minnesota	2
Princeton University	2
University of Chicago	2
And Others	

Graduate or Professional Schools represented:

Columbia University - Teachers	10
University of Illinois	7
New England Conservatory of Music	7
University of Michigan	6
Juilliard School of Music	6
Boston University	5
Union Theological School	4
Princeton University	4
Colorado University	4
Northwestern University	4
Mills College	2
Brandeis University	2

The Trustees of the Boston Symphony Orchestra
Charles Munch, Music Director,
the Faculty, and
The Friends of the Berkshire Music Center,
request the honour of your presence at the
Opening Exercises of the Fifteenth Season
of the
Berkshire Music Center
in the Theatre-Concert Hall
at Tanglewood
Lenox, Massachusetts
Sunday, June thirtieth, nineteen hundred and fifty-seven
at half past three in the afternoon

Tea will be served in the Garden
following the Exercises

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

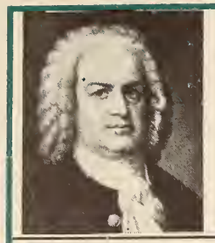
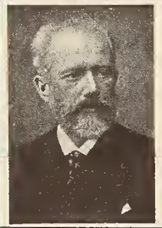
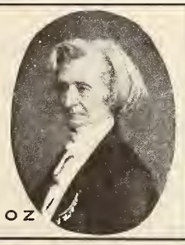
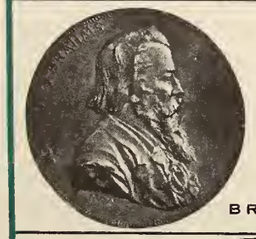
#1

CALENDAR OF EVENTS AT TANGLEWOOD

LENOX, MASSACHUSETTS

Berkshire Festival

July 3 • August 11, 1957

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
X  BACH	**JULY 2**	**3** Theatre at 8:30 CHAMBER MUSIC CONCERT PAGANINI QUARTET	**4** Shed at 8:30 Dept. I ORCHESTRA	**5** Theatre at 8:30 BACH Suite No. 3, Brandenburg Concerto No. 5 (LUKAS FOSS) Suite No. 2; Concerto for Two Pianos in C minor (LUKAS FOSS & SEYMOUR LIPKIN) *Conductor:* CHARLES MUNCH	**6** Theatre at 8:30 BACH Brandenburg Concertos 1, 2, 3, 6, 4 *Conductor:* CHARLES MUNCH	**7** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BACH St. Matthew Passion (Part II) Soloists: ADELE ADDISON, FLORENCE KOPLEFF, JOHN MCCOLLUM, DONALD GRAMM, JAMES JOYCE, HARVARD GLEE CLUB, RADCLIFFE CHORAL SOCIETY *Conductor:* CHARLES MUNCH
Y MOZART	**9**	**10** Theatre at 8:30 CHAMBER MUSIC CONCERT Piano duets of HINDEMITH & SCHUBERT BRAHMS "Liebeslieder" Waltzes Pianists: SEYMOUR LIPKIN, RALPH BERKOWITZ	**11** Shed at 8:30 Dept. I ORCHESTRA	**12** Theatre at 8:30 MOZART Divertimento K. 136 Serenade K. 361 "Haffner" Symphony *Conductor:* CHARLES MUNCH Litanies for chorus and orchestra K. 243 *Conductor:* HUGH ROSS	**13** Shed at 8:30 MOZART Symphony in E-flat Symphony in G minor Symphony in C major ("Jupiter") *Conductor:* CHARLES MUNCH	**14** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Theatre at 2:30 MOZART Adagio and Fugue in C minor Bassoon Concerto (SHERMAN WALT) Horn Concerto K. 495 (JAMES STAGLIANO) Sinfonia Concertante K. 297B *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
A  TCHAIKOVSKY	**16** Theatre at 8:30 Dept. II CHORUS TANGLEWOOD CHOIR	**17** Theatre at 8:30 CHAMBER MUSIC CONCERT BEAUX ARTS TRIO	**18** Shed at 8:30 Dept. I ORCHESTRA	**19** Shed at 8:30 STRAVINSKY "Jeu de Cartes" TCHAIKOVSKY Rococo Variations for Cello and Orchestra (SAMUEL MAYES) TCHAIKOVSKY Symphony No. 6 ("Pathétique") *Conductor:* CHARLES MUNCH	**20** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 TCHAIKOVSKY Symphony No. 5 STRAVINSKY "Le Sacre du Printemps" *Conductor:* PIERRE MONTEUX	**21** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 *Koussevitzky Memorial Concert* TCHAIKOVSKY "Romeo and Juliet" STRAVINSKY Canticum Sacrum TCHAIKOVSKY Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
B  BERLIOZ	Monday—July 22 Theatre at 8:30 Dept. IV OPERA **23** Theatre at 8:30 A Concert of MODERN CHAMBER MUSIC under the auspices of the FROMM MUSIC FOUNDATION	**24** Theatre at 8:30 CHAMBER MUSIC CONCERT KROLL STRING QUARTET	**25** Shed at 8:30 Dept. I ORCHESTRA	**26** Shed at 8:30 BERLIOZ Overture "Le Corsair" "Harold in Italy" (Soloist: JOSEPH DE PASQUALE) Fantastic Symphony *Conductor:* CHARLES MUNCH	**27** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BERLIOZ "L'Enfance du Christ" Soloists: FLORENCE KOPLEFF, CESARE VALLETTI, DONALD GRAMM, GERARD SOUZAY Berkshire Festival Chorus *Conductor:* CHARLES MUNCH	**28** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BERLIOZ Excerpts from "Romeo and Juliet" HINDEMITH "News of the Day" Overture "Mathis der Maler" *Conductor:* PIERRE MONTEUX Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
C  BRAHMS	Monday—July 29 Theatre at 8:30 Dept. IV OPERA **30** Theatre at 8:30 Dept. II CHORUS TANGLEWOOD CHOIR	**31** Theatre at 8:30 CHAMBER MUSIC CONCERT Song Recital GERARD SOUZAY, Baritone RALPH BERKOWITZ, Piano	**AUGUST 1** Shed at 8:30 Dept. I ORCHESTRA	**2** Shed at 8:30 BRAHMS Tragic Overture EGK Sonata for Orchestra BRAHMS Symphony No. 1 *Conductor:* CARL SCHURICHT	**3** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BRAHMS Haydn Variations BARBER "Medea's Meditation and Dance of Vengeance" BRAHMS Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH	**4** Chamber Music Hall at 10 Dept. I CHAMBER MUSIC Shed at 2:30 BRAHMS Academic Festival Overture PISTON Symphony No. 5 BRAHMS Piano Concerto No. 2 (RUDOLF SERKIN) *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 Dept. III COMPOSER'S FORUM
D BEETHOVEN	Monday—August 5 Theatre at 8:30 Dept. IV OPERA **6** Theatre at 8:30 A Concert of MODERN CHAMBER MUSIC under the auspices of the FROMM MUSIC FOUNDATION	**7** Theatre at 8:30 CHAMBER MUSIC CONCERT To be announced	**8** TANGLEWOOD ON PARADE featuring ARTHUR FIEDLER and the BOSTON POPS ORCHESTRA Further announcement in July!	**9** Shed at 8:30 BEETHOVEN Leonore Overture No. 3 HONEGGER Symphony No. III ("Liturgique") BEETHOVEN Violin Concerto (ISAAC STERN) *Conductor:* CHARLES MUNCH	**10** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 3 Dept. I ORCHESTRA Shed at 8:30 BLACHER Konzertante Musik SCHUBERT Unfinished Symphony BEETHOVEN Symphony No. 3 *Conductor:* CARL SCHURICHT	**11** Theatre at 10 Dept. I CHAMBER MUSIC Shed at 2:30 COPLAND Quiet City BEETHOVEN Symphony No. 9 Soloists: ADELE ADDISON, FLORENCE KOPLEFF, JOHN MCCOLLUM, DONALD GRAMM BERKSHIRE FESTIVAL CHORUS *Conductor:* CHARLES MUNCH

In green — events to which FRIENDS are invited, subject only to limits of seating space.
In black — Festival concerts, for which tickets are required.

Net proceeds of the Wednesday evening concerts go to the Tanglewood Revolving Scholarship Fund.

For tickets and information on Berkshire Festival inquire: Ticket Office, Tanglewood, Lenox; Phone 600.

Program and schedule subject to change.

Admission to Saturday morning rehearsals $1.00, proceeds benefiting the Orchestra's Pension Fund.

TICKET INFORMATION

SERIES SUBSCRIPTIONS

BOSTON SYMPHONY ORCHESTRA—In The MUSIC SHED

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

SERIES A — July 19, 20, 21
SERIES B — July 26, 27, 28
SERIES C — August 2, 3, 4
SERIES D — August 9, 10, 11

PRICES FOR THREE CONCERTS IN ONE SERIES

Box (*seating 6*)	$110.00
Front Sections, 2, 4, 8, 10, 12, 1, 3, 7, 9, 11	15.00
Front Sections, 5, 6, 13, 14, 15, 16	11.00
Rear Sections 1 to 6 inclusive (*rows A through M*)	10.00
Rear Sections 1 to 6 inclusive (*rows N through V*)	7.50
Rear Sections 7, 8, 9, 10, 11, 12	6.00

"BACH-MOZART" CONCERTS In The THEATRE-CONCERT HALL

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

SERIES X (July 5, 6, 7); SERIES Y (July 12, 13, 14)

Tickets for each concert $5.00 and $4.00 — for each series (X or Y) $12.00 and $10.00

CHAMBER MUSIC CONCERTS In The THEATRE-CONCERT HALL

6 Wednesday Evenings at 8:30 — July 3, 10, 17, 24, 31, August 7.

Tickets $3.00 and $2.00. — Complete series of six $10.00 and $8.00.

SERIES SALES END JUNE 1ST.

Single Concert prices effective after June 1st will be:

SHED CONCERTS

Friday, Saturday Evenings or Sunday Afternoons
$6.50, $5.50, $4.00, $3.50, $3.00, $2.50

BACH-MOZART CONCERTS

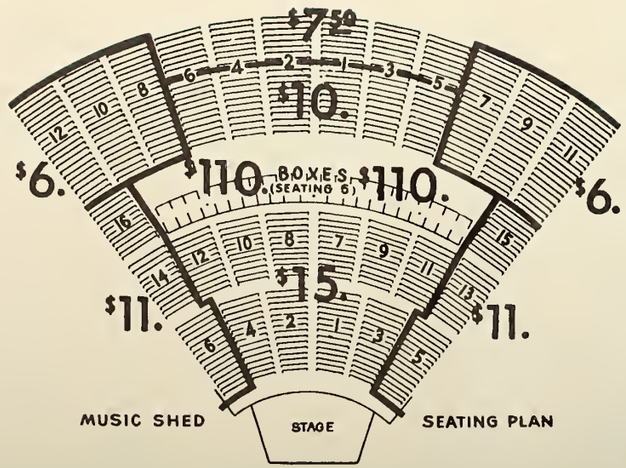
Friday, Saturday Evenings or Sunday Afternoons
Chamber Orchestra
$5.00, $4.00

CHAMBER MUSIC CONCERTS

Wednesday Evenings
$3.00, $2.00

FESTIVAL OFFICE — SYMPHONY HALL

Boston 15, Massachusetts
THOMAS D. PERRY, JR., *Manager*



The Friends of The Berkshire Music Center

an organization of several thousand generous persons who are interested in the Music Center, who believe in its work and ideals, and contribute financially to its support.

A voluntary gift constitutes membership in the Friends. We urge you to join by making a substantial contribution. Please make checks payable to The Berkshire Music Center and send to:

WILLIAM J. COX, *Chairman*
Friends of the Berkshire Music Center
Tanglewood, Lenox, Massachusetts

Gifts to the Berkshire Music Center are deductible for Federal income tax purposes.

Membership provides the privilege of attending numerous performances by the students of the Berkshire Music Center — their programs of orchestra, chorus, student compositions and chamber music.

The Tanglewood Revolving Scholarship Fund

is the source of aid for students at Tanglewood. The principal of this Fund is maintained largely from the support of the Friends. It was started in 1949 through a series of gifts from RCA Victor, totaling $50,000. To perpetuate this plan for scholarships, the Fund requires continual and significant additions from every source. Students, as former recipients of scholarships, contribute the same amount they received as soon as they are able. Your support is doubly important now, for your gift will be matched by the Rockefeller Foundation, and it will go a long way to help maintain the purpose of the Tanglewood Revolving Scholarship Fund — to aid promising young musicians.

See reverse side for calendar of events to which Friends are invited

The Berkshire Music Center—

a summer school maintained by the Boston Symphony Orchestra, under the direction of Charles Munch. It is a school of performance. Young musicians of high skill as orchestral players, conductors, singers and composers come from every corner of the United States and many foreign lands to study with a distinguished faculty to pursue their careers in music.

This year is the fourteenth session of the Berkshire Music Center, founded in 1940 by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky. Approximately 5,000 aspiring musicians have received training at Tanglewood. Many of the "alumni" are now on the rosters of this country's prominent orchestras and opera companies as well as the faculties of our most productive music schools.

BALDWIN PIANOS Printed in U. S. A. RCA VICTOR RECORDS

TANGLEWOOD

Berkshire Festival July 3 — August 11, 195

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, Music Director

GUEST CONDUCTORS

CARL SCHURICHT

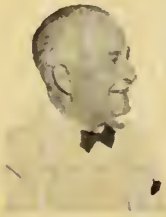
PIERRE MONTEUX

SOLOISTS

RUDOLF SERKIN

ISAAC STERN

ARTHUR FIEDLER



TANGLEWOOD ON PARADE

Thursday Evening, Aug. 8

Featuring

ARTHUR FIEDLER

and the Boston Pops Orche

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

Berkshire Festival

TANGLEWOOD
Lenox, Mass.

July 3 • August 11, 1957

TICKET INFORMATION

SERIES SUBSCRIPTIONS

BOSTON SYMPHONY ORCHESTRA — In The MUSIC SHED

Friday, Saturday Evenings at 8:30, *Sunday Afternoons* at 2:30

SERIES A — July 19, 20, 21
SERIES B — July 26, 27, 28
SERIES C — August 2, 3, 4
SERIES D — August 9, 10, 11

PRICES FOR THREE CONCERTS IN ONE SERIES

Box (*seating 6*)	$110.00
Front Sections, 2, 4, 8, 10, 12, 1, 3, 7, 9, 11	15.00
Front Sections, 5, 6, 13, 14, 15, 16	11.00
Rear Sections 1 to 6 inclusive (*rows A through M*)	10.00
Rear Sections 1 to 6 inclusive (*rows N through V*)	7.50
Rear Sections 7, 8, 9, 10, 11, 12	6.00

CHAMBER ORCHESTRA ("BACH-MOZART" CONCERTS) *in the Theatre-Concert Hall*

Friday, Saturday Evenings at 8:30, *Sunday Afternoons* at 2:30

SERIES X (July 5, 6, 7); SERIES Y (July 12, 13, 14)

Tickets for each concert $5.00 and $4.00 — for each series (X or Y) $12.00 and $10.00

CHAMBER MUSIC CONCERTS *in the Theatre-Concert Hall*

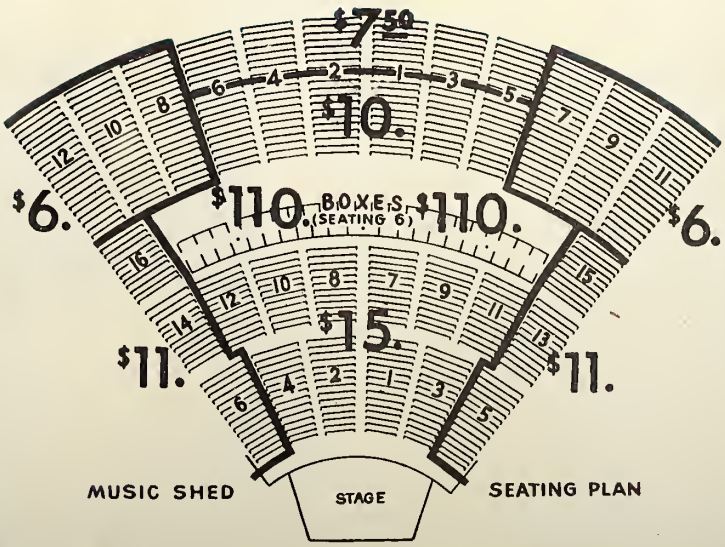
6 Wednesday Evenings at 8:30 — July 3, 10, 17, 24, 31, August 7.

Tickets $3.00 and $2.00. — Complete series of six $10.00 and $8.00.

FESTIVAL OFFICE

SYMPHONY HALL
Boston 15, Massachusetts
THOMAS D. PERRY, JR., *Manager*

For stays of more than one night, accommodations may be secured through the BERKSHIRE HILLS CONFERENCE, Pittsfield 26, Massachusetts. (*Phone:* Pittsfield 2-7437 or 6406). Shorter stays may be arranged on arrival through the local information bureaus of PITTSFIELD, LENOX, STOCKBRIDGE, GREAT BARRINGTON, NORTH ADAMS, and WILLIAMSTOWN.



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TANGLEWOOD

Berkshire Festival . . . July 3–August 11, 1957

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, Music Director

For the 1957 Berkshire Festival, Charles Munch will emphasize three things: the music of one of the great composers each weekend; music of contemporary importance on the programs of each of the last four weekends; and performances with Isaac Stern of three classics of the violin literature — the concertos of Beethoven, Tchaikovsky and Brahms. The first two weekends of concerts in the Theatre-Concert Hall will be all-Bach and all-Mozart respectively. The four weekends of concerts by the full Boston Symphony Orchestra in the Music Shed will be devoted principally to music of Tchaikovsky, Berlioz, Brahms and Beethoven, in addition to other standard works. CHARLES MUNCH will conduct the concerts of the Bach-Mozart series and two concerts in each of the last four weeks.

GUEST CONDUCTORS

CARL SCHURICHT

is well known to American audiences through his recordings, and his recent visit as conductor of the Vienna Philharmonic Orchestra in its American tour earlier this season. Mr. Schuricht has conducted the chief orchestras of nearly every country in Europe and at many of the foremost European festivals — in Salzburg, Lucerne, Montreux, Aix-en-Provence, Holland. This coming summer he will make his first visit to music festivals of the United States and will conduct two performances at the Berkshire Festival.

PIERRE MONTEUX

spans a generation in the musical life of the country and of the Boston Symphony Orchestra in particular, having been its conductor between 1919 and 1924, and a much-loved and honored guest conductor during recent years. He spent a number of years as the regular conductor of the Concertgebouw Orchestra of Amsterdam and the San Francisco Orchestra, and he has joined Dr. Munch in conducting concerts of the Boston Symphony in a transcontinental tour and on its European tours both in 1952 and 1956.

CARL SCHURICHT will conduct in Series C and D. • PIERRE MONTEUX will conduct in Series A and B.

THREE GREAT VIOLIN CONCERTOS *Performed by* ISAAC STERN

Isaac Stern will make his fourth visit to Tanglewood this summer to perform in three concerts of the Berkshire Festival. Mr. Stern's schedule of concerts during the past year has included a visit to Russia, preceding the Boston Symphony Orchestra's by several months. He most recently appeared with the Orchestra at the Edinburgh Festival in August 1956, when he played the Beethoven Concerto with Charles Munch to a capacity audience at Usher Hall.

Series A
TCHAIKOVSKY

Series C
BRAHMS

Series D
BEETHOVEN

TANGLEWOOD-ON-PARADE
Thursday evening, August 8
Featuring
ARTHUR FIEDLER
and the BOSTON POPS ORCHESTRA

Six Chamber Music Concerts
in the THEATRE-CONCERT HALL
Wednesday Evenings
JULY 3, 10, 17, 24, 31 & AUGUST 7
(*Programs to be announced*)

SCHEDULE

July 5, 6, 7 — **Series X** (Theatre)

ALL-BACH

CHARLES MUNCH *conducting*

Including the six Brandenburg Concertos
St. Matthew Passion — Part II
(Sunday in the Music Shed)

July 12, 13, 14 — **Series Y** (Theatre)

ALL-MOZART

CHARLES MUNCH *conducting*

4 Symphonies (including the last three), serenades, concertos and a choral work conducted by
HUGH ROSS

In the programs of each week the music of a great composer will be featured.

July 19, 20, 21 — **Series A** (Shed)

TCHAIKOVSKY

CHARLES MUNCH *and* PIERRE MONTEUX

The Violin Concerto (with ISAAC STERN)
Two Symphonies and other works

July 26, 27, 28 — **Series B** (Shed)

BERLIOZ

CHARLES MUNCH *and* PIERRE MONTEUX

"L'Enfance du Christ" with chorus and soloists,
"Harold in Italy" and Fantastic Symphony

August 2, 3, 4 — **Series C** (Shed)

BRAHMS

CHARLES MUNCH *and* CARL SCHURICHT

The Violin Concerto (with ISAAC STERN)
Two Symphonies, Tragic Overture and
Haydn Variations

August 9, 10, 11 — **Series D** (Shed)

BEETHOVEN

CHARLES MUNCH *and* CARL SCHURICHT

Two Symphonies, including Symphony No. 9
with chorus and soloists
The Violin Concerto (with ISAAC STERN)

BALDWIN PIANO RCA VICTOR RECORDS

(*Programs subject to change*)

Maintained by the Boston Symphony Orchestra as an opportunity for music study in connection with the concerts of the Berkshire Festival

THE BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

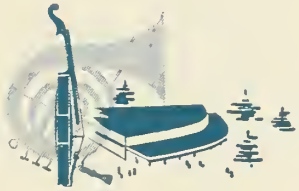
15th Season · July 1 to August 11, 1957

TANGLEWOOD

The Friends of the Berkshire Music Center—

Those who believe in the work and ideals of the Music Center at Tanglewood and support it with contributions. Members of the Friends are cordially invited to the concerts presented by the students of the Music Center — their programs of opera, orchestra, chorus, student compositions and chamber music. Contributions should be sent to the Friends of the Berkshire Music Center, Symphony Hall, Boston 15, Massachusetts (between June 15 and August 15: Tanglewood, Lenox, Massachusetts). Checks should be made payable to the Berkshire Music Center, and such gifts are deductible for Federal income tax purposes.

Tanglewood, located between Lenox and Stockbridge, Massachusetts, is an estate of 210 acres given to the Boston Symphony Orchestra in 1936 by the late Mrs. Andrew Hepburn and Miss Mary Aspinwall Tappan. It was once the meeting place of Emerson, Holmes, and Melville. Nathaniel Hawthorne lived at Tanglewood in 1850 and 1851 where he imagined his *Tanglewood Tales* and *The Wonder Book*, and wrote *The House of the Seven Gables.*



The Berkshire Music Center

Charles Munch, *Director*
Aaron Copland, *Chairman of the Faculty*
Ralph Berkowitz, *Dean*

The 1957 session of the Berkshire Music Center will be held at Tanglewood under the leadership of Charles Munch, Music Director of the Boston Symphony Orchestra, for the six weeks from July 1 to August 11, with a distinguished faculty including Principals and other members of the Boston Symphony Orchestra.

In 1940 the Berkshire Music Center was established by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky, then Music Director of the Orchestra, to provide a center where young musicians could add to their professional training and artistic experience under the guidance of eminent musicians and teachers. Dr. Koussevitzky served as Director of the Music Center from its founding until his death in the spring of 1951.

The purpose of the Berkshire Music Center is to provide for the advanced study of music through experience in group performance. Students are given constructive advice and a practical method for stimulating their gifts. They broaden their acquaintance with music as they participate actively in orchestra, chamber music, choral and operatic performances. Individual instruction and basic courses such as solfège are given only as they relate to group performance, or in sectional rehearsals for the orchestra and coaching for chamber music and operatic roles.

In general, students are enrolled in either of two categories, active or auditor. The former status is intended for students whose talents and training are leading to a professional career. The auditor status is intended for students whose technical development has not yet prepared them for active work at the Music Center, or for students who find the observation of many activities more helpful than intensive participation in one.

The five major Departments which form the Music Center are described in detail on the following pages.

DEPARTMENT I . . . INSTRUMENTAL MUSIC

ORCHESTRAL CONDUCTING

LEONARD BERNSTEIN (*on leave of absence*)
ELEAZAR DE CARVALHO
assisted by SEYMOUR LIPKIN

The conducting class will be in two sections, those who have had considerable experience and wish to develop their techniques and repertoires, and those of less experience who need instruction in the fundamentals of conducting. A very limited number of students will be especially selected for individual work and the opportunity of conducting the Orchestra of Department I in its daily rehearsals and weekly concerts. These will be designated active conducting students and will be eligible for tuition grants from the Tanglewood Revolving Scholarship Fund.

The weekly schedule for conducting students will include at least one class with the department head and two classes in conducting problems with Mr. Lipkin. While the course is primarily intended for students who will profit from class study and the observation of professional conductors, attention is given by the faculty to the individual conducting problems of each class member.

All conducting students meet for score analysis and repertoire study. In addition there is opportunity for the formation of an orchestra among members of the class, many of whom are usually experienced orchestral players, to be rehearsed by members of the class in turn under faculty supervision.

Members of this division attend rehearsals and concerts of the student orchestra and of the Boston Symphony Orchestra under such conductors as Charles Munch and Pierre Monteux. As members of the Festival Chorus, the class will take part in several rehearsals and performances of the Boston Symphony Orchestra.

Active students are usually selected from members of former auditors' classes. Auditors who give evidence of special talent and sufficient preparation may be invited to conduct the Department I Orchestra.

ORCHESTRA

The Principals and Solo Players of the Boston Symphony Orchestra:

Alfred Krips, *violin*
Clarence Knudson, *violin*
Joseph de Pasquale, *viola*
Samuel Mayes, *cello*
Georges Moleux, *bass*

Doriot Anthony Dwyer, *flute*
Ralph Gomberg, *oboe*
Louis Speyer, *English horn*
Gino Cioffi, *clarinet*
Rosario Mazzeo, *bass clarinet*
Sherman Walt, *bassoon*

James Stagliano, *horn*
Roger Voisin, *trumpet*
William Gibson, *trombone*
Bernard Zighera, *harp and piano*
Everett Firth, *timpani and percussion*

Roger Voisin and Gaston Dufresne, *solfège*

A full symphony orchestra is made up of students who have demonstrated their musical ability and proficiency in audition and who wish greater experience in the art of orchestral playing. All members of the orchestra are enrolled as active students and are eligible for grants for tuition from the Tanglewood Revolving Scholarship Fund. Applicants should expect to meet the minimum requirement of being capable of playing the standard repertoire of their instruments.

Each week the orchestra rehearses compositions which form the program for the Thursday evening concert in the Music Shed. These rehearsals and performances are conducted by the head of the Department, other faculty members, and selected conducting students. Sectional rehearsals provide the members of the orchestra with the opportunity to study their parts with Principals of the Boston Symphony Orchestra. There are classes in beginning and advanced solfège with Mr. Voisin and Mr. Dufresne, with emphasis on its application to instrumental playing.

Among the works performed on a recent season's programs were the following symphonies: Schumann No. 2, Shostakovich No. 5, Dvořák No. 2, Bruckner No. 7 and Mendelssohn No. 4. Other works included Copland's *Outdoor Overture*, Debussy's *Prélude à l'après-midi d'un faune*, Brahms' *A Tragic Overture*, Berlioz' *Roman Carnival Overture*, Schoenberg's *A Survivor from Warsaw* and Ingolf Dahl's *The Tower of Saint Barbara* (conducted by the composer). Charles Munch conducted the orchestra in Schubert's *Unfinished Symphony* and Dukas' *The Sorcerer's Apprentice.*

CHAMBER MUSIC

Richard Burgin William Kroll

Gregor Piatigorsky, *Advisor*

Members of the Boston Symphony Orchestra:

Alfred Krips	Alfred Zighera	Gino Cioffi
George Zazofsky	Georges Moleux	Rosario Mazzeo
Clarence Knudson	Bernard Zighera	Sherman Walt
Joseph de Pasquale	Doriot Anthony Dwyer	James Stagliano
Eugen Lehner	Ralph Gomberg	Roger Voisin
Samuel Mayes	Louis Speyer	William Gibson

and Ruth Posselt

Chamber music instruction is offered in coaching sessions at which ensembles devote themselves to intensive study of major works each week. Ensembles are formed in different combinations, in order to give each student a varied study of chamber music literature. Members of the Department I Orchestra are regularly assigned to chamber music ensembles each week.

Pianists and players of stringed instruments may be accepted in the chamber music division only, without participation in the orchestra. Such students may be assigned to two or more ensembles weekly.

A concert of chamber music is presented every Sunday morning. The ensembles and works are selected from the numerous class assignments made each week by Mr. Burgin and Mr. Kroll. The repertoire includes works of the classic, romantic and modern periods. Recent programs included works by Haydn, Hindemith, Schumann, Beethoven, Mozart, Debussy, Brahms, Martinu, Franck, Blacher and Mendelssohn, selected from over 175 class assignments offered during the six weeks.

A select group of especially qualified applicants will be awarded Fromm Music Foundation Fellowships for the study and performance of contemporary music. They will not be members of the Orchestra.

DEPARTMENT II . . . CHORAL MUSIC

HUGH ROSS

Assisted by LORNA COOKE DE VARON *and* ALFRED NASH PATTERSON

CHORAL CONDUCTING

This is a course of study in the techniques and methods of choral conducting through actual participation and practice as well as special instruction. A limited number of choral conductors is chosen by Mr. Ross for active status. All conducting students meet several times weekly under the supervision of Mr. Ross. These classes, with the assistance of chorus leaders, will form a practice chorus to be rehearsed by student conductors in turn. Students also join in the rehearsals and performances of the Tanglewood Choir and the Festival Chorus.

Applicants are selected on the basis of information submitted and, when possible, interviews. A limited number is chosen for active status by auditions held during the spring. Those so selected are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund. A larger number will be accepted as auditors.

TANGLEWOOD CHOIR

The membership of this group is made up of experienced choral singers selected after audition at Tanglewood. The Choir will perform in the "Bach-Mozart" concerts of the Boston Symphony Orchestra in the Theatre-Concert Hall. It will also present concerts of its own. The Tanglewood Choir forms the nucleus of the Festival Chorus. A limited number of especially qualified singers will be selected for special work as chorus leaders in all choral activity, and will also be assigned solo parts in the work of the Tanglewood Choir. Those so selected are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund.

Repertoire of the Tanglewood Choir consists of a wide range of music from Monteverdi, Vivaldi, Bach and Haydn, to contemporary works of Stravinsky, Mennin, Martinu, Bartók and Creston.

FESTIVAL CHORUS

The Festival Chorus is the largest performing group in the Music Center. It includes students of Departments II and V and many of the members of the other three departments. The chorus will rehearse weekly under Mr. Ross and his two assistants in preparation of the choral works to be performed with the Boston Symphony Orchestra at the Berkshire Festival concerts in the Music Shed.

This summer the choral works to be featured in these concerts will be Beethoven's *Ninth Symphony* and *L'Enfance du Christ* by Berlioz.

Among the choral works performed in recent seasons at the Berkshire Festival concerts are the following:

1954 Honoring the 150th anniversary of Berlioz:
Requiem
Romeo and Juliet, Dramatic Symphony
Te Deum

1955 Featuring Beethoven's music:
Missa Solemnis
Ninth Symphony
Fidelio, Act II

1956 Wagner's *Die Meistersinger* (Act III)
Mozart's *Mass in C minor*

DEPARTMENT III . . . COMPOSITION

Aaron Copland

Lukas Foss (*on leave of absence*) Irving Fine

This Department offers individual instruction on an advanced level for a limited number of exceptionally talented students. The course is directed toward the musician whose previous studies and experience have prepared him for work in the large forms. Instruction is usually offered in one private lesson and two classes weekly or their equivalent. Composition students are encouraged to participate in performance with members of other departments and should expect to sing in the Festival Chorus.

For admission, letters of recommendation from two former teachers or two noted musicians are required. Those whose recommendations are acceptable may be asked to submit scores. Applicants should not submit their compositions for examination until they are requested to do so. The most advanced students accepted are eligible for grants for tuition from the Tanglewood Revolving Scholarship Fund. In addition there are several special awards for composition students (see p. 15).

The Fromm Music Foundation of Chicago generously provides a specially selected group of players whose work is a function of this Department. These musicians specialize in the performance of contemporary music and provide a meeting-place for the composer and the performer. They perform new music, including works of students in the Department, in special class meetings and in public concerts. In addition, the Foundation makes possible two special concerts of modern music performed by members of the Boston Symphony Orchestra and guest artists.

DEPARTMENT IV . . . OPERA

BORIS GOLDOVSKY
Staging Division
ROBERT GAY RUTH GLASS ARTHUR SCHOEP
Repertoire: FELIX WOLFES

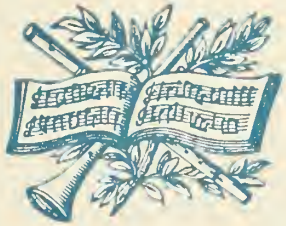
Scenic Design: CLAUDE MARKS ELEMER NAGY
Costume Design: LEO VAN WITSEN
Technical Direction: THOMAS DE GAETANI

The work of the Opera Department, which is maintained through the Leadership Training Program for Opera of the New England Opera Theater, has two purposes: first, the development of producers, directors, conductors and designers capable of undertaking leadership in the presentation of opera; and second, the development of effective new methods and materials for operatic production.

Students in the Opera Department will pursue an intensive course of study in the newest theater technics and their application to opera. Experiments will be conducted in the use of new materials — plastics, light metals, reusable or expendable new industrial products, devices with potentialities for the stage that have not yet been explored.

Singers, coaches, directors and conductors will join the Staging Division. Scenic and costume design, lighting, and make-up will be studied in the Scenic Division. Scholarships in this department are administered by the Leadership Training Program for Opera of the New England Opera Theater. The Opera Department session of four weeks begins July 15.

The stage setting from Mozart's opera "TITUS", Act II, Scene II — A secret underground chamber — as presented by the Opera Department at Tanglewood.



DEPARTMENT V . . . TANGLEWOOD STUDY GROUP

LUDWIG ZIRNER

Assisted by: KARL KOHN *and* FLORENCE DUNN

Chamber Music:

EINAR HANSEN VLADIMIR RESNIKOFF

of the BOSTON SYMPHONY ORCHESTRA

The purpose of this department is to provide an introduction to the best music of modest technical demands outside the regular repertoire of our orchestras and chamber organizations. The Tanglewood Study Group devotes itself to the reading of suitable vocal and instrumental music of all periods and in all combinations with particular emphasis on the music of the 16th to 18th centuries and of the present. It is especially designed for the teacher and the musician, professional or amateur, who is reasonably proficient in reading and performing. Professional polish of performance is not the primary aim; the work is done for the pleasure of the participants.

The Group studies such works as motets and cantatas with instruments, madrigals and catches, concerti grossi, and suites for instruments by composers from the 16th century to the present.

In addition, the musical resources of Tanglewood, as far as schedules permit, are open to members of the Tanglewood Study Group. They may attend many rehearsals and concerts of the Boston Symphony Orchestra. They may observe the work of the opera department, chamber music classes, and so forth. Other activities include:

1. CHAMBER MUSIC. Students who wish coaching in chamber music may be assigned classes with Mr. Hansen, Mr. Resnikoff and others. Studio and library facilities are available for students wishing to work independently on music outside the current Study Group repertoire in addition to their class assignments.

2. PARTICIPATION IN THE FESTIVAL CHORUS. All full-term students in this department, as well as most other students at the Music Center, are members of the Festival

Chorus, which rehearses three times a week for the performance of choral works with the Boston Symphony Orchestra under Dr. Munch.

3. Lectures. There is a series of lectures, *Aspects of Music*, given regularly each week by members of the faculty and guests, frequently with musical demonstration and illustration.

4. Forums are held with speakers chosen from the faculty, visitors and the student body.

5. Berkshire Festival Concerts and Rehearsals. All students are admitted to the concerts of the Berkshire Festival and to certain designated rehearsals.

Active members of the Tanglewood Study Group will follow an organized and regularly scheduled curriculum as described above. Students who prefer a less active status may register in Department V as auditors only. Such students will participate actively only in the Festival Chorus.

Students unable to attend the full six-week session may enroll in the Tanglewood Study Group for two weeks beginning on July 1, July 15 or July 29, or for four weeks beginning on July 1 or July 15. Members of the Group are chosen on the basis of information in the application forms Auditions and interviews are not required.

A typical class session from the Tanglewood Study Group.

General Information

Application for admission should be made on the enclosed application forms. Applicants are notified of whatever auditions, interviews or further particulars are required. Since each department offers a full-time activity, students cannot be enrolled in more than one department.

Notification of acceptance or rejection of applications is sent out during the early part of May, 1957.

Registration for full-term students is held at Tanglewood from Thursday, June 27, until noon on Sunday, June 30.

TUITION:

Full term (six weeks) — $180
Four weeks (starting July 1 or July 15) — $140
Two weeks (starting July 1, July 15 or July 29)—$80

Opera Department session, four weeks only, begins July 15. Other short-term enrollments are accepted only in the Tanglewood Study Group.

Tuition charges are due and payable upon registration at Tanglewood.

Tuition fee includes admission to Berkshire Festival concerts during the enrollment period. A registration fee of $15 is due upon notification of acceptance. This fee is a service charge, is not refundable and is not credited to any other charges.

Age Limit: 18 years and over.

Dormitory accommodations for men and women, about 100 of each, are available. Reservations must be made through the Music Center in advance The rate for the six-week session is $175, including two meals (breakfast and dinner) daily. An advance deposit of $5 is required with reservation and is not refundable, nor credited to the dormitory charge. The dormitory fee in full is payable in advance or at time of registration. The Music Center does not have accommodations for married couples or families. For information on hotel, and guest house accommodations other than the dormitories, please address the Berkshire Hills Conference, Pittsfield 26, Massachusetts.

Lunch and refreshments are served at the Tanglewood Cafeteria on the grounds.

Pianos for the use of the Berkshire Music Center are generously provided by the Baldwin Piano Company. The Baldwin is the official piano of the Boston Symphony Orchestra.

G.I. Bill. The Berkshire Music Center is an approved place for education under Public Laws 346 and 550. Qualified veterans may apply through the Veterans Administration for financial assistance. Applicants who intend to enroll under the G.I. Bill must present their Certificates of Eligibility at the time of registration.

Please address all enquiries and communications to:

BERKSHIRE MUSIC CENTER

LEONARD BURKAT, *Administrator*

Boston Symphony Orchestra, Inc. • Symphony Hall, Boston 15, Massachusetts

(*from June 15 to August 15*—Tanglewood, Lenox, Massachusetts)

Scholarships

SCHOLARSHIPS at the Berkshire Music Center are in the form of grants toward tuition from Tanglewood Revolving Scholarship Fund, based on gifts from RCA Victor and others. In order to build the principal of this Fund, the Rockefeller Foundation recently initiated a five year program to match gifts to the Berkshire Music Center.

Recipients of student aid are asked to submit a statement of their intention to contribute an amount equal to their grant, without interest, to the Fund after an unspecified period when they are in a position to do so. This statement does not constitute a legal note or claim upon the student's estate, but is intended as a serious statement of the student's willingness and expectation to make such a contribution. Grants from the Scholarship Fund are not available for dormitory fees or other living expenses.

Through the generosity of various organizations and individuals, some grants are made for students' expenses, and are allocated as specified by the contributor and the Music Center. Of the organizations thus contributing, an important part has been played by the Koussevitzky Music Foundation, providing $1000 annually, in addition to several special awards; and the National Federation of Music Clubs, sponsoring annual scholarships.

In order that students in the advanced, active divisions of the school may have opportunity of study at Tanglewood even though they may not be able to meet tuition charges at present, all such students are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund. Students eligible for grants who are now able to pay tuition charges are expected to do so at the time of registration.

Scholarships for Opera Department students are administered by the Leadership Training Program for Opera of the New England Opera Theater.

Students eligible for grants:

Dept. I -- Conducting, active; Orchestra and chamber music

Dept. II — Conducting, active; Chorus Leaders

Dept. III — Students of the advanced classes

Dept. IV — Singers, Stage directing, Operatic coaching, Scenic and Costume Division

Students not eligible for grants:

Dept. I — Conducting, auditor; Chamber music only

Dept. II — Conducting, auditor; Members of Tanglewood Choir and Festival Chorus other than Chorus Leaders

Dept. V — Members of the Tanglewood Study Group

Special Awards

Margaret Lee Crofts Scholarships for students of composition

Delta Omicron National Professional Music Fraternity Scholarship, a tuition award for members of Delta Omicron

Carlotta M. Dreyfus Scholarship, a tuition award

Selly A. Eisemann Scholarship, a tuition award

Jenny Fels Memorial Scholarship, a tuition award

Fromm Music Foundation Fellowships for the study and performance of contemporary music, granted to a select group of especially qualified applicants.

Ann M. Gannett Scholarships of the National Federation of Music Clubs

Jascha Heifetz Prize for a violin student of exceptional attainment and promise, the income from a fund established by Mr. Heifetz

High Fidelity Magazine Scholarship, an award of $300

Koussevitzky Composition Prize of $250 awarded by the Koussevitzky Music Foundation for the best composition of the summer by a student in the Composition Department

Koussevitzky Memorial Scholarship, the income from a fund established in memory of Serge Koussevitzky by residents of Berkshire County, for a conducting student

Koussevitzky Music Foundation Grants to scholarship students

Music Study Club of Newark and the Oranges, New Jersey, Award to a student from New Jersey

National Federation of Music Clubs Scholarships

Gregor Piatigorsky Prize of $300 awarded by Mr. Piatigorsky to a student cellist of extraordinary merit

Portland, Oregon, Junior Symphony Orchestra Scholarship for a member of the Orchestra

Raphael Sagalyn Award of $300 for the best orchestral work by a student in the Composition Department

Saint Louis Symphony Society Women's Association Scholarship for a student from Missouri

Gertrude Robinson Smith Scholarships, the income from the Berkshire Symphonic Festival Scholarship Fund, for students of conducting

Albert Spalding Prize for the most promising and outstanding instrumentalist in the student body, the income of a fund established by Mrs. Spalding

Samuel Wechsler Commission for a present or former composition student

Wyomissing Institute of Fine Arts Award

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The Berkshire Festival is presented at Tanglewood by the Boston Symphony Orchestra, CHARLES MUNCH, *Music Director*, during the six weeks of the Berkshire Music Center session. Pierre Monteux and Carl Schuricht are the guest conductors this season. Isaac Stern will be heard as featured soloist in the violin concertos of Beethoven, Brahms, and Tchaikovsky; and Rudolf Serkin in a piano concerto by Brahms. *For programs and ticket information, address: Berkshire Festival, Symphony Hall, Boston 15, Massachusetts (after June 15: Tanglewood, Lenox, Massachusetts).*

The Boston Symphony Orchestra and CHARLES MUNCH on the stage of Symphony Hall, Boston. Immediately after the close of its last Tanglewood season, the Orchestra made a six-week tour of Europe, playing twenty-eight concerts in nineteen cities and visiting twelve countries from Ireland to the Soviet Union.